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52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
G.T., SWANSEA, Sept. 1 (?).
L. (Sidney Cooper), NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.

Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

EMPIRE THEATRE, SWINDON.
WANTED, big West-End Musical Productions, Feb. 23 (?), March 15, April 12, 26 (?), May 17, 31, June 7, 14, 21, 28, July 5, 12, 19, 26, on, with exceptions.

ALFRED MANNERS (as above).

NEW PALACE, RAWTENSTALL.
General Manager, Walter Nicholls.

WANTED, Companies.
The largest and most comfortable theatre in the Rossendale Valley. The industrial centre of Lancashire.
Once nightly. Twice Saturdays.
Big Stage, with all conveniences.
Revue.
Musical Comedy
Pantomime.
For Revue and Musical Comedy,
Several Odd Dates.
For Pantomime,
Dec. 22 (production date).
Jan. 5, 12, 19, 26.

General communications re bookings,
W. DALTON,
Dalton's Agency,
57, Parsonage-road,
Withington,
Manchester.

WANTED, first-class Companies for Opera House, Northampton, July 14 and 21; T.R., Leicester, July 21.

MILTON BODE, Theatre, Reading.

PICTURE HOUSE and ROYAL ASSEMBLY ROOMS, TENBY.

WANTED, First-class Farcical Comedies and West-End Plays, Aug. and Sept., 3 nights. GERALD ALEXANDER, West Pier, Brighton.

New Princes Theatre, Blackburn.
WANTED, Monday next, June 23, Revue, Musical Play, First-class Drama, through collapse of company; good Revue takes big money.

Wire, E. H. PAGE.

WANTED, Revues and Attractions, July month, Aug. 4, and later; several theatres. PERCY VICTOR'S AGENCY, Alhambra Theatre, Stourbridge.

WANTED, Big Attractions, Monday next and onwards; share or certainty. Wire, MONTAGU, Aquarium, Scarborough.

WANTED, Musical Comedy or Revue, July 7 (Pontefract Summer Races).
MANAGER,
Alexandra Theatre, Pontefract.

NEW THEATRE,
SALISBURY.

WANTED, West-End Companies only, for
Dec. 8, 15, 29.
Jan. 5, 26.
Feb. 16.
March 1, and various on.

Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

PRINCESS PAVILION,
FALMOUTH.

WANTED, High-class Attractions, Once Nightly; vacant July 14, week; 3 nights, Aug. 21, 22, 23, 28, 29, 30, Sept. 4, 5, 6, 11, 12, 13, also Sept. 15 and 22, weeks. Either for 3 or 6 nights. Particulars and terms to MANAGER, St. George's Hall, Falmouth.

Important No. 1 Theatre, South Coast.

WANTED, Vacant two weeks, July 7, 14. Only the biggest attraction or West-End Company, or Star entertained. Box 257, "The Era."

Casino, Littlehampton.
WANTED, First-class Concert Parties, June 30, various on.

All coms.,
HARRY JOSEPH,
Portland Lodge, Littlehampton.

PAVILION, TORQUAY.

General Manager for the Corporation, Charles G. Price.
WANTED, First-class Company for June 30.
Always good business.

PALACE PIER THEATRE,
BRIGHTON.

WANTED, First-class Companies.
Vacant June 30,
July 14, 21, 28.
Aug. 4, 11, and 13.

All coms., THE MANAGER.

COMPANIES WANTED.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.

WANTED, First-class Companies.
Wanted, First-class Companies.
Wanted, First-class Companies.

Week commencing June 30.
Week commencing June 30.
Week commencing June 30.

Also Three Nights, Sept. 25, 26, and 27.
Also Three Nights, Sept. 25, 26, and 27.
Also Three Nights, Sept. 25, 26, and 27.

Only first-class attractions need apply
Only first-class attractions need apply
Only first-class attractions need apply

To C. A. SEEBOLD,
As above.
Silence a polite negative.

THEATRES WANTED.

Second Year of Tour.
"MY OLD DUTCH."
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as Joe Brown,
Supported by his own Company.

WANTED, Dates (with exceptions) in August and September.
Address, C. INGLE, 26, Belmont-road, Montpelier, Bristol.

Thos. C. Dagnall's Tours,
"THE FREEDOM OF THE SEAS,"
by Walter Hackett,
from the Haymarket Theatre, London.
WANTED, Aug. 11, North, and Spring Dates, 1920.

"THE LAND OF PROMISE,"
by W. Somerset Maugham,
from the Duke of York's Theatre.
Wanted, Aug. 18, 25, Nov. 3.
THOS. C. DAGNALL,
17, Leicester-street, London, W.C.2.

WANTED, Dates, Nov. 3, and on, with exceptions.
"AUNT MARTHA," by G. Ellis.
New and Original Three-Act Comedy.
Press Notices:—
"The situations are extremely funny, and the dialogue is brilliantly witty."—"Manchester City News."
"The piece is full of humorous situations and interesting events."—"Ashton Reporter."
"Not a dull moment from start to finish."—"Hampshire Herald."
All coms.,
MANAGER,
The Lindens, Bentley, Hants.

The Great New York Success,
"THE NATURAL LAW."
An Enormous Success.
One of the Greatest Plays of the Age.
WANTED, June 30.
CHARLES HARRINGTON,
Theatre Royal, Plymouth, this week.
Pier Pavilion, Weston-super-Mare, to follow.

STAFFORD & WOODWARD'S COS.
"THE HOUSE OF PERIL."

In conjunction with Alfred Butt and Owen Nares, direct from the Queen's Theatre.

Cast including C. W. Somerset.

WANTED, Oct. 13 and 27 (precede and follow Middlesbrough), Nov. 17 and Dec. 22, on, with exceptions.

"THE GIRL IN THE TAXI."
By arrangement with P. M. Faraday.
Vacant for First-class Music Halls or Theatres, Sept. 29, Oct. 13, on, with exceptions.

PASTORAL PLAYERS.
In Shakespearean and Classical Repertoire.
Vacant July 21 and 28.

Apply, 102, Charing Cross-road, W.C.

"HOBSON'S CHOICE."
The Successful Farce from the Apollo and Prince of Wales' Theatres, London.
WANTED, July 28 (between Bridlington and Edinburgh), Aug. 18 and 25 (to follow Dundee), Sept. 15, and a few dates on.
Wire or write,
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.

"Monty's Flapper," "Ann."
WANTED, Sept. 22, 29, Christmas.
HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

SYDNEY BRANSGROVE'S PRODUCTION
"THE SECRET SERVICE GIRL."
A Strong Naval Drama.
Twice Nightly.
WANTED, July 14, Aug. 11, Aug. 25, Sept. 8, onwards.
This play has done wonderful business on the London Theatre of Varieties, and is rebooked for the second tour.
"DORA STAYS THE NIGHT."
A splendid Farce.
Wanted, July 14, Aug. 4, Aug. 11, Sept. 1, and onwards.
Apply,
MISS CECIL D. SLAUGHTER,
116, High Holborn, W.C.
Telephone, Holborn 524.

J. BANNISTER HOWARD'S COMPANIES
"THE BELLE OF NEW YORK."

WANTED, good Theatres, Aug. 11, 18, Sept. 18, 19, 20, Oct. 2, 3, and 4, Oct. 6, Nov. 17 and 24.
"JACK AND THE BEANSTALK."
Vacant, Jan. 12, 19, and 26.
"CINDERELLA" and "ALADDIN."
Jan. 26.

All communications,
WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

THE C. B. COCHRAN PRODUCTIONS,
"IN THE NIGHT WATCH."
WANTED, July 28 (between Brighton and London), Dec. 22, on.
"AS YOU WERE."
Wanted, Dec. 1, and a few dates, on.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.

J. FORBES KNOWLES' REP. CO.
"THE SEALED DOOR"
and standard repertoire.
WANTED, Aug. 11 and on, with exceptions.

Wanted, good Theatre for Stock.

J. FORBES KNOWLES.
This, Hippo., Huddersfield.
Next, G.T., Halifax.

WILSON BENGE
presents
"DRIFTING APART."
By Gladys Hastings Walton.
An Enormous Success.
WANTED, July 21, 28, few Autumn. Managers book this Star Attraction. This, Palace Theatre, Newcastle-on-Tyne. Next, Theatre Royal, Jarrow-on-Tyne.

WANTED, July 7, Aug. 4 (?), and on, for the Money-making Revue,
"CLICKED."
"CLICKED."
"CLICKED."
"CLICKED."
As to show, refer C. Bradley, Esq., Empire, Longton, or any theatre played.
Wire for July 7.
WILLIAMS, Homeleigh, Barnoldswick.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.

July 28 (3 nights),
Sept. 22, 29.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"EDMUND KEAN."
New Play by Arthur Shirley.
WANTED, First-class Theatre.

Aug. 4 and 11.

West-End Company, including Mr. H. A. Saintsbury.
To be produced at Prince's Theatre, Manchester, June 23.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY
in
Bernard Parry's Charming Comedy.
"THE PURSE STRINGS."

The entire West End Production carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Aug. 11 and 18.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."

Entire West End Production Carried.
Direct from the Savoy Theatre

WANTED, First-class Theatres.

July 28, Sept. 8, 29 (3 nights).

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."

Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.

Sept. 29, Oct. 9 (three nights), 20.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"FOR SWEETHEARTS AND WIVES."

STIRRING NAVAL DRAMA OF TO-DAY.

MANAGERS SHOULD SEE THIS SPLENDID PRODUCTION.

PLAYING TO CROWDED HOUSES ROUND THE LONDON SYNDICATE HALLS.

PALACE, EAST HAM, NEXT WEEK.

FULL LONDON COMPANY.

WANTED, Autumn Dates, Sept. 8, 15, 22, 29 (North). Rebooked for Theatre Royal, Sheffield, August Bank Holiday.

Wanted, South preferred, Oct. 20, 27, Nov. 3, 10, 17.

ARTHUR ROSEBERY,
53, Blandford-road,
Bedford Park, London, W.4.

WANTED, July 7, 14, 28, by that Popular Revue,
"LIGHTS UP."
"LIGHTS UP."
Featuring
OLIVE WILLIAMS
and
BERT REID.
As to show, refer anywhere played.
Wire for July 7
WILLIAMS, Homeleigh, Barnoldswick.

WANTED, July 7, 21, Aug. 11, for the Comedy Revue,
"DILLY DALLY."
"DILLY DALLY."
Featuring
SIMPLE SMART.
Refer Herbert Hartley, Esq., Nelson, as to this show.
Wire for July 7,
WILLIAMS, Homeleigh, Barnoldswick.

"BELLA DONNA."
The Great Success from the St. James's Theatre. Entire production carried.

WANTED, July 24 (3 nights), to follow Weston, July 28, Aug. 4, Sept. 1, onwards.

"THE GIRL AND THE DRUG."
Now a proved success. Entire production carried.
Wanted, July 7, Aug. 11, October 6, 13, 20, Dec. 1. Bookings include Alexandra, Birmingham; Grand, Nottingham; T.R., Yarmouth; Marina, Lowestoft, &c., &c.
Apply, ARTHUR GIBBONS, 1 and 2, King-street, W.C. 2.

"WHO'S HOPPER?"

WANTED, First-class Theatres, August, on. J. C. ROBERTSON, 104, Vassall-road, Brixton, S.W.

MR. NORMAN V. NORMAN

will give a series of "Open-Air Plays," with a first-class company, including Miss Beatrice Wilon. Mr. Ben Greet will appear in some of his favourite parts.
WANTED, July 21 and 28, weeks. 28, Red Lion-square, W.C.

VENTOM SWIFT'S Decided Success,
"ALL ABOARD."

WANTED, June 30 (precede T.R., Worcester) and July 21 (follow Grand, Swansea); beautifully dressed and staged once or twice nightly. Wire, VENTOM SWIFT, Hippo., Cheltenham; next, W. H. Theatre, Ogmore Vale.

CHARLES MACDONA'S COS.
"PYGMALION."
No. 1 Company and Production.

WANTED, Aug. 4, Oct. 6, 20, Nov. 3, 10, and 24.
"CHINESE PUZZLE."
The great Play now in its second year at the New Theatre.
Vacant Aug. 4, Nov. 17 (?), Dec. 22, Jan. 19, 26, Feb. 2.
CHARLES MACDONA,
4, Oxford Street, W. 1.

"THE GIRL FROM CIRO'S."

Entire Garrick Theatre Production Carried.
WANTED, July 14 and 21 (between Swansea and Reading), Aug. 7 (3 nights), follow Weston, Aug. 18, and Dec. 29, and a few Spring Dates.
W. FOSTER HORSFIELD,
Murray's River Club, Maidenhead.

WANTED, Dec. 26, for 8 nights, Midlands, for a big Musical Comedy, owing to a transfer. MORETON AND HEATH, 7 and 8, Leicester-place, W.C. 2.

WANTED, for the Henry Baynton Shakespearean Company, Actor for the following parts:—Antonio, Polonius, Baptista, Friar Laurence, &c.; must be used to Shakespearean repertoire. All applications to MISS CECIL D. SLAUGHTER, 116, High Holborn, W.C. 1.

ARTISTS WANTED.

MISS WINIFRED SCOTT'S CO.

"THE GIRL FROM KAY'S."

WANTED, Full Company of First-class Artists.

Principal Comedian for "Hoggenheimer."

Exceptionally clever Dude for Fitzthistle.

Juvenile Lead (Baritone) for Harry Gordon

Leading Lady for Winnie Harborough. Must be young and pretty.

Dainty Soubrette for Ellen.

Good Soprano (young) for Norah.

Smart Young Chorus (Ladies and Gents.).

First-class Musical Director.

Hustling Press Agent.

Carpenter.

Baggageman.

Wardrobe Mistress.

Photos., terms, references in first instance to HENRY KEMBLE, General Manager, 126, Kennington Park-rd., S.E. (No callers).

Interviews arranged at Messrs. Waller's Office (Miss Enid Baird), 59, St. Martin's-lane.

WANTED, Full Company, for "Telling the Tale," Autumn Tour, Comedian (must dance), for James Welch part, Leading Lady, Soubrette, Fat Character Actor, Musical Director, Stage Manager, &c. Apply, GLADYS ARCHBUTT, 18, Charing Cross-road, Friday, at 11.30.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos. and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W.1. All coms re Cinema work to Sidney Jay.

WANTED, Leading Lady, Heavy Gent., Comedian, and Good Responsible Couple; open June 26; repertoire stock; parts arranged. LIVETT, Public Hall, Comrie, N.B.

WANTED, for special weeks, July and August, Artists with knowledge of Shakespearean repertoire; also Ladies and Gentlemen for small parts. Apply, by letter only, enclosing photo, which will be immediately returned. Apply, H. PAYNE, 3, Kitson-road, Barnes, S.W.

WANTED at once, small, refined Girls, to train as soloists; London. DANCE, Box 245, "The Era."

WANTED, Ballet Ladies for season. Lowest terms and all pars., MONTAGUE, Aquarium, Scarborough.

WANTED, Small (very small) Boys and Girls, not under 13, with good voices. Write for an appointment, none can be seen without, to CARRIE LAURIE, 16, St. John's-road, Brixton, S.W.

WANTED, Concert Party Artistes, all lines. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1., Entertainment Dept.

WANTED, Musical Comedy Chorus, Ladies and Gentlemen for Tours starting August. Write for appointment. MORETON & HEATH, 7 and 8, Leicester-place, W.C. 2.

WANTED, Gent., Partner, Fancy and Acrobatic and Ballroom Dancing. PIERETTE, 4, Macclesfield-street, W. 1.

"THE BELLE OF NEW YORK."
WANTED, for Autumn Tour, good Juvenile Actor for Harry Bronson. All particulars, terms, &c., WILLIAM MARTIN, 15, Clifford's-inn, Fleet-street, London, E.C. 4.

WANTED, gentleman, to play small parts, Shakespearean plays, for a few weeks. NORMAN V. NORMAN, 28, Red Lion-square, W.C. Letters only.

WANTED, lady Pianist - Vocalist (soprano); capable of little light comedy, for musical act. Apply, 74, Saltoun-road, Brixton, S.W.

WANTED immediately, a Young Lady, over 16, of good appearance and figure, able to dance well, to join a ladies' act; must be about 5ft. 2in. Apply, Mme. DUBOIS, 17, Grove-road, Brixton, S.W. 9, any day between 2 and 6 o'clock.

WANTED, lady, tall, and dress well, for juvenile part, tour, August. Apply, 12 to 1, WILLIAMS, 4 Featherstone-buildings, High Holborn, or full particulars by letter.

WANTED, First-class Acrobatic Comedian for Revue; just concluded 9 months South Africa as Lucifer Bing, "Bing Boys," Silent Waiter, Empire Follies; at home in bumps, falls, and to feed other comedians. Vic Roberts, Laura Guerite, Geo. Ross, Dan Thomas. Say? Well, modesty forbids, and the salary ordinary. Wire, BASIL SCOTT, G.P.O., Birmingham.

ARTISTS' WANTS.

WANTED, Soprano, light and sentimental ballads, wishes to join concert party, or first-class restaurant or café. A. B. C., 81, Dartmouth-road, London, N.W. 2.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Pupils urgently. Engagements guaranteed when proficient. Train in spare time or post. Recommended and patronised by leading professionals, producers, and nobility, and gentry. Many testimonials produced if required. Challenge other so-called tutors to produce theirs. Est. 1887. Advertised for many years in "The Era." Author-composer of over 2,000 successes. Write, W. S. PEARCE, 23, Colet-gardens, London, W. 14. (Licensed by L.C.C.).

WANTED, Amateurs (theatres, music-halls, cinema acting, film-plot writing, &c.), wanting advice and information write to me; 25 years' exp. "Stage Guide," 1s. "PROFESSIONAL," 39, Burton-road, S.W. 9. (Stamp reply.)

WANTED, Aspirants; everything supplied; start direct (stamp). Call, afternoons, LYRICUS, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Amateurs; music halls, theatres, cinema; 200 successful clients appearing. All particulars gratis. LYRICUS (address above).

CINEMA EMPLOYMENT.

CINEMA INDUSTRY.
WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

MISCELLANEOUS.

WANTED, experienced Box-office Girl for Music Hall in North London.

Write, with full particulars, to Box 231, "The Era" Office.

WANTED at once, Young Gentleman as Assistant Manager, seaside and inland hall; refinement more essential than experience; security required, £20 cash; good salary; vocalist or pianist preferred, but not essential. Apply, with full pars., ESMOND, 2, Victoria-street, Earby, via Colne.

WANTED, young, real, live Window Biller and Agent; one used to circus. Apply or write, with references, PAIN, 82, East-hill, Wandsworth, London, Call Thursday, 10 a.m. to 1 p.m.

WANTED, Representative, by a commercial house, to call upon theatres and cinemas in the North of England. Reply, stating age, full particulars of experience (in confidence), and salary required, to "THEATRE," c/o Deacon's, Leadenhall-street, E.C.3.

HIPPODROME, WISBECH, CAMBS.
WANTED, at once, first-class Operator and Electrician; one used to Gaumont's machines and gas engine, dynamo, &c., preferred.
Apply to H. BANCROFT, Hippodrome, Wisbech, Cambs.

WANTED, in July, Summer Season Engagement, seaside, Stage Man., working, billing, cleaning, &c.; generally useful; single; pier pavilion, hall, theatre; good seaside references. FRANK WICKINS, 9, Landseer-road, Upper Holloway, London, N.

WANTED, young, capable, experienced Billposter, to travel with advance agent, for Bostock's Menagerie; must be thoroughly sober and attentive to business. Good wages and bonus to suitable man.

State age and weight, also refs., to W. C. BURNS, Poste Restante, Milnthorpe, Lancs.

WANTED, Scenic Artists. PATTERSON, Surrey Theatre, London.

WANTED, a Baggage Man, and to assist on the stage; must be of good appearance and possess good references. Call or write to M. CHAMBEYRON, 132, Kennington Park-road, London, S.E.11

WANTED, all-round Handyman, 35, requires berth; used to carpenter's tools, good knowledge of operating and electricity; 10 years' exp.; or would accept position as Bill Inspector or Staff Foreman; can bill-post any stuff; first-class refs. Reply to Box 254, "The Era."

WANTED, Advance Agent, for Concert Party, used to fit-ups, that can hustle. WATTS, 3, Litchfield-street, Stourport, Worcs.

WANTED, experienced Man, Billposter; permanency, 48-hour week; wage 50s. GREENHALGH & BLEAKLEY, LTD., Victoria-square, Bolton.

WANTED, Competent Stage Electrician (Operator), to open Monday next. Apply, at once, W. RICE, Hippodrome, Rotherhithe, London.

WANTED, respectable, willing Man for Checktaker (uniform found), Sweeper, Biller, &c.; permanency. DOUGLASS, Winter Gardens, New Brighton.

WANTED, first-class Wardrobe Mistress (must be able to make and fit from sketches), work at Reading. Terms, age, and references, MILTON BODE, Theatre, Reading.

WANTED Known, ex- Royal Marine seeks situation as Fireman, Caretaker, or any position of trust in any hall; first-class biller; not afraid of work; 10 years' experience; excellent references; disengaged Saturday. THOS. WAITE, 2, Leasowe-grove, Hunslet Car, Leeds.

WANTED Known, to Authors, Playwrights, &c., an Expert Typist will type your Plays, Sketches, Scenarios, or any other matter on reasonable terms. Apply, F. NORWOOD, 2/3, Market-place, Oxford-circus, W.1.

WANTED, Engagement, Practical Carpenter (bench hand). Res. or tour. First-class refs. Wire or write, MORRIS, 75, Spenser-road, Stoke Newington, N.

WANTED Known, Advertiser Desires Secretarial Employment. Four years' references for shorthand and bookkeeping. LLOYD, c/o Dowson's, 18, Adam-street, W.C.2.

WANTED, Lady (good Skater), to join gent. as Partner for Music Hall. Letters and photo to Box 247, "The Era."

WANTED Known, we can supply Managers, Operators, Staff; people we know; interviews arranged at our West-End offices. SALON ORCHESTRA SOCIETY, Cine. Dept., 34, Oxford-st., W. 1. 'Phone: Museum 526.

WANTED Known, Theatrical Properties, every description to order. YOUNG, 42, Devonshire-street, Theobalds-rd., Holborn, W.C. Promptness, economy.

WANTED, Composers, send us your MSS. We will give them careful consideration, and if suitable will publish them.

THE ECLIPSE MUSIC CO., Box 244, "The Era."

WANTED Known, Managers, Operators, and Staff vacant should write to the Cine. Dept., SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. 'Phone: Museum 526.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

MISCELLANEOUS.

WANTED, Master Carpenter, Resident. Vacancy in important theatre, South Coast; active, industrious man wanted; must be thoroughly experienced and good bench hand; wages £3; first-class permanent situation to the right man. Box 258, "The Era."

WANTED Known, ALFRED WHYATT & SON, Scenic Artists, Studios, Pav. and Grand T., Wolverhampton. Contracts solicited. First-class work guaranteed.

MUSICIANS WANTED.

WANTED, Piano Cond., for Pictures and Variety, to open Aug. 11; once nightly.
Terms and refs. to H. H. CHARLESWORTH, Theatre, Falkirk.

THEATRE ROYAL and EMPIRE, MERTHYR TYDFIL.
WANTED, good Violinist Conductor; open at once; good, comfortable berth. Apply, WILL SMITHSON, 124, London-road, Gloucester.

WANTED, for Gisborne City Band, New Zealand, experienced, reliable Conductor; good salary to right man; fine opportunity in one of the Dominion's best districts. Applications and credentials to A. R. DON, c/o Boosey & Co., Regent-street.

WANTED, Brilliant Violin Leader. Evening only. Tour. £6. Portland Hall, Southsea.

WANTED, first-class Leader, used to fitting pictures, Repet., 'Cellist, Orchestral Pianiste, Relief Pianiste, and Organiste, to combine piano; open end of July; South-East London cinema. Write, SEC., 22, Vartry-road, Stamford Hill, N.15.

WANTED, Leader-Violiniste, must be Vocaliste, for Hotel Trio; South-east Coast. Also Pianiste and Vocaliste. ZELBA, 67, Newman-street, London, W. 1.

WANTED, Leader, with or without library; Cinema, S.E. district; 6 days; no Sundays. Also 'Celliste. Terms, age, references, when at liberty; commence Monday next if possible. ZEBA, 67, Newman-street, W. 1.

HIPPODROME, STOKE-ON-TRENT.
WANTED, good, strong-toned Violinist as Repetiteur, capable of Leader. Pictures; one used to high-class programmes. No Sundays. BUCKLEY, 141, King-street, Hammersmith.

WANTED, Ladies, Violinists, Pianists, 'Cellists, Bass, Organ, for London Cinemas; afternoons only; to start immediately. Apply by letter, lowest terms, MUSICAL DIRECTOR, 81, Wilton-road, Hackney, E.8.

WANTED, good Violinist for North London cinema, evenings only. Also required, Repetiteur, for cinema at Ealing. No Sundays. Commence at once. Apply with instruments. ZELBA, 67, Newman-street, London.

WANTED, Lady Violinist; good reader; pictures; West London. Write, Box 221, "The Era."

WANTED, Violinist, to Deputise, June 23 to July 5; 3 matinées. Queen's Hall, Palmer's Green.

WANTED Known, Rep. Violinist as Deputy; evenings only; Picture Palace near Victoria. Write, HARLEY, Musical Director, c/o "The Era."

WANTED, Piano-Accordion, Professional wants partner; violin or Flute. PRO., 36, Portland-place, Carlisle.

WANTED, at once, Second Cornet and Drums, orchestral; 3½ hours daily. Wire or write, age, refs., and lowest, BAND, Myrtle Villa, Lower Chase, Gt. Malvern.

WANTED, VIOLIN REP., ABLE TO LEAD; GOOD WAGES FOR THE RIGHT MAN. CALL SEGURA, BLUE HALLS, HAMMERSMITH.

WANTED, first-class Violinist-Leader and Orchestral Pianist; must be able to fit pictures; 6 days. Apply, MANAGER, Electric Coliseum, Harringay, N.

WANTED, exp. D. Bass and Solo Cornet; 24 hours weekly; summer season. Terms, refs., MUS. DIR., Brine Baths Orch., Droitwich.

WANTED, good Bass Player, to commence Monday, June 23. Terms, refs., and age to BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, FIRST-CLASS BASS PLAYER. CALL SEGURA, BLUE HALLS, HAMMERSMITH.

WANTED, Good 'Cellist. Used to high-class programmes. Pictures. Matinées and evenings. No Sundays. Particulars and salary to MANAGER, Palace, Bedford.

WANTED, really competent 'Cellist, for trio, to open June 23; permanent and comfortable. Apply by letter, stating salary required, &c., to MANAGER, Central Cinema, Eastbourne.

WANTED at once, first-class 'Celliste, to open Monday next; afternoons and evenings. Apply, Coronet Theatre, Notting Hill Gate, W.

WANTED, experienced 'Celliste for Tea Lounge and Hotel; commence Saturday, July 12; permanency. Apply MISS WILTON-AINSLEY, Tea Lounge, Bobby and Co., Ltd., The Square, Bournemouth.

WANTED, 'Cello, for Trio, Summer engagement, seaside, Ireland; easy work, seven hours' playing weekly; open Monday next, June 23. Experience and lowest terms to GUY MAGRATH, Pavilion, Warrenpoint, Ireland.

WANTED, good 'Cellist, pictures and variety; evenings and 2 matinées; no Sunday work; open Mon. next; £2 17s. 6d. per week; comfortable shop; permanent; gentleman leaving owing to failing health. Refs. and pars. to FRED JACKSON, Mus. Dir., Empire, Rochdale.

WANTED, 'Celliste and Violinist, deputy, Sunday evenings, Cinema. MUSICIAN, 8, Burnthwaite-rd., Fulham, S.W. 6.

WANTED, Lady 'Celliste, high-class, Café. Terms, refs., to BUOL'S, Oxford.

WANTED, Lady or Gent. Pianist, 'Cello or Flute, Cornet; no mats. or Sundays; Var. and Pics.; thoroughly experienced. Terms to MRS. TRAINER, Palace, Redcar.

WANTED, Musicians, for First-class Variety Halls.
Edinburgh Empire, Viola Player.
Stratford Empire, London, E., 'Cello Player.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the hall named.

WANTED, for Café, Theatre, Varieties, &c., good 'Cellist; comfortable engagement twice daily; no Sundays Apply, HORACE TEAGUE, Musical Director, Churchdown, Cheltenham.

WANTED, 'Cello, ex., high-class picture music, to open June 23; 6 nights and 2 matinées weekly (28 hours). Terms, references, to LORD, Mus. Dir., 137, Padgate-lane, Warrington.

MUSICIANS WANTED.

CON WILLIAMS' ORCHESTRAS.

WANTED, for THE PICTURE HOUSE, CARLISLE,
Leader (Violin); must be good Solo and Orchestral Player, with experience in high-class programmes.
To open June 30.
Afternoon and evening performances.

THE PICTURE PALACE, GREENOCK.
'Cellist, first-class, experienced player, to complete Quintette.
Six evenings and one matinée.
Salary £3 7s. 6d. weekly.

THE NEW CENTURY THEATRE, MOTHERWELL.
'Cellist, first-class player for Trio.
Six evenings; no matinées.
Salary, £3 10s. weekly.
Musicians must be members of the A.M.U. or prepared to join.

Full particulars and earliest opening date to MR. CON WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, Trombone for season. Write, MUSICAL DIRECTOR, Devonshire Park Theatre, Eastbourne.

WANTED, for Gisborne City Band, New Zealand, Solo Cornet; salary £25 per annum; also good Trombone and other soloists; work at trade guaranteed and assisted passages to New Zealand. Write to A. R. DON, c/o Boosey & Co., Regent-st.

THEATRE ROYAL, WINCHESTER.
WANTED, good Trombone for Variety. State experience and wage required to MANAGER.

WANTED, to open as soon as possible, good, reliable Flautist (flat pitch); hours are 3 to 5 and 7 to 10; no Sundays. Terms and references to GARFORTH, MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, good Euphonium and Trombone, for musical act; well booked.
Pars. and lowest terms to Box 217, "The Era."

WANTED, Bombardon, at once, Lowestoft Pier Military Band; 15 weeks; weekdays 4 hours, Sunday 1½ hours; apartments reasonable. Terms, refs., MR. E. HOLLAND, South Pier, Lowestoft.

GRAND OPERA HOUSE, BELFAST.
WANTED, First-class experienced Oboeist, to open July 7. Apply, with terms and latest references, to FRED. W. WARDEN.

WANTED, smart Drummer and effects; once nightly; comfortable engt. till Sept. 29. Lowest, refs., MUS. DIR., Grand Theatre, Rhyl.

WANTED, Folkestone, July 16 to Sept. 23,

Flute and Piccolo, Soloist.

Clarinettist, to double Solo.

Three Orchestral Concerts daily (4 hours, 2); once Sunday (1 hour, 2).

Terms and fullest particulars of previous engagements to M. D., Amusements Association, 160, Sandgate-road, Folkestone.

WANTED, by well-known Organist, Pupil, lady or gentleman, with knowledge of piano. Lessons on 3-manual pipe organ; engagement to follow. Box 251, "The Era."

HIPPODROME, STOKE-ON-TRENT.
WANTED, open at once, first-class Flautist, one capable of Piccolo Solo. State solos, refs., and terms. Pictures, continuous performance, 5 hours daily. No Sunday work. BUCKLEY, 141, King-street, Hammersmith, W.

WANTED, reliable Trombone, one used to musical comedy, opera, &c.; comfortable, permanent engagement. State terms and references, THE FREDERICK MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C.

WANTED immediately, a good Solo Euphonium for Military Band; guineas weekly. Long tour; two weeks in each large town. Apply, with up-to-date references (only good, competent players need apply), JOHN WILSON, St. Dunstan's Pageant Offices, 5, Oxford-place, Leeds.

WANTED, Piano, Violin, and 'Cellist; 2 hours, twice daily; must be good musicians. Send reference and wages required, to SIMPKINS, Royal, Winchester.

WANTED at once, good Pianiste (no orchestra), for 6 afternoons and Wednesday evening. Apply personally, Victoria Cinema, 274, New North-road, Islington.

WANTED, experienced Orchestral Pianists (ladies or gents.). Also 'Cellist. Apply, RATTRAY (Room 10), 12, Archer-street, Shaftesbury-avenue, London, W. 1, 12-1.

WANTED, for cinema, good exp. Relief Pianiste; good library of classical and popular music ess.; 3½ daily; no Sundays; open Monday next. Write or wire lowest terms to MUS. DIR., Electra Palace, Queen-street, Oxford.

WANTED, at once, good Orchestral Pianiste for lady's orchestra; about 3 months at seaside; preference given to one who can also sing. Terms and particulars to Box 243, "The Era."

WANTED, Orchestral Pianist, First Violinist, Rep. Violinist, and 'Cellist, for Pictures, 3 to 5, 6.45 to 10, with relief. State lowest terms. BARR, Empire, Gt. Yarmouth.

WANTED, good Orchestral Organist, reed organ. Apply, Electric Coliseum, 29-31, Stoke Newington-road, N.16. 'Phone, Dalston 2700.

WANTED, first-class Relief Pipe Organist, to deputise on Sundays, for Marlborough Picture Theatre, Holloway. Apply, MUSICAL DIRECTOR.

WANTED, Good Relief Pianist. Apply, Electric Coliseum, 29 to 31, Stoke Newington-road, N.16. 'Phone, Dalston 2700.

WANTED, Brilliant Orchestral Pianist, immediately, Portland Hall, Southsea. Salary £4. Open at once. Evenings only.

WANTED, Lady Pianist, for trio; must be good sight reader; comf. perm. engt.; to open Monday next, June 23. Apply Thursday, 11 to 1, or 4.30 to 5.30; M. D., Electric Theatre, Epsom, Surrey.

WANTED, for Royal Marine Artillery Band, String and Brass Bass Player, Solo Flute, Violins, combined with wind instruments. Apply, DIRECTOR OF MUSIC, R.M.A. Band, Eastney Barracks, Portsmouth.

WANTED, Violins, Flute, Bass, and Trombones, July 14 to Aug. 23, four hours daily; no Sundays. Particulars, F. LUCAS, 33, Bridge-street, Sunderland.

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WANTED, Wanted Known. JUST PUBLISHED. MERRY FOX TROT, by HARRY MORRISON, Latest American Fox Trot. The Rage of Two Continents. Musical Directors and Conductors should write for free copy.
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WANTED, for Thomas Fossett's Circus, tenting, Bombardon, terms 55s. per week, to join at once; others write. HORROCKS' CIRCUS, Thurs. Stowmarket, Fri. Bury St. Edmunds, Sat. Newmarket.

Skating Rink, Pleasure Beach, Blackpool.
WANTED, Cornets, Euphonium, and Drums; 3 sessions daily; for season. State lowest terms. Apply, FRED ROBINSON, Bandmaster, 2, Devon-street, South Shore, Blackpool.

WANTED, for London Kinema, to open June 23, Three Violins (Rep.), 'Cello, Bass, Oboe, Clarinet, Drummer, with Tympani; week-days only; also Musicians for Sunday only. Apply, Friday, 10 till 1.0, OWEN, 67, Chelsea-gardens, S.W.1.

WANTED, Resident, 1st Violinist, 'Cello, Double Bass, Trombone; open at once; Varieties and Pictures. State terms, &c.
Apply, MANAGER, Palace Theatre, Salisbury.

WANTED, to commence July 1, for Summer season, Orchestral Pianist, 1st Violin, 'Cellist, D. Bass, Cornet and Flute. Also to commence July 15, Good Leader, 1st Violin, 2nd Violin, Viola, Clarinet, Oboe, Cornet, Trombone, Drummer (with Tymps and effects). Two performances daily, one on Sunday. Apply, stating lowest terms and refs., to J. HARVEY, 11, Albemarle-road, Gorleston-on-Sea, Gt. Yarmouth.

WANTED by well-known Musical Acts, Lady Violinistes, Pianistes, Vocalists, Harpists. WINIFRED DONALD, L.R.A.M., Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED, Quartette for Suburban theatre. Good quality and repertoire. Give full particulars and terms to Box 253, "The Era."

WANTED, Violin-Conductor, variety; must be experienced. Also 1st Violin, Piano, 'Cello, Bass, Flute, Clart., Cornet, Trombone, and Drums. Open August Bank Holiday. Permanent. TOM STEVENS, Mus. Ad., Palace, Grimsby. State terms and references.

WANTED immediately, urgent notice, Musicians, all lines, for vacancies, London, provinces, seaside and abroad. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

AQUARIUM THEATRE, SCARBOROUGH.
WANTED, to augment Orchestra. All instruments, including Harp, morning concert and ballet afternoon and evening; five hours daily; commence June 23. Wire or write refs. and terms, NORMAN BRIGHT, Mus. Dir.

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The most original to be produced yet.
WANTED, Pianist, Drummer, Banjo, and Trombone. Write at once, MUSICIAN, Box 235, "The Era."

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WANTED, Musicians for Brass Band, to open July 7, near London; also Leader. George Cooper, Danny Scrace, please write.
76, Brixton-road, London, S.E. 9.

WANTED Known. MADAME MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-avenue.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

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WANTED Known, ladies and gentlemen wishing to take up this profession, are rapidly trained in JAZZ BAND PLAYING.
Excellent engagements are always open for Pianists, Banjoists, Drummers, &c., who are experienced in JAZZ BAND PLAYING.
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Call or write for particulars to ABBOTT'S JAZZ BAND SCHOOL, 47, Uxbridge-road, Shepherd's Bush.

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WANTED Known to Vio[illegible] ists, &c., BERNARD H[illegible] String Specialist, finest Italian, and English gut. Professional free. 91, Wolseley-road, Sheffield.

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WANTED Known, Music on Hire Cinemas; all the latest select overtures, &c. Cheapest in trade. G[illegible] MAN'S, 78/80, Ocean-road, South Shield[illegible]

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WANTED, those requiring experi[illegible] MUSICAL DIRECTORS for classes of business to write or 'phone,
SECRETARY, Musical Director Section, Avenue-chambers, Southampton-row.
Tel.: Museum 4427.

WANTED, permanent Engt. a[illegible] Dir. (Pianist), thor. exp.; co[illegible] arrange, &c. ROLAND ALLEN, 2, Hillmorton-road, Rugby.

WANTED, Engagement, Musical [illegible]tor and Bandmaster, high-c[illegible] chestra only; talented, and comp[illegible] first order. Only serious offers enter[illegible] write, Box 163, "The Era."

WANTED, Engagement, Mu[illegible] Violin, Piano; composer. [illegible] BURBRIDGE, Hippodrome, Balha[illegible]

WANTED, Engt., by Conductor, or Baton, with his own Concert, Hotel, Café, or high-class [illegible] large up-to-date library; first-class [illegible]ences; good offers only. Write, R[illegible] AULT, Alhambra, Stirling.

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WANTED, Engagement, V[illegible] ductor, with first-class tri[illegible] strong tone; high-class music; [illegible]ness; exceptional terms. TR[illegible] Arlington-road, Camden Town, N[illegible]

WANTED, Engt. as Musical Solo Violinist; well up in work; first-class testimonials; hotel, café, or pier; extensive [illegible] date repertoire. Box 121, "The [illegible]

WANTED, Engt., D. DAVIES Pianist-Conductor; any bu[illegible] lib.; arrange, &c. Open Mo[illegible]
Wire.
121, Farringdon-road, London, E.C.

WANTED, Engagement, by [illegible]ductor; used to large [illegible] brilliant soloist; West End [illegible] large library; cinema, café, or to[illegible] SON, 37, Howley-place, W.2.

WANTED, First-class Pianis[illegible]tor, desires change, with o[illegible] own band; hotel or cinema; exp[illegible]ing pictures; fine library; extens[illegible] End experience; London preferr[illegible] 196, "The Era."

WANTED, Engt., by exp. (Piano); Opera, Musical or first-class Revue. GEO. N[illegible] 38, Dinsmore-rd., Balham, S.W.

WANTED, well-known Mu[illegible] Solo Violinist, with [illegible]side engagement, high-cl[illegible]ma, with six brilliant pi[illegible] playing at one of the larg[illegible]mas with greatest success; ca[illegible] playing by appointment; high-cla[illegible] date library; gentlemen with goo[illegible]ance; good offers only. Apply, [illegible] Box 256, "The Era."

WANTED, by First-class M[illegible] Solo Violinist, Engt. in hote[illegible]ma; brilliant leader, with 12 years and Provincial experience; large A1 credentials. MUS. DIR., 31, [illegible]road, Sheffield.

WANTED, by Conductor (Pia[illegible] mediate Engagement; thoro[illegible] perienced; excellent refs. COL[illegible] Station-road, Royston, Yorks.

WANTED, Engt. by first-cla[illegible] Leader Violinist; experie[illegible] branches; good terms only acc[illegible] 248, "The Era."

WANTED, Seaside Engag[illegible] perienced Orchestral Solo Violinist; hotel, café, p[illegible] reliable player; can supply [illegible]LINIST, 81, Marylands-road, [illegible] W.9.

WANTED, first-class Sol[illegible] and Leader desires good [illegible] for summer season, with or [illegible] quartette. Box 228, "The Era[illegible]

WANTED Known, goo[illegible] (leader or rep.), recently [illegible] requires engagement; even[illegible] class reader; any business; [illegible] required; would do dances. [illegible] 59, Fifth-avenue, Queen's P[illegible]

WANTED, Engt. by firs[illegible] and Solo Violinist; [illegible] evening work; salary requ[illegible] Box 249, "The Era."

WANTED, by 2nd Violi[illegible] disengaged through t[illegible] Empire fire. Address, DWIGH[illegible] street, Teddington, Middlesex.

WANTED, a thoroughly [illegible] Solo Violinist, disengag[illegible] first-class offers invited; Violin[illegible] or Leader. State terms, VIOL[illegible] Enkel-street, Holloway, Londo[illegible]
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WANTED, exp. Violin[illegible] Concert Soloiste, requi[illegible] Aug. or Sept.; Leader or [illegible] refs.; near London or Coast p[illegible] King's-terrace, Edgwara, Middl[illegible]

WANTED, immediately, by [illegible] and reliable Violiniste an[illegible] (lady and gent.), joint engt. in [illegible] orch. or as duet, Tavan and all [illegible] works; all branches of work; mu[illegible] provided; seaside, country, or tow[illegible] A., 26, Kingscourt-road, Streatha[illegible]

WANTED, Engt., evenings [illegible] Violinist, Lead or Rep.; [illegible] library; band if wanted; Lo[illegible] H. C., 59, Hillmarton-road, Lon[illegible]

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WANTED Known, your[illegible] (lady) requires engag[illegible] First Violins, theatre, music [illegible] only. MUSIC, Dobbins, Earl's [illegible]

WANTED, by well-known So[illegible]ist, evening engagements; [illegible] offers only. Box 165, "The Era.[illegible]

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t refs.; Scarborough or Harro-
referred. Box 238, "The Era."

NTED Known, DORA TERRETT,
Violinist, open to deputise June 23,
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ston; next, T.R., Wolverhampton.

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hanic, willing to combine the two.
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London only.

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ED, Solo and Orchestral 'Cellist;
erm. Engt.; high refs.; good
ly. 10, Keymer-rd., Streatham

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tly demobilised, requires engage-
nings; good reader; any business;
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STEWART'S QUARTETTE.
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Tour commencing at Ilford.
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CALL, MONDAY, JUNE 23,
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A. Rossi's Elephants,
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Mlle. Royal and her wonderful miniature circus.
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Under the personal direction
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First-class Acts in all Lines.
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List of Bookings and Terms Essential.
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First-class Juvenile Lead for Scotch Revue.
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All communications as above.

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MATTHEW BOLTON & CO.,
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WANTED, June 30 (precede Pav., Glasgow), July 28 and Aug. 4 (follow Leeds).
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This, Hippodrome, Exeter.
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DOROTHY HOWARD,
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Male Impersonator. Own Songs.
Wire or write,
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All wires answered.

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Last week success, Grand, Walsall.
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WANTED, June 23, 30, and on, with exceptions, by
The Famous TUTTY TRIO and Pianist.
Four distinct first-class artists, featuring Madame Tutty,
The World's Youngest Celebrated Prima Donna.
Delights any audience.
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Ernest H. Fennemore's
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A Comic Opera in 3 Acts.
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Everything carried including Own Conductor
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Repertoire of 20 West-End Plays.
Monday, June 16, Opens Month's Season, at T.R., Rochdale.
Managers are cordially invited to witness our Productions.
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Special attention paid to the Dressing and Mounting of these Productions.
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THE MAID OF THE EAST

A NEW COMIC OPERA.
By EDWARD LAURI, DAVY BURNABY, & HERBERT C. SARGENT
Lyrics by DAVY BURNABY. Music by WILLIAM NEALE.
AUTUMN TOUR commences JULY 7 at the OPERA HOUSE, BLACKPOOL, Two Weeks.

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The Finest CHORUS on Tour, and Augmented ORCHESTRA under the direction of the Composer, WILLIAM NEALE.

Vacant Aug. 11, 18; Nov. 17; Dec. 8, 22, 29.
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THE MAID OF THE EAST will be produced at West End Theatre in late Autumn.

DICK WHITTINGTON
T.R., Huddersfield.
XMAS, 1919.

HONG-KONG
A Comic Opera.
PRODUCTION, SPRING, 1920.

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LOST.—M.S. of One-Act Play (licensed), entitled "FOR HIS SAKE." The story of a woman sacrifice her life—for a man. Five characters: Hestor Devine (lead), Lady Lanchester, Cyril Lanchester (her son), Estelle (a maid), and Lord Elvington (a Society roué). Will managers and film producers kindly make a note in case submitted. ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London, W. 13.

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"THE TALISMAN."

Comedy, in Three Acts, Lyrics and Book by Ward Bailey, Music by Walter Johnson, Produced at the Empire Theatre, Southend-on-Sea, on Monday, June 16.

Charley Dix ..... Norman Ford
Sam Sly ..... Jake Hyam
Adolphus Fluffington .. Barney O'Reilly
Kitty Manners ..... Gladys Reed
Royal Fisher ..... Nita Dearlove
Zingara ..... Sylvia Thornhill
Aunt Jane ..... Julia Bassett
Cynthia Meadows ..... Margot Joyce

Charley Dix has a rich uncle, who has promised to leave him a legacy of £50,000, but when the old man dies all that is apparently bequeathed his nephew is a little image representing a heathen god. He throws it to the ground, and his sweetheart, Cynthia, picks up a piece of paper, which proves to be the last will and testament of Charlie's uncle, leaving his nephew not only the idol, but also the £50,000. This smooths the way for Charlie's marriage with Cynthia, which had been opposed by the young lady's aunt.

The bulk of the work fell upon Mr. Norman Ford as Charlie, who never failed to do all that was required of him, his love-making to Cynthia was sincere, whilst his dejection at the loss of the legacy was a clever piece of acting. His numbers, "The Primrose Path" and "Farewell, Dear Love," were well rendered, his powerful voice suiting him exceedingly well. From beginning to end Miss Margot Joyce as Cynthia Meadows played her part exceedingly well. She had many opportunities and made the most of them, particularly her devotion to Charlie. Her acting was enhanced by her beautiful clear voice, and her songs, "King of Love" and "Farewell, Dear Love," were re-demanded. Miss Julia Bassett as the fussy little Aunt Jane was undertaken with just that spirit of independence and well-intentioned advice that was very needful. Miss Gladys Reed and Miss Nita Dearlove as Kitty Manners and Royal Fisher undertook their respective parts with much intelligence. The comedy element was well sustained by Mr. Jake Hyam as Sam Sly, who from start to finish kept the audience convulsed with laughter; and Mr. Barney O'Reilly was an excellent second, his love of sport. He has a good voice, and his song, "Well I Never," was one of the best numbers in the comedy.

A word of praise is due to the music, which is bright and tuneful, and was cleverly interpreted by a capital orchestra, under the direction of Vincent Saley.

DALSTON THEATRE AND J. LANGDON LEE.

Mr. J. Langdon Lee's tenancy of the Dalston Theatre is about to expire. We do not know what the future has in store either for the theatre or for Mr. Langdon Lee, but we do sincerely trust that circumstances will so shape themselves as to enable theatre-goers next autumn to find that gentleman still in possession. We doubt if any theatre proprietor or lessee in the kingdom has had to work under greater difficulties than Mr. Langdon Lee, but despite everything he has "kept his end up," and has struggled manfully to keep the theatre going until there came a turning in the long lane of discouragement. Many happy memories linger around the Dalston Theatre. What lover of grand opera is there, for instance, in this part of London, who can fail to recall with other than pleasure the delightful times spent at the theatre during the Turner Opera Company's season; or again, can the heart of anyone fail to throb with pleasure when their flits across the mind that vision of the good old Dalston packed with excited and happy children and their parents overjoyed with the delights associated with the lovely pantomimes produced in Mr. Langdon Lee's time. The present lessee of the theatre has but one fault, and it is one rarely associated with gentlemen in his profession: he is of too modest a disposition. That he is courtly and kindly everyone who has had occasion to meet him in connection with matinées for charities knows full well. With Dick Swiveller they will one and all say that no matter whatever betide the theatre, may the shadow of Mr. J. Langdon Lee never grow less, and things be so ordered in connection with that gentleman and the owners of the property that as between the gentleman named and his friends, "the wing of friendship may never moult a feather" for want of contact.—Reprint from "Spectator."

NOTICE.

As Mr. Charles Sharp has sold the premises at 272, St. James's Road, Old Kent Road, all Scenery, etc., stored there must be removed within 14 days from this date, June 18, 1919.

(*Signed*) CHARLES SHARP.

'THE MASTER OF THE HOUSE.'

An American Play in Four Acts, by Edgar James, Produced for the First Time in England at the Theatre Royal, Nottingham, on Monday, June 16.

Frederick Hoffman ..... Mr. Harry Armitage
Anna, his wife ..... Miss Kate Froude
Harry ..... Mr. Douglas Amphlett
Beatrice ..... Miss Mildred Howard
Tom Alston ..... Mr. William Clayton
Mr. Valentine .. Mr. Lester Matthews
Theodore Sevigne .. Mr. Arthur Leigh
Senator Stevenson .... Mr. Slaine Mills
Bettina Curtis .. Miss Winifred Willard
Mrs. Curtis .... Miss Dorothy Somerset
Barbara ..... Miss Florence Dulhunty
Rosa ..... Miss Emilee Finch

"The Master of the House," presented by Messrs. Armitage and Leigh at the Nottingham Theatre Royal, is an excellent example of the best American plays, dealing, in a striking manner, with the old axiom that "Youth and age can never mate." There is a wealth of sentiment and homely pathos running through the story, which is capitally told, and the deftly drawn characters fit well in the picture. Frederick Hoffman, who has become a prosperous estate owner by concentrating all his thoughts on business, to the elimination of the romance and poetry of life, at the age of 50 becomes enamoured by the pretty face of a young girl, engaged as companion to his wife. Under the influence of this girl he is led to believe that with her lies the path of love and happiness, neither of which has before been allowed to enter into his life. As nothing but marriage will satisfy her the infatuated man is induced to divorce his wife, leave his luxurious home, and link up his future with this adventuress, only to discover that he has been made the tool of a designing woman, whose one thought was possession of his wealth.

In a stormy interview she taunts him with his folly, and he leaves her, broken down in spirit and bereft of his money. In this strait he is discovered by his life-long friend and legal adviser, Tom Alston, who secures his freedom and reunites him to his family.

Miss Winifred [illegible]ms gives a clever picture of the wily and designing Bettina Curtis, who is only sincere in the desire to attain her own ends. Mr. Harry Armitage submits a powerful study of Frederick Hoffman, endowing the part with vigorous reality, while he is especially good in his depiction of the remorse of the stricken man. Mr. William Clayton finely interprets Tom Alston, the friend of the family. As Anna Hoffman, Miss Kate Froude plays with quiet dignity and restraint. Harry and Beatrice are effectively played by Mr. Douglas Amphlett and Miss Mildred Howard respectively, and Mr. Lester Matthews gives a spirited rendering of Mr. Valentine. Miss Florence Dulhunty's amusing representation of the old family servant is keenly relished, and valuable help is provided by Miss Dorothy Somerset, Miss Emilee Finch, Mr. Slaine Mills and Mr. Arthur Leigh.

The play was enthusiastically received by a packed audience.

"Forgotten," Mr. Clifford Rean's latest play, noticed in last week's "Era" on its production at the Theatre Royal, Stratford, is this week doing business at the Elephant and Castle Theatre.

A proposal from Mr. W. Tallis as to the formation of an operatic and dramatic society at the Winter Gardens was not entertained by the Bournemouth Corporation.

The Theatre Royal, Woolwich, so Mr. Harry Goodson tells us, is to close during July, and open on August Bank Holiday re-carpeted and re-upholstered.

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"A TRIP TO PARIS."

Musical burlesque, in Six Scenes, Written and Arranged by Messrs. O'Wray, O'Dare, and Wm. Revill, Produced at Imperial, Canning Town, June 16, 1919.

The Royal Syndicate's new revue, "A Trip to Paris," met with popular favour at Canning Town on Monday. Sir Hyam Rich, a Napoleon of finance, is discovered in the first scene locking his wife up in the bathroom in order that he may go to Paris. After visiting Boulogne Station, the Champs Elysées, and the Place-de la Concord, we arrive at the Bal Tabarin, where Lady Rich, who has escaped, duly reprimands Sir Hyam, and all ends merrily; a love affair between Sir Hyam's daughter and Billy having also terminated satisfactorily. The numerous gags with which the revue abounds are funny, and the Korris Jazz band scena is also very humorous. Mr. Harry Korris as Sir Hyam Rich creates much merriment throughout, his "Curate" speciality song and patter and "Happy Married Man" number are well done, and his duet, "Adam," with Miss Alice Maude is good. Miss Maude displays plenty of versatility and a keen sense of character as Billy. Her songs include "Many Happy Returns," "Wedding Bells" (an excellent song scena with full company), "Wilkinson" (a khaki number), and "On Leave," all sung with vivacity and charm. Pretty Miss Ethel Draper sings and dances in brilliant style, her numbers including "A Trip to Paris," "Moontime on the Mississippi," &c. Miss Lily Austin looks very charming and uses a rich soprano voice in "Back From the Land of Yesterday," "Heart of a Rose," and "Egypt," all well rendered. Miss Deb Dunie is a portly Lady Rich, and Miss Flo Gover in a comedy part makes the most of her opportunities. Miss Dolly Desmond as another daughter of Sir Hyam is well in the picture, and proves an expert dancer. Mr. Elias B. Seener is very funny as a French porter and in most of the comedy scenes, and sings an Italian comedy song well. Mr. Marius Low and Mr. Harry Vardon as servants are added attractions, the former with his dancing troupe and Boris and Joseph being very successful. There is a capital chorus.

The Brixton branch of the National Federation of Discharged and Demobilised Sailors and Soldiers, which includes in its ranks numerous members of the theatrical profession, is running a series of open-air concerts during the summer months, and would be glad of gifts of material for al-fresco stage, scenery, strip lighting, etc.

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JOHN BELL, *Manager.*
(Theatrical Dept.)

NEXT WEEK'S CALLS.

MONDAY, JUNE 23, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 14 NOW DUE.

KENNEDY'S CIRCUIT.

BIRMINGHAM GAIETY.—Harry Ray and L. Calden's Revue, "The Bluff Boys."

CANNOCK HIPPODROME.—John Riddings' English Opera Company.

WEST BROMWICH EMPIRE. — Beresford and Pearce's Revue, "Snookered."

WEST BROMWICH OLYMPIA.—Revue, "All My Eye."

WEST BROMWICH THEATRE ROYAL.—Stanley Gordon and Heather's Repertoire Company.

RAYMOND Supremest of Sorcerers.

LONDON THEATRE OF VARIETIES, LTD.
(See Page 17.)

RAYMOND King Laugh Maker.

LONDON SYNDICATE HALLS.
(See Page 23.)

MOSS TOUR.
(See Page 7.)

STOLL TOUR.
(See Page 23.)

THE VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Carl Hertz, Geo. Bass, Thornley-Dodge, The Whittakers, Sinclaris and Daiva.

BRIGHTON HIPPODROME (rehearsal, 12).—Billy Merson, Harry Thurston and Co., Marie Dainton, Pursella Bros., Walker's Juveniles, Ernie Ream, Mlle. Renee, Carpetti Bros.

GLASGOW ALHAMBRA (rehearsal, 12).—"Petticoat Fair."

LEEDS HIPPODROME (rehearsal, 12).—Wylie-Tate presents "Any Lady."

LIVERPOOL HIPPODROME (rehearsal, 12).—Gertie Gitana, Bert Errol, Power and Bendon, Josephine La Barte, Foster Kershaw, Daimler and Eadie, Grahame Bros., Ray Hartley.

MANCHESTER PALACE (rehearsal, 11).—Jack Goodson presents "The Sheffield Choir," Chas. Withers and Co. in "For Pity's Sake," Farr and Farland, Scotch Kelly, Ristori and Partner, Dippy Diers.

MARGATE HIPPODROME (rehearsal, 3.30).—Jack Cromo's "Go As You Please," Stidder, Bridson.

NEWCASTLE HIPPODROME (rehearsal, 12).—Wm. Henshall presents "Me and My Gal."

PARIS ALHAMBRA.—Period commencing June 20:—Culpitt, Great and Good, Sie Tahar Troupe, Yvonne Granville, Romani, Julian Vedey, Bert Earle, Three Mahers, Leslie, Stanelli and Edgar, Inez and Dolly St. Vincent, Gordon and Rice and Assistant.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Fancy Fair."

PRESTON EMPIRE (rehearsal, 11). — Albert de Courville's "Hotch Potch."

SHEFFIELD HIPPODROME (rehearsal, 12).—Harry Burns presents "Making Movies," Lily Lena, Syd May, Chris. Van Barn, Gintaro, Lowdini, Westbrooks.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30.)—Ching Wu, Nellie Wallace, Pitt and Marks, El Roy Sisters, McLaine, Damsell, Len Carrodus.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Harry Burns presents "Daily Mirror Beauties," May Henderson, Betty Barclay, Walton and Lester, Van Dock, Haldee de Rance, Zanetto.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Hanlon Bros., Tex McLeod, Fyne and Hurley, Linden and Berridge, Renee de Banga, Dave Lee, Jack Smiles, Cissie Lupino.

RAYMOND Monarch of Mystery.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Arthur Diamond, Pictures.

HAMILTON HIPPODROME.—Ernest R. Abbott's Company in "The Passions," and "Neither Wife nor Maid."

IPSWICH HIPPODROME (rehearsal, 2).—Query, Edwards Trio, The Monzos, Andy Carr, Charlton, Scott and Silvia, Glass and Grant.

NORWICH HIPPODROME (rehearsal, 2).—"Strawberries and Cream" Revue, Le Roy and Macer.

NORWICH THEATRE ROYAL.—"The Christian."

PAISLEY RINK PALACE (rehearsal, 5).—Four Cronies, Coney Barr, Penman's Four Nibs, Pictures.

RAYMOND is in Town.

ALBANY WARD CIRCUIT.

CHEPSTOW PALACE.—Ben Price, Ida Long.

SALISBURY, NEW THEATRE.—"The Quaker Girl" Company.

SALISBURY, PALACE.—Pharos, Tom E. Hood, Jack and Lilly Butt, Hettie Hartley.

WEYMOUTH, ROYAL JUBILEE HALL.—The Five Bombays, Harry Blake, Duncan and Godfrey, Nellie Nora, Alf. Hawthorne.

YEOVIL PALACE.—Hinsle and Gertie Rees, Dolly Whiz.

RAYMOND Merriest of Magicians.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Halma, Vio and Elsie.

LLANELLY PALACE.—Albert De Courville's "Here and There."

NEATH PALCE.—Dr. Bodie and Company.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Zellini, Peter Pariss, Thompson and Walker, Jack Barty, Frank H. Fox, Sisters De Winne, Zdenka and Zenga.

BRADFORD.—Dene Dunlop, May Renter, Daly and Healy, Griff, Four Madcaps, Irene May.

BURNLEY.—"Hi-Diddle-Diddle."

CARLISLE.—Daisy Wood, the Cartels, Bob Anderson, Denby and Dent, Eddy Reed, Shirley Whyte, Willie Durkin.

HALIFAX.—Tom E. Hughes, Fred Klicks and Co., Elroy, Clarke and Ritchie, Frisco Five, Florence Kendall.

HUDDERSFIELD.—Rosie Lloyd, Wynne and Webster, Kisbey, Vera and Russell, Wray, Harold Heath, G. T. Pattman.

SOUTHAMPTON. George Hyam, Three Curtis's, Chirgwin, Arthur Melrose, The Qs. Walter Wade, Wood and Craig.

WARRINGTON.—Edgeley and Dawe, Harry Taft, Omega Trio, Frank Whitman, Busoni, Ellis Riley, De Lilo Sisters.

Rehearsals at all halls at 12.

RAYMOND Master Magician.

MISCELLANEOUS.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Bliss and Blain, Deane and Roberts, Dot and Doris Lanser, Sid and Tillie Howard, Teddy and Iris, Little Babs, The Two Piper-Macs, Gracie Leslie, Jack Pearse, "Vango," Lola, Ton Paylor, G. W. Foster, Lenna Hale, Bessie Rielson, Fred. Morrisy, Dorothy Groves, J. P. Boston, Pauline Mars, Alf. D'Alroy, Stanley Earle, Jack Pearce, Naranta.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Six Bros. Luck Company in "Certificates," Bedini and Bedini, Les Gastons, Willie Rolls.

ASTON HIPPODROME (rehearsal, 12).—Fred Karno's "Moonstruck," Albert Letine, Benson Gray.

AYR PAVILION (rehearsal, 1). — Jean Aylwin and Co. present "Maggie Lauder," Ford and Cunard, N. T. Kioto, Nord and Dane, Marie Glenn, Les Bon-Bons, Jack Hayworth.

BATH, PALACE THEATRE.—Glem and Alva, Connie Howard, Paul Freeman, Billie and Burke, Petro and Leon.

CHELTENHAM HIPPODROME. — "Sunshine" revue.

COVENTRY HIPPODROME (rehearsal, 1).—"The Red Moon."

DUDLEY OPERA HOUSE (rehearsal, 1).—"Maid of the South."

DUNDEE KING'S THEATRE (rehearsal, 12).—Jack Pleasants, Harry Thornton and Rita Squire, The Ben Bojama Troupe, Jack Kellino, Donald Mackay, Royal Kondo, Shawlene.

EDMONTON EMPIRE. — Walter Saltoun's drama, "A Man's Plaything."

FELIXSTOWE PLAYHOUSE (rehearsal, Monday, 2).—"Ye Olde Royalists."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Syd. Sydney, Ivy Grant.

GLASGOW PAVILION (rehearsal, 11).—Tom and Marie Motramo, Hibberts Ladies, Francis and Alfred, The Fields, Al Johnson, Peggy Pryde, and company as booked.

GUILDFORD PAVILION.—"The Rhapsodies."

FRANK FAY

formerly of Fay, 2 Coleys & Fay. Last Week—London Coliseum. This Week—Manchester Hipp. Agent—Ernest Edlesten.

GUILDFORD ROYAL.—Sydney Bransgrave presents "The Silver Crucifix."

IMPERIAL THEATRE, LONDON, CANNING TOWN, E.—Harold Heath presents "For the Flag."

KINGSTON EMPIRE.—Closed through fire.

LONDON GRANVILLE (rehearsal, 12).—"The New Slavey," Weir and Bond, Ernie Bewsey, The Doves, Cole and Rags, Vesta Lyons, Johnnie Max, Rolf Slater, Pathé Gazette.

LONDON—SHOREDITCH EMPIRE.—The Ten Tommies, Tom Costello, The Four Colonial Girls, Loys and Babs Strria, Chas. Grantley, Trevor and Ware, Maude Ford and The Little Field.

LONDON VICTORIA PALACE.—Margaret Cooper, Marcelle and Partner, Frank Benson, G. S. Melvin, The Harmony Four, Cruikshank, Renee and Godfrey, The Four Swifts, Rosemary Lee.

PENGE EMPIRE (rehearsal, 12).—Arthur Hardy presents "By Pigeon Post."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Oh, La, La," Revue, La Pucci Duo, Emeric and Ainslie, A. Bianco.

POPLAR QUEEN'S THEATRE. — Six Bros. Luck, Limited, present "What Next," Pathé Gazette.

RICHMOND HIPPODROME (rehearsal, 12).—"The Gunners."

ROTHERHITHE HIPPODROME (rehearsal, 12).—Vera Saunders Barto, John Lawson in "The Little Brother," Bioscope.

SALFORD REGENT THEATRE. — Hickey's Circus, Grace Gunard, The Mervan Girls, Arthur Pond, Jennie Castelle, Cowper Bros., The Seven Bubbles, Rich Taylor, Hayman and Lowe, Regent Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Hunberia Wu-Chiao Troupe, Matheson and Gowe, Jack McCormack, Alma Le Dare, Cliff Barrett, Marice and Maude, Page's Animated Dolls.

WALSALL, HER MAJESTY'S (rehearsal, 2).—"On Leave for His Wedding" Company.

The Bros. Webb have been doing very well indeed in France, and are now concluding eleven weeks' tour in the French provinces, playing at Rouen, Nantes, St. Etienne, Marseille, etc. They return to Paris on the 20th for eight weeks, opening up at the Olympia.

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"SWEET FANNY ADAMS."

Revue, in Three Scenes, Lyrics by Billy Leo, Produced, for the First Time in England, at the New Palace, Radcliffe, on June 9.

William Bung .....Mr. Tom Yates
Mabel, his Daughter..Miss May Mignon
Jonathan, his Son .....Mr. Billy Leo
Percy Skipton, his Nephew
Percy Lawler
Jonathan, a Barman .....Fred Shuff
Elsie, a Visitor ....Miss Kitty Curtis
Fanny Adams, a Revue Girl
Sara Rosebury

"Sweet Fanny Adams" is from the battlefields of France, where it was one of the diversions which took Tommy out of himself, and helped him to forget for a brief moment the hardships and perils of military life. An expression of thanks from Major-General A. Solly Hood, commanding the 42nd Division, to which the entertainers belonged, is in the hands of Billy Leo, and the performance was witnessed, when in France, by Marshal Foch and Sir Douglas Haig.

The production at Radcliffe gave evidence of being brought up to date, and is a very bright, tuneful, and entertaining revue, effectively dressed and staged. The male members of the cast remain as when the revue was played in France, an added attraction now being the inclusion of ladies recruited from the profession at home. The sweet voice of Miss Sara Rosebury is heard in several numbers, and Miss May Mignon contributes catchy ditties in excellent voice. Miss Kitty Curtis possesses excellent vocal gifts, and along with Mr. Tom Yates renders a selection from "Il Trovatore." The infectious humours of Mr. Billy Leo and Mr. Fred Shuff convulsed the house. Many of the sallies between the pair emanate from the battlefield. Percy Lawler introduces a series of smart acrobatic dances cleverly. A capital chorus contribute to the general success attained. The revue, which is staged in two sets and a front cloth, should prove very successful.

BOSTOCK'S CIRCUS.

Bostock's Circus, under the directorship of Mr. Frank Bostock, which is touring the South of England, after an absence of eight years, paid Eastbourne a day's visit recently. Mr. Bostock has, with his usual judgment, collected for this his farewell tour through England talent of the highest order. Excellent acts, which gained considerable applause, were the jockey act of Mr. Thomas Fossett; the Bissiani Family of ladies and gentlemen, in their equestrian pot pourri act; Mr. Gustave, wire-walking act; troupe of novel American cowboys, in their Wild West sports; Mlle. Florence Sergeant, W.R.A.F., who has collected over £1,000 for various war charities, in competitions on globe walking; Sergeant Wrigley, R.A.F., in feats of strength; Moxon, foot equilibrist; Rudolphe, in triple bar act; Mons. Louve, in an unique trapeze and whirlwind ladder act; and the Bros. Hickin, comedy jugglers. The evergreen equestrian number, "The Indian Chief," proved as popular as ever. The clowns, Rabbit and Tomato, created no end of mirth with their capital fooling, especially in their comical entrées. Felix, the ex-clown, who has attained the grand old age of 90 years, is travelling with this circus, where he is still working selling programmes.

An interesting side show is a miniature cart-horse of twenty-two inches in height, which rejoices in the name of "Goliath."

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DEATHS.

HARWOOD. — Florence, beloved wife of John Harwood, died at Lancing on Whit Sunday after a short illness. Interred at Putney Vale.

IN MEMORIAM.

ELLIOTT.—In loving memory of my dear mother, Margaret Elliott, who died at Darlington, June 7, 1913. Never forgotten by her loving daughter, Violet Elliott Savona.

George Buck, the new comedian, is making his first appearance on the music halls, and managers and agents are recommended to see this turn.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 23, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Day's "Jack in the Box," Andy Moran, Daisy Taylor.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Happy-Go-Lucky."

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Fred Barnes, Tucker, Violet Essex, Elsie Roby, Maggie Clifton and Partner, Dusty Rhodes, Cornalla and Eddie.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
King and Benson, Leo Martin, Archie Goodall, The Enzers, Elfin Trio, Rosie Reys, Adam Tomlinson.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Elgar Hudson Quintette, Manny and Roberts, Hiawatha and Minnehaha, Zetta Mor, Ben Beyerm, Billy O'Connor, Florence Yaymen.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Maidie Scott, Kramer and Morton, Fred Russell, Joseph Cheetham, Yelson Trio, Sisters Reeve, George D'Albert.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Coram, Wal Langtry, Poluski Bros., The Eldons, Two Cures, Syd. Moorhouse, Witt and Butt.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Wilkie Bard, Dale and O'Malley, Phil and Phlora, Nicol and Martin, Claude Gardner, Two Ascots.
(Matinee Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Wood and Court, Royal Bartle Quartette, Dora Lyric, Barts Trio, De Busse, Doyle and Dixon, Arthur Ward.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jack and Marte, G. Kent, The Claytons.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Walter C. Kelly, Rinaldo, Frank and Vesta, Dolly Elsworthy, The Mandos, Delson Trio, Brooklyn Comedy Four.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Victoria Monks, Jay Laurier, Clark's Cyclists, Winifred Ward, Mongadors, Harry Buss and Co., in Comedy Sketch "Apres la Guerre."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Grock and Partner, J. W. Rickaby, Laurelsa Quartette, Hanlon Charles Quartette, Burr and Hope, Hal Wright, Paul Gordon.

PALACE THEATRE, HULL.
Closed for Re-decorations.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Harry Shirley and May Ransome, Mdlle. Dalmere's Table Circus, Harry Herbert, Frank Ray, Yamagata Troupe, Peter Bernard.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Sir Thomas Beecham Opera Company.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harry Day's "On the Wing."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Carlton, Johnson Clark, Elsie Southgate, Spessell Bros. and Mack, Vanwy Chard, Caron Troupe, Madge McIntosh and Edmund Willard.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Gresham Singers, Miss Beaumont Collins and Co., O'Gorman Bros., Hart and O'Brian, Jerry and Co., Orpheus.
(Managing Director, Richard Thornton.)
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Flying Banyards, Wilfred Burnand, Alf. Thomas, Cosgrove and Burns, Evelyn Le Bridge, Sutcliffe Family.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Bransby Williams, Ernie Mayne, Fred Sylvester, Lily Morris, Donald and Carson, The Dnig Sen Brothers.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Morny Cash, Symphonia, Brinn, Maher and Langford, Fagan.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director or Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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PROVINCIAL CENTRES.

BIRMINGHAM.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. T. Bradbury. — A friendly greeting awaited the Carl Rosa Company when it opened a three weeks' season here on Monday night with "La Tosca." In a virile presentation of Puccini's fine work the honours were shared by Mesdames Beatrice Miranda and Dorothy Taylor, Messrs. Hughes Macklin, Hebden Foster, and Geo. Gorst. Two operas new to Birmingham will be put on during the visit—Alfred de Keyser's "Stella Maris" and Reginald Somerville's "Antoine."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. & Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—"Tommy's French Wife," which Mr. E. Edward Ward puts on at the Palace, has a grip and a movement which appeal powerfully to the Palace public. The material is drawn from events and emotions of the passing hour. Messrs. Tom C. Leybourne, Robert Sawin, Villiers Stanley, Harry Tilbury, and T. Edward Thorne, Misses Evelyn M. Walton, Cissie Cleveland, Genna Lyndon, and Gipsie Earle, give the right emphasis to the interpretation.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; Asst. M., Mr. Philip Giles.—A bill of all-round attractiveness is put on at the Empire. There are the finished vocalisation and instrumentation of the Femina Quartette, whose fine performances explain the popularity of one of the most striking artistic developments of vaudeville; Dan Rolyat, whose claims to favour are weighted by local associations; the D'Ormondes, Herbert La Martine, the McNaughtons, and other well approved performers.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The Chung Ling Soo mysteries are being practised here by Li Sing Foo; gymnastic feats by the Bellins; and specialities by Musical Lento, the McLean Twins, Wee Georgie Beck, and Alice Gill, assure an agreeably diversified programme.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

DUBLIN.

GAIETY. M., Mr. C. Hyland. — The O'Mara Opera Co. continue their successful season here, opening on Monday evening with a performance of "Cavalleria Rusticana" and "Pagliacci," to a house packed to capacity.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Featuring on a first-class bill here we have Tom Edwards, the clever ventriloquist, and his company, in a comedy act. Another turn of exceptional merit, supplied by Lake and Barrasford in "vivacious vocalism"; in addition, the Daunton-Shaw Troupe; Bert Weston, comedian; Clifford Westwood & Co., in a Scotch comedy, "First Impressions"; George Wilbey, impressionist; Christine Roy, the dashing principal boy; and O'Brien and Lady, complete.

EMPIRE. — L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Horace Wheatley, the popular comedian, tops the bill here. Other turns include The Holdens, ideal comedy couple; the Brazilian Trio, original comedy act; Hess and Lisbon, in a clever skating speciality act; Pat Macnamara, comedian; Lily Danville, Lillian Dalby, and Angel and Rose complete.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. Ira Allen and Co. produce the nautical Irish drama, "Emigration," by the late Hubert O'Grady, to large audiences here this week.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Leslie Kyle is presenting here the well-known comedy farce, "The Girl from Ciro's," which is very well played by a distinguished cast, including Miss Mabel Hirst, Miss Nellie Bouverie, Miss Mona Kinsman, Mr. George Bealby (in his original part of M. Lamerte), and Mr. Leslie Kyle as Dupont.

PRINCE'S. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Here also farce is to be seen, the attraction being Walter E. Ellis's success, "A Little Bit of Fluff." Mr. Lyon Hastings appears as Bertram Tully, and the other members of the cast lack nothing of the necessary light talent which makes for complete success. Miss Nellie Bowman, who is the Ursula of the piece, precedes the performance in a series of character sketches.

JUNCTION THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Wm. L. Granger.—Mr. F. Marriott Watson's able company, including himself and wife, are appearing here in Margaret McDonald's Colonial drama, "The Bushranger's Daughter." The production is interesting and popular.

ROYAL OSBORNE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley.—A big turn here is Miss Marie Ambrose, mezzo, supported by an accomplished instrumental quartet, and presented by Major Harvey Bathurst. Other good things on the bill are Fred Carr's electrical chicken; Lue Joyce, vocalist; Bros. Leo, comedians; Shack and Maidee, in droll jugglery; the Henry Whiteley Four, in pot-pourri; Tom Lloyd, comedian; and Fred Martinette and Josie Renee, in comedy.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—An excellent bill here includes Malcolm Scott, the popular comedian; the Three Nesios, sensational gymnasts; Josephine La Barte, at the piano; De Busse, Mlle. Cameo, Lucan and McShane, Edgar Curtis, and the Laurelsa Quartet.

PALACE.—M. D., Sir Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—The second edition of the Wylie-Tate production, "Any Lady," is the attraction here. A strong cast includes Lupino Lane, Horace Mills and Verenica Brady, ably supported by Renee Reel, Lennox Lochner, Katarina Renoff, and the famous Wylie-Tate chorus.

HIPPODROME. — M. D., Sir Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes-Winslow.—A great programme here includes Wish Wynne, in clever studies; the Anglo-French clown, Noni, and Horace, in eccentric musical comedy; Jen Latona, at the piano; Frank Fay, in songs, dances, and stories; Kuming and Windsor, the little man with the big voice and his chic violiniste; Sam Hilton; Francis and Alfred; and last, but not least, the Hanlon Brothers and company in their pantomime absurdity, "The Station Hotel."

HULME HIPPODROME.—Sole P., Messrs. W. H. Broadhead & Son; G. M., Mr. Winstanley; R. M., Mr. Hearn; A. M., Mr. J. O'Farrell.—"It's a Walk Over" is an excellent show, presented by the Unity Revue Company. A specially selected company features Lindsay and Hastie, supported by Harry Weste, Dan Young, Doreen Lyndon, Chrissie Le Wist, Charlie Llynn, Wee Jimmy Steward, and Pipers Cowden and Kennedy. Musical director, Mr. M. Nymm.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—The Quaints, in "Pierrotland," put on a bright entertainment here.

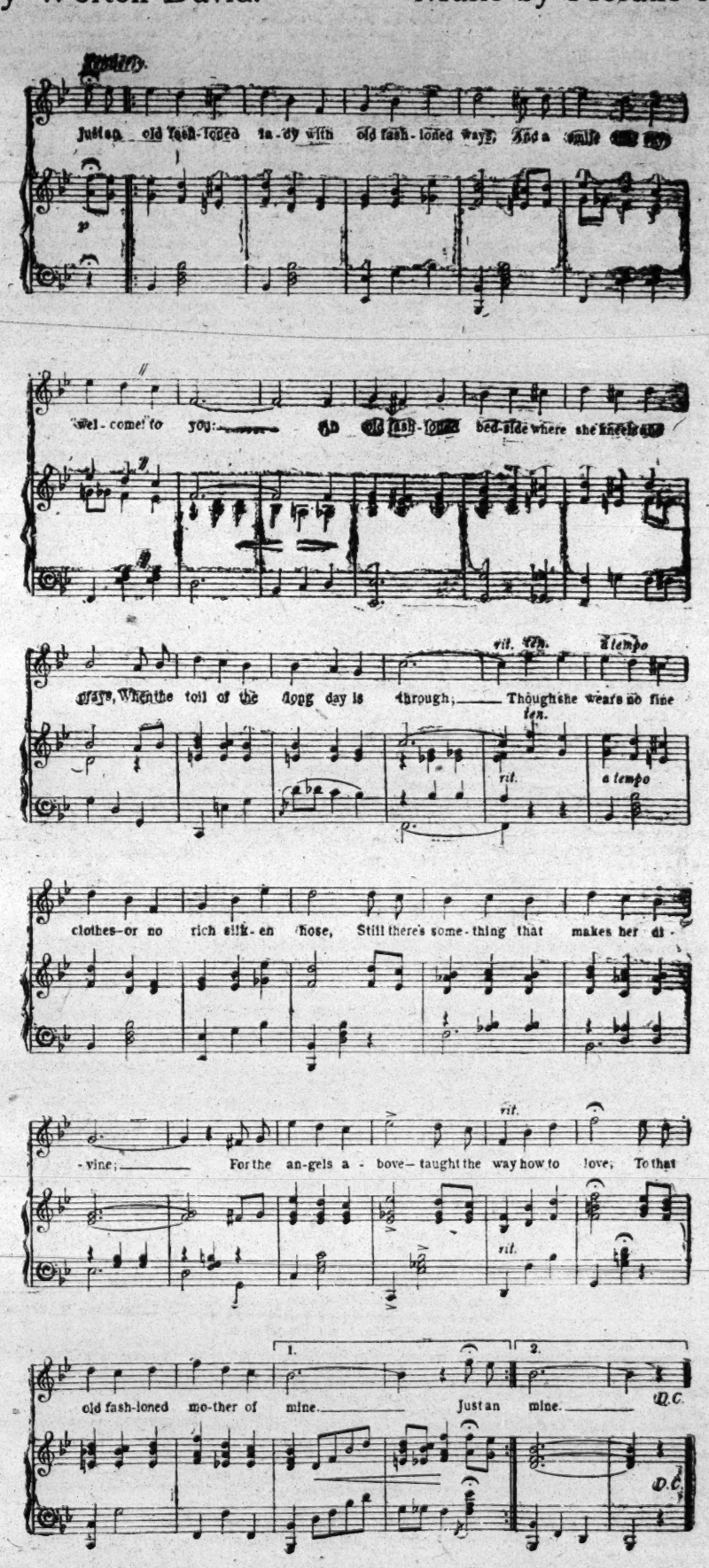
Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

There have been many "Mother" songs, but without doubt

The Greatest of all is

THAT OLD-FASHIONED MOTHER OF MINE.

Words by Worton David. Music by Horatio Nicholls.



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THEATRICAL GOSSIP.

Negotiations for Touring Contract Suspended—A Check to Apartment Profiteers—New Productions by the Dozen—Shakespeare Al Fresco.

Touring Contract Disagreement.

Negotiations for a standard contract between the Actors' Association and the Touring Managers' Association and Theatrical Managers' Association, we regret to learn, have been broken off owing to the failure to reach an agreement on the points submitted. The difference between the proposals on both sides will be seen by reference to the suggested contract submitted by the Actors' Association and the counter-proposals of the managerial associations printed in another column.

The position will be discussed at a special general meeting to be held on July 6. The place of meeting will be decided later.

We must confess to a feeling of disappointment with regard to the managers' rehearsal clause, which claims a week free rehearsal when the tour is for six weeks or less, and two free rehearsals when the tour exceeds six weeks. It practically amounts to no payment at all for rehearsals, for it is very seldom indeed that a tour is undertaken for a period of six weeks or less, and even if it is the tour is usually extended by additional bookings.

The clause which provides for no payment for rehearsals while the actor is otherwise engaged is sound. The great hardship of free rehearsals is that the artist is working without earning, but if he is playing at night rehearsals during the day for the manager with whom he is fulfilling an engagement might well be conceded

The two contracts bristle with difficulties. The proposals of both sides are capable of considerable modification, and it is hoped that a free discussion of the points raised, which we will be glad to give the use of our columns, will lead to a complete agreement.

The A.A. Secretary.

We are glad to announce that Mr. Alfred Lugg has recovered from his illness, and is back at his post.

Apartments on Tour.

The exorbitant charges for holiday apartments has prompted the suggestion that under Section 6 of the Rent Act, 1919, any excess of rent which is more than 25 per cent. above pre-war figures, is recoverable. The drafting of the section is not quite clear in the case of apartments where rent and attendance are made a combined charge, but where a furnished house is taken without attendance, the tenant has a clear right of recovery if he can prove any charge in excess of 25 per cent. above the pre-war figure.

The touring actor usually finds it necessary to stipulate for attendance at his lodgings, but if that could be done without, it would be quite practicable for the Actors' Association to bring a test case, and thus secure their members from the ruinous prices which will otherwise be charged at the seaside and other popular resorts.

Productions by the Dozen.

In the interval between now and the autumn Sir Alfred Butt will be concerned with the production of four new musical comedies and two plays in London, and no fewer than six other plays in the provinces. At the end of July he will withdraw "The Boy" from the Adelphi Theatre in the 99th week of its run, and will follow it with another of Sir Arthur Pinero's famous farces set to music, namely, "In Chancery."

The new version will be by Sir Arthur and Mr. Fred Thompson, and will be entitled, "Who's Hooper?" Messrs. Howard Talbot and Ivor Novello have written the music, and Mr. Clifford Grey the lyrics. Miss Nellie Taylor and Miss Cicely Debenham will be included in the cast. "Who's Hooper?" will be produced by Mr. J. A. E. Malone, the dances being arranged by Mr. Willie Warde, who was for so many years associated with the late George Edwardes's successes.

The Garrick's New Production.

Sir Alfred Butt and Mr. Percy Hutchison having arranged with Mr. J. L. Sacks for the production of the new musical comedy, "Nobody's Boy," at the Garrick, in July, "The Luck of the Navy" will be transferred to another theatre, prior to its production in New York at the Manhattan Opera House, by Mr. Percy Hutchison, in October.

Shakespeare Al Fresco.

The firm of Eugene Stafford and Hubert Woodward have just outlined a very interesting plan for a series of pastoral performances of sundry Shakespeare plays. These open-air productions, all to be strongly cast, are to include "As You Like It," "Twelfth Night," "A Midsummer Night's Dream" and haply, "Two Gentlemen of Verona" and "The Merry Wives of Windsor."

A Theatre Auction.

All sorts of articles of the "furnishment," viz., pianos, electric lights, scenery, etc., etc., belonging to the Dalston Theatre, will be sold, on the premises, by Messrs. Drysdale, Nurse and Company at 12 sharp tomorrow (Thursday). We all hope to see Mr. Langdon Lee—who has run the theatre so well—soon back in managerial harness.

A Fruity Play.

The latest piece secured by Mr. Charles B. Cochran—his newest addition, in fact, to his several other pending productions—is a coster comedy written by Edward Knoblock, and entitled "Cherry." The [illegible] by [illegible]ille Gideon. It is to be hoped [illegible] production this play will [illegible]v "-Ripe!

[illegible]oliday.

[illegible] Howard's "Belle of [illegible]shed its 20th year of [illegible] at the Lyceum Theatre, Sheffield, on Saturday, having played to a phenomenal week's business, in spite of the tropical weather. The company, which has been touring without a break right through the year, is now taking a well-earned four weeks' rest, and resumes business again at Whitby, July 17.

In addition to this, Mr. Howard is sending out a South company, which opens at Taunton on July 21. Meantime his London company of "The Belle of New York" is still doing remarkable business at the Lyceum.

D'Artagnan of the Air.

Mr. Robert Loraine was the recipient of a unique honour at Drury Lane the other evening, when a number of Allied "aces" attended in force to see his remarkable portrayal of Cyrano, who might be termed "the D'Artagnan of the Air." The fliers present, including Loraine himself, had accounted for the downfall of no fewer than 422 Hun aeroplanes.

Oscar Asche as Gretna Greener.

The creator and continuer of "Chu Chin Chow" at His Majesty's has just been describing to the writer the complete plot, story and construction of his latest new play. This play is not an Oriental one this time, but a dash-away drama dealing with Truly Rural Old England. Its scenes will be of the Dendy Sadler-Cecil Aldin type, with episodes showing the hunting field, cock fighting, harvesting, homing, and leading up to a runaway match at Gretna Green.

Due at Daly's.

Asked whether this go-ahead, glowing-scenery, Gretna Greenery play would be done at Daly's, Mr. Asche replied: "Who can tell? Bobby Evett is still running there—and nearing its 1,000th performance—'The Maid of the Mountains' which I staged for him. After that he must do there 'The Southern Maid,' by Clayton Calthrop and Harry Graham, which I also staged for him, and then—well, as I said before, who knows?"

On to "Mecca."

And then actor-author-producer-manager Asche proceeded to show some beautiful scene models for his new and gorgeous Eastern play "Mecca," which, as the "Era" stated erewhile, will be his and the happily-rapidly recovering Miss Lily Brayton's next production at His Majesty's some time—say a year or two—hence!

A Record Box Collection.

Mr. E. H. Bull has sent a cheque for £10 to the Actors' Benevolent Fund, having collected that substantial sum in the Fund's box at his Grand Theatre, Wolverhampton. This is the largest amount collected in any theatre in a Fund Box.

Punch Postponement.

Owing to an accident on the stage Mr. Charlot has been compelled to postpone the first performance by the Punch and Judy Players at the Comedy from Tuesday to this (Wednesday) evening, at 8.15. The tickets issued for Tuesday will be available for this evening

Stage Golfers.

Play in the first competition for the Oscar Asche Cup took place over the Ashford Manor Club's course on Friday. Mr. Fred Leslie won the trophy with a net score of 82. Mr. Arthur Anderson was second with 84 net. Other competitors were Messrs. Ernest Graham, George Grossmith, Samuel Livesey, Eustace Ponsonby, and Thorpe Bates.

Bath B.E.S.S.

The Bath branch of the British Empire Shakespeare Society was honoured yesterday afternoon by a visit of the well-known dramatic critic, Mr. S. R. Littlewood, who gave a lecture at the Theatre Royal on "Home Life in Shakespeare" to over 700 invited guests of the society. To many his visit was doubly interesting, as Mr. Littlewood's father, the Rev. W. E. Littlewood, was for many years the vicar of St. James's Church, Bath, and the early childhood of "Agravaine" was spent in the Queen City of the West.

Silver Wedding Celebration.

On Thursday last, during an interval in the second performance, on the occasion of their silver wedding, Mr. and Mrs. Jeff Vendome, the popular manager and his wife, were presented by Mr. H. H. Carrad, J.P., on behalf of the staff and friends, with a silver tea service and salver, silver-backed hair-brushes and mirror, and numerous silver candlesticks, vases, &c. In addition, little Miss Dorothy Vendome was the recipient of a silver serviette ring and spoon. After the performance Mr. and Mrs. Vendome entertained their friends and the staff on the stage, when guests to the number of over one hundred were present.

Covent Garden Opera.

The Grand Opera Syndicate has so far been very fortunate in the success achieved by its tenors, which, as everyone knows, are not to be had for the asking. Signor Martinelli, M. Ansseau, and Mr. Burke have all exceeded expectations, and if Signor Dolci, who is expected to make his Covent Garden début on Saturday, lives up to his American reputation, opera-goers will have every cause for congratulation.

To-night (Wednesday) is a Melba night, with "Faust," and on Thursday "Il Barbiere di Siviglia." On Friday we are to have a repetition of "Aida," with the same cast as before, except that Signor Martinelli is to be the Radames, a part for which he has a strong bias.

Popular Actor's Golden Jubilee.

The friends of Mr. Story-Gofton, whose number is legion, will regret to learn that he went on Monday into the West London Hospital, Hammersmith, for an operation for the removal of an arthritic growth on his right foot. He expects to be there three or four weeks, and will be glad to see any friends on any visiting day.

On the 21st Mr. Story-Gofton attains the 50th anniversary of his first appearance in the profession. That interesting event took place at Bedford, on June 21, 1869, under the management of the late Fred Neebe, of the Exeter and Bath Theatres.

Kennington Well Catered For.

Mr. Ernest C. Rolls informs us that he is so satisfied with the result of his experiment at the Kennington Theatre that he has resolved to continue to run the theatre on West End lines with big musical attractions. On Monday, as will be seen by our notice in another column, he presented, by arrangement with Mr. J. L. Sacks, the Drury Lane production of "Shanghai," which he proposes to run for a short season whilst he is preparing another big revue.

Demobilised.

Mr. Juan Buonaparte has just been demobilised after 4½ years' service as War Office official, and hopes to resume work on the stage in the near future.

Repertory at Rochdale.

A new departure is inaugurated this week at the Theatre Royal, Rochdale, where Miss Hero Hathaway begins a six weeks' repertory season of plays by notable authors. Miss Hathaway's company will occupy the boards for the first four weeks, and Mr. Rupert Lister and Miss Cecile Barclay for the remaining fortnight, playing three pieces each week.

This week's plays are "The Lion and the Mouse," "Mrs. Dane's Defence," and "Moths."

Wimbledon Theatre.

After a visit next week of "Cash on Delivery," with Stanley Brett, the Wimbledon Theatre will be closed for a month, re-opening on July 28. Among the excellent attractions that Mr. Mulholland has secured for his autumn season are the Carl Rosa Opera Co., Matheson Lang in "The Purple Mask," "Going Up," "The Boy," and "The Man From Toronto."

"The Admiral's Daughter."

Mr. W. V. Garrod's new play, "The Admiral's Daughter," recently produced at the Grand Theatre, Plymouth, will be seen for the first time in the London district on Monday next, at the Theatre Royal, Stratford, E. The cast will include Mesdames Bertha Kingston, Sheila Ross, Lorenz D'Arcy, and Eve More; Messrs. Herbert Morgan, Leonard Aardale, Harry Gilbey, and the author.

"Telling the Tale."

Miss Gladys Archbutt is busily engaging a first-class company for the autumn tour of the musical farce, "Telling the Tale." Miss Archbutt, it may be added, has lately opened a smart shop in Piccadilly Arcade for gowns, millinery, lingerie, &c., and is also making a speciality of designing and executing stage dresses.

Accrington Theatre Improvements.

The Grand Theatre, Accrington, concluded a most successful season on Saturday, and will be closed for extensive alterations. The most notable of many improvements will be the substitution of a new balcony for the gallery.

New Edmund Kean Play.

Prior to its production in London, Mr. Cecil Barth is producing at the Prince's Theatre, Manchester, next Monday, a new play, by Arthur Shirley, founded on the life of Edmund Kean. The play deals particularly with the difficulties of the great actor, from the time that he was playing in barns and booths in Dorset to the time when, at Drury Lane, in 1814, he established himself as the greatest actor of his generation.

Mr. H. A. Saintsbury is to appear in the title-rôle, supported by an exceptionally strong company, including Mr. William Farren, Mr. Edward Cooper, Mr. W. R. Staveley, Miss Louie Regnis, and Miss Claire Paunceforte. Other towns to be visited include Sheffield, Nottingham, Glasgow, Newcastle, and Liverpool.

"Forgotten."

In our notice last week of "Forgotten" we omitted to state that the production was that of Mr. T. Edward Ward. The play is being toured, and promises to be one of Mr. Ward's biggest successes.

The Inverness Theatre.

Since Mr. E. Graham-Falcon purchased the Theatre Royal, Inverness, last autumn, he has made considerable alterations and improvements, with the result that excellent business has been done. The theatre is closed until August 4 in order to have the dress circle entirely reconstructed. The building will also be re-seated, and the holding capacity greatly increased. A list of bookings, including many of the latest successes, has been secured for the autumn.

Shakespeare for School Children.

Mr. Charles Gulliver is interesting himself in promoting the use of Shakespeare plays as a means of education by giving the free use of his halls in various districts for performances of the poet's plays by school children. The first will be given at the Woolwich Hippodrome to-morrow (Thursday) at 2 o'clock, when scenes from the plays will be presented.

The experiment will be continued at the Hammersmith Palace the following afternoon, when scholars from the Addison Gardens School will perform "A Midsummer Night's Dream." The children have provided their own dresses, and are very enthusiastic. All seats will be free, and will be occupied mainly by other scholars and parents.

"SHANGHAI" AT KENNINGTON.

The spectacular operette above named, which had a good run at Drury Lane last year, is the attraction at the Kennington this week and onwards. The brilliant dresses, beautiful scenery, charming music and popular humour of the production roused the large audience present on Monday night to a display of rare enthusiasm. Mr. Joe Nightingale in the character of Hu Du is responsible for the major portion of the fun, and receives valuable support from Miss Elsa Bliss as Fan Fan. Mr. Kenneth Ware acts well as Kin Foo, and his fine singing is greatly appreciated. Miss Louie Brooks makes an attractive and fascinating Sen Sen, and uses a sweet soprano voice very effectively. Mr. Ian Colquohoun is well cast as Wong Ho, and well deserved the triple recall that rewarded him for his artistic rendering of the song "Home." Mr. Charles Carle does well as Ali Sing, and similar credit can be given to Miss Phoebe Field as Zu Zu. The chorus is excellent, and the orchestra under the direction of Con. Downing play efficiently.

DEATH OF WEEDON GROSSMITH.

After an illness of some weeks, Mr. Weedon Grossmith, the actor, playwright and painter, passed away on Saturday morning, at the age of 67, deeply mourned by many friends. His death is a severe loss to the stage, for his place as a comedian of exceptional ability is one that will not be easily filled. His character studies linger in the memory as admirable bits of stage work marked by genuine humour and close observation. But characteristic of all our best comic actors, the humour which he had at his command was very nearly associated with the pathetic; and his popularity with every kind of audience is easily accounted for.

Mr. Weedon Grossmith was educated at Hampstead, and began life as a painter, frequently exhibiting pictures at the Royal Academy and the Grosvenor Gallery. At the age of 33 he adopted the stage as a profession, appearing at Liverpool with Rosina Vokes's Company, which he accompanied to America in 1886, where he appeared as Lord Arthur Pomeroy in "A Pantomime Rehearsal." In 1888 Irving selected him to play Jacques Strop to his Robert Macaire at the Lyceum. Engagements with Tree and Mrs. John Wood followed, and in 1891 came the famous triple bill, which included "A Pantomime Rehearsal," which held its own for a couple of years. The season began at Terry's, and was the joint venture of Grossmith and Brandon Thomas. But whatever changes were made in the programme "A Pantomime Rehearsal" retained its place.

[*Photo., Claude Harris.*
MR. WEEDON GROSSMITH.

He had another excellent opportunity in Pinero's play, "The Amazons." When Mr. Frohman revived it in 1912 Mr. Grossmith was the only member of the original cast to take up his old part. Since then Mr. Grossmith has played a great variety of parts, while his last regular appearance was with Miss Gladys Cooper at the Playhouse in "The Misleading Lady," in which he gave a remarkably clever study of a lunatic with Napoleonic delusions. But none of these was financially so successful as his own play, "The Night of the Party," in which he played over 700 times, while his wife, Miss May Palfrey, never missed a performance for nearly two years.

Mr. Grossmith never lost his love for the studio, and many of the pictures which he exhibited were of real artistic merit. Quite recently he had been engaged on a picture of Miss Iris Hoey in the costume of an orange seller outside old Sadler's Wells Theatre, and a portrait of his daughter is in this year's exhibition of the Royal Academy.

The funeral will be at Golders-green on Thursday morning, and will be absolutely private. A memorial service will be held later.

A.A. COUNCIL MEETING.

The usual weekly meeting of the Council was held at 32, Regent-street, on Friday, June 13, when there were present Messrs. Sydney Valentine (in the chair), Alfred Goddard, A. Harding Steerman, J. Fisher White, Henry Vibart, Ernest Hendrie, F. J. Arlton, Norman McKinnel, Julian Royce, Lennox Pawle, W. G. Fay, C. V. France, and Sydney Paxton, Miss Lilian Braithwaite, Miss Lucy Sibley and Miss Coleman. The minutes of the previous meeting were read and confirmed, and the chairman signed same. The assistant secretary read letter from members of the Empire chorus, and was instructed by the Council as to the reply.

West-End Standard Contract.

A question was asked as to when the Standard Contract would be finally drafted. Mr. Goddard replied that the draft was now in the hands of the solicitors to the West-End Managers' Association for final approval.

The Cochran Case.

Mr. Valentine reported to the meeting that, in view of the report that Mr. Cochran was engaging members of the Association he wrote him personally as follows:—

Dear Mr. Cochran, As I understand that you have engaged recently several members of the Actors' Association, I take it that you have withdrawn your boycott of our Union. I shall be glad if you will give me an appointment to see you on the matter, as I am anxious to have the trouble definitely settled in an amicable manner.

To which Mr. Cochran replied as follows:—

I acknowledge receipt of your letter of the 6th inst., but I do not think an interview will serve any good purpose.

In view of this the resolution passed at His Majesty's Theatre on April 27 would come into operation.

The Standard Touring Contract.

Mr. Valentine reported to the Council the result of his interview with the Joint Committee of the Theatrical and Touring Managers' Associations. In view of their refusal to meet the Association's representatives in any of their proposals, the Council decided to publish their proposals and the counter-proposals put forward by the managerial Associations and to call a general meeting of the Association for July 6 for the purpose of discussing the situation.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull,—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

ACTORS' ASSOCIATION.

THE STANDARD TOURING CONTRACT.

ACTORS AND MANAGERS' PROPOSALS.

ACTORS' ASSOCIATION PROPOSALS.

Engagement.—All engagements shall be for the tour or for a period of not less than four weeks, with fourteen days' notice thereafter on either side.

Unless otherwise agreed the contract shall be for the exclusive services of the artists at a weekly salary.

A week shall consist of six performances, and every performance over six shall be paid for at the rate of one-sixth of the weekly salary per performance.

Twice Nightly.—The weekly salary for twice-nightly performances shall be increased by 30 per cent. for twelve performances. All matinées shall be paid for at the rate of one-sixth of the contracted weekly salary.

Minimum Salary.—No artists shall receive a weekly salary of less than £3.

Commencement of Salary.—The date of production shall be stated in the contract, and full salaries shall be paid as from that date.

Illness.—Artists receiving a weekly salary of less than £4 for six performances, being absent through illness, for a period not exceeding fourteen days, shall receive full salary during such period. The management shall have the right to have an artist examined by its medical officer.

Should an artist be absent through illness for one week during rehearsals prior to production, the manager shall be entitled to cancel the contract.

Rehearsals.—Any artists receiving less than £10 per week, and not being at the period of rehearsals in receipt of a salary, shall be paid at the rate of 10s. per rehearsal of not more than six hours' duration, excluding a break for rest and refreshments. No rehearsal shall be called for Sunday except by mutual consent, and should such rehearsal be held it shall be paid for at double rates. Special photograph calls shall be treated as rehearsals and paid for accordingly.

Commencement of Rehearsals.—An artist shall only be paid for such rehearsals as he shall be called for, and time shall only be deemed to begin when all the artists called are present, but no artist receiving payment for rehearsals shall receive less than £2 per week from the date of the first rehearsal as stated in his individual contract.

Costumes.—Actors.—All character or special costumes shall be found by the management. No actor shall be asked to provide any costume which cannot be used by him in his private capacity. Actors receiving less than £5 per week by him shall not be required to provide more than one ordinary walking or evening suit. No actor shall be asked to provide more than three such suits. *Actresses.*—All ladies' dresses, including shoes and gloves, shall be provided by the management.

Notice.—All touring contracts to be terminated by two weeks' notice on either side, subject to the agreement in the contract, but no notice shall be given so as to operate within one month of the termination of the tour.

Baggage.—In all tours the artists shall be entitled to have carried by and at the management's expense, both on the railway and to and from the theatre, one or more travelling baskets or trunks not exceeding 1½ cwt.

Travelling Expenses.—Weeks out during a tour shall be paid at the rate of half a week's salary.

No reduction shall be made during Holy Week, except for Good Friday.

MANAGERS' COUNTER-PROPOSALS.

Memos. of Points agreed at a Joint Conference of Theatrical Managers' Association and Touring Managers' Association's Sub-Committees at a meeting held on Monday, May 19, 1919.

1. *Payment for Rehearsals.*—One week's rehearsal shall be given free when tour is for six weeks or less. Two weeks' rehearsals free when tour exceeds six weeks. Payment for rehearsals (half salary) apart from the foregoing shall apply to a maximum of £6 per week salary, and shall not be conceded should the artist be otherwise employed as to performances in a theatre or music hall proper. Rehearsals to consist of 36 working hours weekly, but no rehearsal of more than 8 hours in any one day. Rehearsals to be held between 10 a.m. and 10 p.m. No Sunday rehearsals without payment of the night salary.

2. *Chorus.* Minimum salary for choristers to be £2 10s. per week of seven performances.

3. *Artists' Abode.* Artists shall reside in the district of the theatre for which they are engaged, except by express permission of the management.

4. *Duration of Engagement.* All engagements shall be either (1) for the run of the tour, or (2) termination on either side by two weeks' notice. Such notice can only be given in writing on Saturday, except in the event of the termination of the tour.

5. *Salaries.* (1) Once-nightly weeks should consist of seven performances, and any additional to be paid for at the rate of 1-7th on salaries up to £4 and on salaries over £4 for each performance over seven; (2) twice-nightly: when engaged for once-nightly, extra remuneration at the rate of 20 per cent. to be paid, with 1-12th for any performance additional to twelve; (3) a manager may engage his company for a twice-nightly tour at a minimum salary of £3, and in the event of playing once-nightly the manager shall make no reduction in the artists' salaries.

6. *Safeguards.*—The Actors' Association shall undertake to safeguard within its power members of the Theatrical Managers' and Touring Managers' Associations against artists who fail to fulfil their contracts.

7. *Weeks Out.*—In view of the present difficulties of booking tours, the Theatrical and Touring Managers' Associations shall be entitled to an average of one week out in ten weeks (but not for two consecutive weeks), during which the manager shall be under no obligation to pay salaries, and such recess shall not break the run of a tour.

8. *Minimum Salary and Standard Contract Clauses.*—The period of operation for minimum salary and standard contract shall be one year.

9. *Costumes.*—Artists shall find their own modern costumes.

10. *Railway Fares.*—(a) The manager shall pay fares from London and back to London (or the place agreed upon in the contract), and incidental fare while crossing London and other centres; but if the artist gives notice to terminate the engagement during the tour, then he or she must pay their own fare back to London or other place of residence. Furthermore, should the artist leave at his or her own instigation he shall, in addition, pay the fare of the new artist engaged to take his place. If, however, the manager should terminate the engagement, then the manager shall pay the artist's fare to London or place of residence stated in the contract. (b) The artist shall at all times travel by the train or other mode of conveyance arranged by the manager. (c) Artists shall be allowed to travel at the expense of the management one travelling basket or trunk, not exceeding 112lbs. in weight.

11. *Dispute.*—In the event of any dispute or complaint arising concerning any artist who is a member of the A.A., it is proposed to form a joint and permanent Conciliation Board of 6 members from the A.A., and 3 each from the Theatrical Managers' and Touring Managers' Associations.

12. *Time for Payment of Salaries.*—Although the legal time for payment of salaries is after the last performance on a Saturday, the manager may, out of courtesy, pay the artists' salaries on each Friday evening, or Saturday morning.

13. *Competency.*—Upon the manager delivering the part, or parts, to the artist at least a week before rehearsals commence, it should be made a condition that the artist attend the first rehearsal rough perfect in the words of his or her part.

14. *Intimidation.*—A condition of the Standard Form of Contract shall be that a manager may engage any artist who may not be a member of the A.A., and being such shall in no way be intimidated, threatened, or coerced, by the members of the company who are members of the A.A.

15. *Illness.*—The usual rule of "No play or pay," shall apply for this as well as for any other reason for artists' absence, and should the artist be absent for more than 12 performances, whether consecutive or not, it shall be at the discretion of the manager to terminate the engagement.

16. *Cinema or Gramophone Engagements.*—During the continuance of a contract or the rehearsal period thereof, no artist shall be allowed to take part in any cinema acting or in the making of gramophone records without the express permission of the management.

17. *Rehearsals Whilst on Tour.*—Clause as to the usual rehearsals whilst on tour, without payment.

THE COCHRAN RESOLUTIONS.

The resolutions to which reference is made in the minutes were as follows:—

Resolution 1.

"That if the efforts of the Joint Committee do not secure the withdrawal of Mr. Cochran's boycott of members of the Actors' Association, this meeting of the Actors' Association resolves that on and after the first day in June, 1919, no member or probationary member of the Association will accept an engagement to appear in the cast of any company controlled or managed by Mr. C. B. Cochran unless the cast consists solely of members and probationary members of the Actors' Association, but this resolution shall not apply to those members of the cast who are for the time being in the position of actor or actress manager."

Resolution 2.

"That the Council shall be empowered to take immediate steps to create a fund for the purpose of affording all possible protection to all members likely to be affected by the resolution."

Both resolutions were submitted for ballot by the whole of the members of the Association, and were passed by an overwhelming majority.

THE PLAY IN PARIS.

Polish Legend for Matinee—Artists' Syndicate—Strikes in France—Much Money Spent on Amusements.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, June 14.—Le Théâtre Classique et Moderne, founded a few years before the war by Mlle. Jeanine Zorelli, gave on Thursday afternoon at the Theatre du Gymnase the first performance of "La Reine Wanda," a Polish legend, by André Legrand, for which the late Camille Erlanger had written accompanying music. The matinée was, in fact, a gala to the memory of this gifted musician, the proceeds being in favour of war victims.

The piece is taken from the legend of the young queen Wanda, daughter of Cracus, the founder of Cracovie, who was in love with Karis, a silk merchant. He counsels her to refuse the credits asked for by her generals to fortify the frontier against a Germanic invasion, asserting that her neighbours on the opposite bank of the Vistula had no belligerent projects, their sole object being to introduce their wares and their culture. But Karis was no other than Rittiger, Prince of Saxony, whose offerings Wanda had already refused. He makes himself known and proposes a union. But she indignantly spurned his proposition, swearing to sacrifice herself for the good of Poland. Rittiger departed with a declaration of war. The poor little queen could not survive her shame at the love she felt for such a man, and amidst the singing of the ondines of the Vistula she sought oblivion in its waters. The people, encouraged by Bozenna, took an oath on the tomb of the queen, who appeared in a vision, to defend their country even to death. As a matter of fact, Queen Wanda to-day holds the same place in the Polish mind as Jeanne d'Arc in France, and her tomb has been a shrine since the eight century.

The work is full of promise for the young author, though the third act lacks action and the final tirade is too long. Mlle. Jeanine Zorelli figures with authority as Bozenna. Mlle. Valpreux, of the Comédie Française, was sympathetic and graceful as the confiding young queen, and Albert Reyval was tender and brutal by turns in the rôle of the hypocritical prince. It is not a work for the evening show, but admirable for the propaganda matinée.

Actors' Union Syndicated.

The Union des Artistes, founded by Felix Huguenet, will meet next week, when the organisation will probably be dissolved. This body was opposed to any affiliation with the Trades' Union Council, but as so many members went over to the new performers' syndicate, which is to join up with the Federation du Spectacle (embracing stage hands, electricians, musicians, and all corporations connected with the entertainment profession), and so be under the banner of the Confederation du Travail, the leaders consider their union, so moderately framed, has no further object in existing. They realise they cannot have a society composed only of officers. It is a triumph for the professional syndicate now in its infancy.

The dancers at the opera have their federation, and there is again an agitation in the ranks, a strike being threatened unless a better minimum salary is forthcoming. The director, M. Rouche, has given no decision yet, hoping he can obtain a larger subvention from the State, which should be two million francs a year, instead of the present 800,000 frs., he declares, if he is to meet all the claims of the staff and the new taxes of the Government. However, some opposition is expressed by provincial legislators to any increase in the allowances for the subventioned theatres of Paris. It is justly alleged as unfair to pay from the public funds money for the upkeep of theatres, whether for the sake of Art or not, which only a small number of the population of the country are able to enjoy. One French M.P. has humorously contended that if the State assists in running the Opera in Paris, mainly frequented by the well-to-do, it should provide a travelling circus for the periodical entertainment of the inhabitants in the smaller towns.

Strikes Bring Reduced Receipts.

The theatres have suffered somewhat from the labour troubles during June, and there has been a falling off in the attendance. This is due to the strike of the workers on the underground railways, 'buses, and tramcar services, causing a restricted circulation on the various lines, and complete stoppage after 7 o'clock in the evening. Although the controversy is not settled at time of writing, there is an amelioration in the conditions of public transport, and it is anticipated the service will be normal within a few days—unless the threatened general strike is an accomplished fact.

Poor-rate Shows a Record.

Business was exceptionally good during May, and the Board of Public Charities, known as the Assistance Publique, which collects 10 per cent. on gross receipts at all entertainments (in addition to the war tax of approximately another 10 per cent. taken by the State), reports the total of the "Droits des Pauvres" as being 1,997,000 frs. for the month, whereas it was well under the million in May, 1918. It is calculated, however, that it costs as much as 50 per cent. for expenses of collection, so that the whole amount does not go to the poor and upkeep of hospitals. The public now pays these two contributions, the amount being figured separately, in addition to the price of admission at the majority of the theatres.

Miscellanea.

"L'Occident" of Kistemaeckers has been withdrawn at the Ambigu, and replaced by the broad farce, "Le System D," which was produced here in 1917.

A revue, by Lucien Boyer and Bataille Henri, "Merci tout de Même," will be offered next week at the Cigale, which M. R. Flateau is again directing.

"L'Indiscret," the three-act comedy, in prose, by E. See, will be presented at the Comedie Francaise within a few days, having been taken into the repertoire of the House of Molière. A short play in verse, "Le Petit Chaperon Rouge," by Gandera and Claude Gevel, will have its première on the same occasion.

A musical version of E. Arene and Francis de Croisset's "Paris New York," by Robert Alger, is to be given on Wednesday at the Trianon.

The Theatre Antoine has closed for the summer, it having been decided, in view of strikes and dog days, to postpone the revival of "Aux Jardins de Murcie" until next season.

THE DRAMA IN ITALY.

Niccodemi's New Work—An Italian Play in Vienna.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, June 11.—Although not a masterpiece, Dario Niccodemi's new play, "Acidalia," produced at the Quirino Theatre, is likely to have a long run. Niccodemi is an experienced writer for the theatre, and can generally be relied upon to produce a well-written play. In his latest effort his central character is a young philosopher, who thoroughly believes in the equality of the sexes. He is married, but that does not prevent him from making love to other women. His wife, however, remains faithful to him, much to his annoyance. He endeavours to instil his theory of the equality of the sexes into all and sundry, including his wife, and when he fails to convince her to carry out his precepts, he leaves her. One day, however, he discovers that the faithfulness of his wife and others had been an illusion. He had been so absorbed in his theories that he had noticed nothing. From that moment he is cured; he throws all his books and writings away and starts life afresh as a vain man. Niccodemi relies more on his lines than on his plot. The acting was good. Gandusio, Almirante, Pini, Ricci, all deserve praise for their sound work.

Italian Play Goes to Austria.

Rossi di San Secondo is to have the distinction of being the first Italian author whose play will be performed in Austria since the armistice. His "Marionette, che passione," which was such a success at the Argentina Theatre in Rome, has been translated into German, and is to be produced at the Deutsche Follkstheater in Vienna. The management has invited the author to Vienna, personally to supervise the production.

A. G. B. S. Conference in Rome.

The seventh conference organised by the Society of Authors is to take place at the Argentina Theatre. The subject will be George Bernard Shaw and the Theatre.

"YES, UNCLE" REJUVENATED.

His clothes were, we suppose, a little shabby after 805 appearances in public, otherwise "Uncle" at the Shaftesbury needed little livening up. Fortunately, except for four or five numbers and a few new tunes the show remains much as it was on the first night. It is still one of the merriest in London, and a formidable rival to the sunshine outside any day. Even the cast apparently continue to enjoy the fun of playing it, for the "new edition" went with a rare swing on Friday night. There are two new rattling good numbers for Mr. Norman Griffen. They are called "Demobbed" and "Soldier Boy," the former is one of the best things in the production. It is most amusingly written, and inimitably rendered. Mr. Griffen never has a dull moment as Bobby Summers, and kept the house roaring with laughter all the time he was on the stage. There is another one of those witty topical duets for Mr. Davey Burnaby and "Bobby." They were recalled time after time on Friday, and the new verses seemed inexhaustible.

The widow is now played with charm by Miss Evelyn Drewe, and her new song, "Billeted," though amusing, is not up to "Widows are wonderful," which ought to be reinstated. Miss Mimi Crawford continues her delightful performance as Nichette; Mr. Douglas Byng is splendid as her impetuous lover; and Mr. Robert Nainby and Miss Alexia Bassian are as entertaining as ever as Casablanca and the passionate Lolita. Mr. Fred. Leslie and Miss Maidie Andrews are at their best in the clever "Quarrelling" song in the second act, and excellent support is also given by Mr. Victor Couriet, Mr. Frank Hector, Mr. Harry Bentham, and Miss Gladys Homfrey.

"HALF-WAY TO HAPPINESS."

This little piece, described as a protean phantasy in a prologue, one act, and epilogue, by Mr. Edgar Bruce, was produced at the Rehearsal Theatre, Maiden-lane, on Friday, the 6th inst. It serves principally as a vehicle for the display of Mr. Edgar Bruce's undoubted talents as a protean actor. After a short prologue, wherein Mr. Edgar Bruce as a Jester and Miss Hilda Feverel as a Gipsy introduce their theme, the play proper, with its scene laid in a village inn, commences. Into this inn, over which the fair Marian presides, enter successively an old pedlar, Captain Jenkin (of s.s. Penguin), Halston Montague (an old actor), Old Bill (of Better 'Ole fame), and Giovanni, an Italian minstrel. All these parts are played by Mr. Edgar Bruce, with a nice sense of character and truth to nature, the embodiment of Old Bill being particularly successful. There is a slight but connected plot, wherein each of the characters has a raison d'être, and the denouement is reached when the Italian minstrel recognises Marian as his long-lost daughter. The piece contains plenty of honest laughs, and with the introduction of a little more action during Mr. Bruce's short absences from the stage, should have all the elements of a popular success. Mr. Bruce receives excellent assistance from Miss Feverel, and the little play was most favourably received.

A DANCING MATINEE.

A very successful matinée was given on Saturday at the Public Hall, Croydon, in aid of the Royal Female Orphanage, Beddington, by Miss Ruth French and her pupils. Miss French herself, who appeared in the Drury Lane panto., and is at present starring with M. Wania in "The Latest Craze," is not only a finished danseuse, but evidently an excellent teacher. A long programme included speciality dances by M. Wania and Miss Ruth French; three scenes, "Morning to Night," daintily danced by Miss Pauline Aveline, Miss Koo Koo Duncan, Miss Dorothy Chapman, Miss Joan Taylor, Miss Jean Jean Marmier, and Misses C. Jackson and C. Upton; "The Seasons," Misses Hester Delves-Broughton, Christine Jackson, Eileen White, and Rachel Delves-Broughton proving charming exponents; and "A Flower Girl's Dream," given here last year, and just as sweet and appealing as ever. Clarice Upton's Pierette dance was well done, as was also "Wild Thyme," song and dance, by Cozette and Jean Jean Marmier. Very enjoyable, too, was pretty little Miss Dorothy Chapman's "Buttercups and Daisies," song and dance; and "Hullo, New York!" by Miss Joan Collins and chorus was another good item. Joan Taylor's cymbal dance and Marie Bee's rag-time number were popular, and others who did well were Stephanie Taylor, Joan Collins, Phyllis Chapman, Noreen Worley, and Margery Colegate, and little Bobby Thomas an especial favourite. A presentation to Miss French from her pupils was evidence of their regard.

Playgoers' Ball.

Theatre and music hall will contribute contingents to the ball organised by the Playgoers' Club at Princes Galleries, Piccadilly, this (Wednesday) evening. Among the many well-known ladies who will be present are Miss Phyllis Bedells, Miss Lilian Braithwaite, Miss José Collins, Miss Phyllis Dare, Miss Madge Saunders, Miss Ivy Shilling, Miss Jessie Winter, and Miss Clarice Mayne, who will doubtless bring with her the ever-popular "That."

THE "CUNNINGHAM BRIDGEMAN" FUND.

TO THE EDITOR OF "THE ERA."

Sir,—I shall feel obliged if you will kindly publish in extenso the contributions made towards this fund. The names of the Committee were: Miss Rosina Buckman, George Ashton, Esq., Henry J. Ford, Esq., Henry E. Bellamy, Esq., W. Sims-Bull, Esq., Chas. R. Walenn, Esq., P. Scott-Russell, Esq., Cecil Barth, Esq. (Hon. Sec.).

Mr. Bridgeman desires to thank all his old friends most cordially for their kind help to him in time of his need.—Yours faithfully.

CECIL BARTH.

King-street, Covent Garden,
London, W.C. 2.
June 13, 1919.

SUBSCRIBERS.

	£	s.	d.
Miss Ethel Irving	10	10	0
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RAILWAY TRAVELLERS' ORGANISATION.

DEMAND FOR PRE-WAR RATES.

An enthusiastic meeting of representatives of a number of associations was held at the Central Hall, Westminster, on Saturday, in support of the movement for a reduction in the cost of railway travelling. Mr. C. F. Higham, M.P., presided.

There were present as representatives of the Theatrical Managers' Association Messrs. Tom B. Davis, H. W. Rowland, Herbert Ralland; while Messrs. Arthur Gibbons and Eugene C. Stafford represented the Touring Managers' Association.

Upon a resolution in favour of the resumption of pre-war facilities for commercial travellers being proposed,

Mr. Tom B. Davis rose and said: I wish, sir, to move an amendment, but would first like to state my reason for doing so. I think, in presenting the case on behalf of a number of different classes and associations, one always finds some have stronger claims than others, and I do not wish to say for one moment that the claim of commercial travellers for special consideration is not a strong one. But I cannot for one moment consider that they, or indeed any class, have a stronger claim than the theatrical touring companies. Our business has long since been formally recognised as an essential business, and a weekly travelling is an absolutely essential part of it. The theatrical companies travel as much for the sake of the public as for themselves. But for these travelling companies the theatres and music halls of the provinces would be absolutely without entertainment. In addition to this, we do our travelling on Sundays, thereby using the r accommodation and transport at the when they are very little in demand. never cause any unexpected rush, b the railway companies know a fo in advance exactly how many passen there will be and how much luggage. I should also like to remind the mee that the entertainment industry has specially taxed since the war by the e tainment tax. I am not asking f preferential treatment, but, on the hand, I cannot concede the right other class to be specially mentioned we are included. I therefore ask, s this resolution to be amended by addi words "and theatrical touring comp

The Chairman said he thought th way of dealing with the matter w alter the resolution by not mentioning particular class, but asking for th sumption of pre-war facilities travelling public.

The resolution in the form sug the chairman was then agreed to.

The following resolution was also —That this meeting, representativ travelling public of the United K demands of the Government the ment of the 50 per cent. increase o which was established as a war r under the Defence of the Realm A asks all members of Parliament to s the Parliamentary Committee of th ciation in their efforts in the Ho Commons immediately on the asse of that body after the Whitsun rec help to carry this resolution into eff

BIRTHDAYS OF THE WEEK.

Happy Returns to

J. M. Glover, Wednesday, June 18.
Edmund Breese, Wednesday, June 18.
May Whitty, Thursday, June 19.
Max Pemberton, Thursday, June 19.
Lucy Clarke, Thursday, June 19.
Leslie Elliott, Thursday, June 19.
H. Cecil Beryl, Thursday, June 19.
Chas. Glenney, Friday, June 20.
Sybil Arundale, Friday, June 20.
Marie Dainton, Friday, June 20.
Sammy Shields, Friday, June 20.
Basil Dyne, Friday, June 20.
George Belmont, Saturday, June 21.
William Bailey, Saturday, June 21.
Arthur Bourchier, Sunday, June 22.
Paul Martinetti, Sunday, June 22.
Martin Harvey, Sunday, June 22.
Sir H. Rider Haggard, Sunday, June 22.
Cora Duncan, Sunday, June 22.
Fanny Ward, Sunday, June 22.
Geraldine Ulmar, Monday, June 23.
Lily Brayton, Monday, June 23.

A Daughter of Scotland.

Miss Winifred Savile, the daughter of J. H. Savile, of Perth and Paisley Theatres, has been engaged to play leading light comedy part in "Are You a Mason?" which opens at the Theatre Royal, Newcastle, July 28.

"THE SNARK'S" SUMM ANNUAL.

The combination of the drawings of S Wood ("The Snark") and the editorsh Mr. Harry Angold has resulted in man amusing and popular edition of the well-known "Snark's Annual."

In the current summer edition hand, the humorous fare, both p and literary, is as good and liberal and makes a volume full of racy id quips and cranks well worth the ei pence at which it is published. T probably no more entertaining vol be found on the bookstalls with an certain guarantee of whiling awa moments in continuous chuckling. humour of Starr Wood can be as su it is generally broad, as witness licious parody of "Bubbles." The is published by Angold's, Ltd., 10 court, Fleet-street, London, E.C.4.

Maskelyne's Mysteries.

Mr. Nevil Maskelyne will in two time close St. George's Hall for a vacation in order to give the decor their chance. Mr. Oswald William then have made a year's non-sto having appeared during that tim daily without missing a single ance. Maskelyne's Mysteries will re on August Bank holiday with an e new programme.

"ERA" SPECIAL DRESS DESIGN.—NO. 20.

A SUGGESTION FOR A REVUE DRESS.

ABOVE we publish the twentieth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes, Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era," designer.

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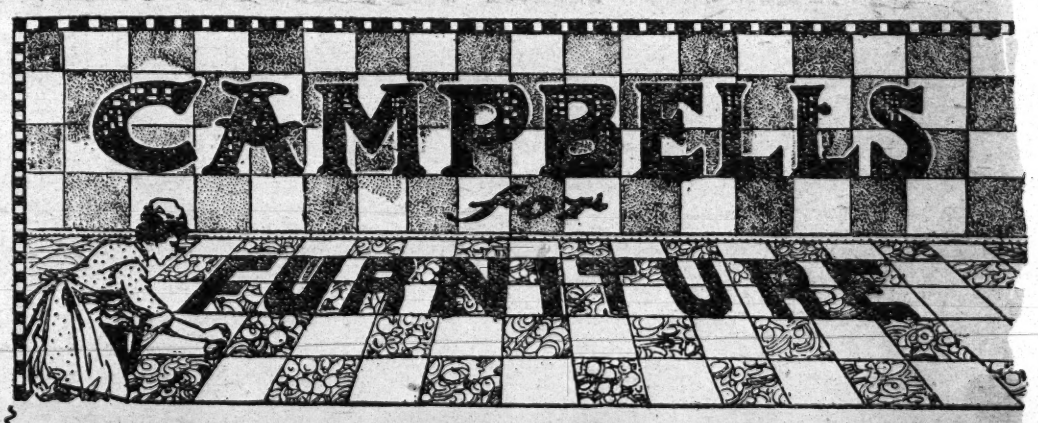

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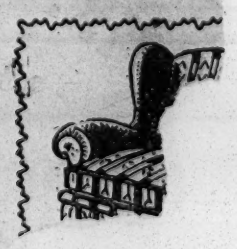

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THE REALM OF MUSIC.

CONCERT ARTISTS' NOTES.

Victory Concert Season—Effect of Increased Expenses—Alexandra and Crystal Palaces—The Search for New Numbers.

Ideal Conditions.

For once the weather is kind to concert artists! The exceptionally fine and hot days are luring thousands to the sea in happy and generous mood, and from all fronts of the concert party theatres of war comes news of "determined attacks all along the line—enemy convulsed in large numbers." Even if the fickle weather does change, the concert parties will be still gloating over the fine start of the "Victory" concert season.

Increasing Expenses.

Concert party proprietors will be thankful for the profitable commencement of the season, for many have cause to be anxious this year. Like everything else to-day, their expenses have increased enormously; costumes cost more than double, printing charges are terrific in comparison with pre-war days, artists must have much larger salaries to compensate for the falling monetary value of the sovereign, while the 50 per cent. increased railway fares are even more a nightmare to the touring than the resident proprietor. It is not surprising that many late proprietors have this season accepted positions as managers, for, in view of the entertainment tax, proprietors can charge little more than previously to the public to compensate for these increases, and the position is safer as a manager than a proprietor.

The Alexandra Palace.

Uncertainty still seems to veil the immediate future of the Alexandra Palace. Now that the Huns are receiving their briefs to the "Faderlandt," and there is a prospect of the magnificent Palace and grounds being used for more wholesome purposes, the inhabitants of the surrounding suburbs are hoping for a resumption of the popular Grove and other concerts of the palmy days of Peace. Mr. E. Sloper, who recently retired from the secretaryship to the trustees, had made the Grove Concerts especially popular. The recent appointment of Mr. T. F. Bryen as a trustee is welcome news, more especially in view of Mr. Sloper's retirement. He is a thorough business man, and as Vice-President of the National Sunday League, knows the right artists to provide. Artists and public alike are hopeful that the concerts will be renewed during the Victory season.

Crystal Palace.

Though the Crystal Palace is still in the hands of the Military, the well-known Palace organist and musical director, Mr. Walter W. Hedgcock, is still retained by the trustees. The grand organ is being reconstructed and repaired in readiness for the crowds that will doubtless visit the Palace during the Imperial War Museum, probably early next year, and Mr. Hedgcock is busy preparing the musical festivals. He is very enterprising, and we wonder he has not already organised similar concerts to those given in the Alexandra Palace Grove, but perhaps we may yet find he will.

New Numbers.

One of the worries of concert artists is to find new and successful numbers. Many entertainers write their own or buy original songs, but the vast majority are dependant upon the music publishing firms, some of which do not always appear to appreciate how beneficial it is to them to have their songs worked and popularised before the masses of cosmopolitan people one finds at the seaside. Whilst one publisher will pay royalties to artists, another will even expect them to pay for their music. The enterprising firms of the U.S.A. are much more alive, and will even go as far as to arrange for full band performances to assist orchestral conductors in interpretation. It must also be admitted that some firms here do not overlook the importance of correctly placing their wares before artists and the public. The Lawrence Wright Company, for instance, have their now famous Ensemble on the halls, while in their professional department is to be found that talented pianist and composer, Mr. Francis Adair, ever ready to play over and assist concert artists in their selection and interpretation of songs.

SONGS AND SINGERS.

Lawrence Wright Music Co. Numbers.

Horatio Nicholls' master ballad, "The Kingdom Within Your Eyes," is easily proving to be one of the outstanding ballad hits at Blackpool and all the other seaside resorts. It is closely followed by "Back from the Land of Yesterday," "Egypt, I Am Calling You," "For You a Rose, for Me—a Memory." Two different types of songs only just issued have also immediately taken the public fancy. These are "Sing Me a Song of the Morning," an exquisite encore number, and "That Old-fashioned Mother of Mine," which Talbot O'Farrell has already made a big success. There is a big demand from all quarters for comedy songs, and chief amongst those which have found public favour are George Bass's "Ca-Bages, Ca-Beans, and Car-Rots" and "Oh! that Lancashire Jazz Band."

Mr. Frank Foster, the well-known New Zealand tenor, is back in town this week at the Metropolitan, where he is scoring a very big success with "The Kingdom Within Your Eyes" and "Devon Boys."

Mme. Alice Lakin, the celebrated contralto, is scoring at the Holborn with "For You a Rose, for Me—a Memory" and the ever-popular "The End of a Journey."

Miss Helen Moray, on her reappearance in London, has chosen "The Kingdom Within Your Eyes," which is one of the biggest winners she has ever had of this type of song.

B. Feldman and Co. Numbers.

Hal Evangeline, the Anglo-Irish boy, is making a big hit with "You're Just a Great Big Cuddley Kid."

Bonaudo and Francis scored at the Metropolitan last week. Their star number was "Cuddley Kid" also.

Beth Tate features "So He Followed Me," and makes the song go "all the way."

Terry's Juveniles are happy in "Some Sunday Morning," a number they work with much charm.

Maggie Benson scores with the old favourite, "Sweet Adeline."

Gordon's Entertainers are making merry at Sheringham, Norfolk. They have a good repertoire of songs, which they handle effectively. Among their chief hits are "At the Jazz Town Novelty Ball" and "Mickey."

Anna Hana has been making new friends and charming old admirers with a characteristic rendering of "How Yer Gonna Keep 'Em Down on the Farm?"

Dora Dane, at Woolwich Hippodrome this week, is singing "You've Got to be Good."

Liane D'Eve, featuring "At the Jazz Town Novelty Ball," is making a distinctive hit with it, working her usual originalities into her act, and gaining much applause thereby.

Herman Darewski Company Numbers.

Very big song hits in Ernest C. Rolls' revue, "Laughing Eyes," written by Lauri Wylie and Ernest C. Rolls, lyrics by John P. Harrington, dances by J. W. Jackson, and music by Herman Darewski, which was successfully produced at the Strand Theatre on Tuesday night, were Jennie Benson's "A Lonely Soul," Eileen Molyneux's "Johnny's in Town," and Nancy Gibbs' "Cairo." The three great comedy duets, sung by Jennie Benson and Fred. A. Leslie, "I Said 'Ow Are You?" "I'm Going to Get You," and "The Jazz Tinker's Wedding," were all heartily applauded.

An important acquisition by the Darewski firm is that wonderful oriental fox trot, "Indianola," which is already a permanent feature in ball-rooms throughout the kingdom. Full and small orchestral, also military band parts are now ready.

E.M.'s Band, which, at Dartford, last Saturday, achieved such a success with "Everything is Peaches Down in Georgia," "K-K-K-Katy" "I Don't Want to Get Well," "Hong-Kong," and other Darewski numbers, has been engaged by Medley Barrett to play at the fête arranged to take place at Lord Lansdowne's house in town on the 26th inst., when they will make special features of these and other big numbers of the firm.

STUDENTS' RECITAL.

AT THE ORGAN.

Royal College of Music students of the organ joined recently in giving a recital in the Prince Consort-road Hall. Naturally, among some half-dozen or so of performers varying degrees of proficiency were to be noted, but in every case there was sufficient command over the resources of the instrument to make the interpretations interesting, and, in fact, the general level of attainment was high. It is almost invidious to particularise, but a word must be given to the spirited performance of the solo part in Handel's G minor concerto for organ and orchestra by Mr. Hugh Ross, to Miss Marjorie Barton's tasteful playing of Mendelssohn's Prelude and Fugue in D minor, and to the very artistic reading by Mr. Bernhard Ord of Liszt's Prelude and Fugue on the name Bach; but this is not to say that the other players—Messrs. Ching, Timberley, Nott, and Edmunds—were not equally worthy of detailed mention.

It was a good idea to vary the organ pieces with songs and violoncello solos. The singer, Miss U. Janet Gale, a mezzo-soprano with a voice both sweet and strong, was heard in some of W. Y. Hurlstone's little-known songs; the 'cellist, Miss Gena A. Milne, who produces quite a beautiful tone, played Friskin's Impromptu in fluent and polished style.

A MUNICIPAL CONDUCTOR.

The committee of the Bournemouth Corporation which has been considering the question of the remuneration of the Director of Music recommends that the salary be increased to £1,100 per annum.

CAMP CONCERTS.

Mr. Kilburn-Heron, the popular Australian tenor, has just returned to town, after a successful tour of the Australian Camps at Weymouth and elsewhere, his fine singing meeting with much appreciation. He had the assistance of several well-known London artists, and of his daughter, Iris, of Sydney.

CONCERT PARTIES AT WORK.

JOY AT ILFRACOMBE.

With his smart and up-to-date concert party, "Joy," Mr. Mackensie Lee is putting in a second week of excellent business at the Victoria Pavilion, Ilfracombe. In addition to good ballad singing by Miss Winifred Dalley, Miss Dorothy Wren, and Mr. Cecil Bode, the latter being a special favourite, the best of the comedy is introduced by Miss Doris Langdon, a charming soubrette, well partnered by Mr. Mackensie Lee, and Mr. Dan Leno, junr., who rounds off his songs with wonderfully clever dancing. Miss Nina Lorenza contributes delightful mandoline solos, over and above her good work as accompanist to the company. A long list of burlesques, as well as humorous concerted items, give much appreciated piquancy to the "Joy" entertainments.

WESTCLIFF-ON-SEA PIERROTS.

Opening at Whitsuntide, at Shorefield Gardens, Westcliff, the Olympians, under the able direction of Mr. Wallis Arthur, speedily made good. The great feature of their entertainment is its refinement, which in no way detracts from its humour or makes it insipid, and the fact that many of the items are home-made, as it were, and evolved from the inner consciousness of the artists, and all the clever "business" emanates from the brains of this Pierrot combination. Wallis Arthur himself composed the opening Peace Anthem, "God Bless Our Empire," a rousing refrain, and the opening chorus, "Here We Are Again." Mr. Lambert Harvey has a tenor voice of excellent quality, and chooses his songs well. Mr. Leslie Wilson is a prime favourite with some capital comic songs, such as "When the Ladies Rule the Nation" and "The Death of Dora." Mr. Watts, who supplies an extra turn, is possessed of a fine baritone voice, and, besides singing the prologue to "Pagliacci," gives a very good ballad of "The Stoker" of H.M. ships. Mr. Clarkson Rose is quite a host in himself, and keeps the ball of fun rolling all the time; his "First I Went and Won the D.C.M." and his "Marriage Nightmare" are equally good in themselves and their rendition. Of the fair sex, Miss Olive Fox is very arch and coquettish and clever, and shows her versatility in "You Taught Me All those Wicked Things" and the delightful humorous quartette, "Liza's Proposals" (Clarkson Rose). Miss Violet Locke is an excellent pianist and accompanist, and Miss Winifred Gawthorne is well known as a sweet singer of sentimental songs. Dancing is also a forte of this Pierrot troupe, who give matinées specially arranged for children and the younger generation.

BUXTON'S PLEASURE RESORTS.

Francis and Day's Costume Concert Party are meeting with success at Buxton's Pleasure Grounds with a complete change of programme twice weekly and two performances daily at three and eight. The artists are: Miss Doreen Costello, Miss Rosalie Mable, Miss Dorothy Farrar, Mr. Bert Lee, Mr. Thomas Cregun, Mr. Harry Farrar, and Mr. Mack Jollyboy. Mr. Rex Lowe is the manager.

ENTERTAINERS AT DOUGLAS.

VILLA MARINA.—The Douglas Corporation Manager, Mr. Noah Moore.—With the departure of the Odd Fellows, who held possession of the Grand Hall for their conference during Whit Week, the season commenced on Monday in earnest. In the hall dancing, also Stephanie Anderson and assistant in the scena, "Music Dance Dress"; Carl Lynn, the king of animal mimics; Feldman's Songsters, under the direction of Mr. Harold Brown. This smart crowd include Miss Maud Hughes, Miss Ethel Wilford, Miss Edna Romani, Mr. Laurie Haberton, Mr. Eddie Walker, and Mr. Charles Lucas, accompanist. Mr. Fred Winterbottom's Municipal Orchestra. Sunday concerts, afternoon and evening.

THE GAIETY THEATRE.—Mr. Harry Leslie's Seven Comedy Cadets enter on their second week. The company consist of Miss Ella Lewis Horne, Miss Lilian Rose, Miss Bobbie Burcott, Mr. Allan Williams, Mr. Arthur Forbes, Mr. Jay Kay, and Mr. Victor Hocking at the Piano.

THE MALCOLM SCOTT TOPICS.

On Whit Monday afternoon, the above excellent combination gave the first of a week's series of entertainments at the usual musical tea held daily in the large hall of the Buxton Gardens Co., Ltd., under the direction of Mr. Lester Reekie, and had a great welcome. Mr. D. F[illegible]art scored with "The Time of My Life [illegible]ng, which was to the liking of all; Miss Kitty Golding was encored in "My Ships," sung in a pleasing contralto voice. Quite a storm of hilarity was the outcome of Mr. Lester Reekie's "Dissertation on Love," and when the laughter had somewhat subsided Miss Betty Hare joined in with a smart song and dance entitled "Little Mr. Baggy-Breeches"; encored, "One Never Knows." The item, "Operatic Skits," by the company, was voted excellent; as was the piano solo by Mr. R. Hawdon. Miss Molly Stoll was successful with her "Percy" subject, and as an extra resorted to mimicry, "A very naughty child," which was exceedingly clever. "Glorious Devon" was a very fine performance in the song line, and was recalled. Mr. Reekie indulged in "A Chorus Song" which provoked much laughter, and he gave an extra. Miss Effie Weston, too, was successful in a couple of songs, "My Garden" being prettily and expressively rendered.

THE BROWNIES AT NORWICH.

Mr. Charles Heslop had a fine reception on his re-appearance at the Spring Gardens Pavilion at Norwich. Apart from the fact that he and the Brownies, who have always been great favourites with Norwich audiences, had been absent nearly four years, Norwich is Mr. Heslop's metal city, and he was educated at the Grammar School there. Mr. Heslop was gassed in France, but is now fully recovered, and is quite his old entertaining self. His brother Brownies include Reginald Palmer (late of Moonshine), Noel Leyland (baritone), Claud Russell (pianist), Maidie Field, Dodo Slade, and Margarita Kynaston.

THE TONICS AT BLACKPOOL.

After being away from Victoria Pier during the past two years, engaged in the Winter Gardens ballets, Fred Walmsley returned to his old love this Whitsuntide, and from now onwards will add to the gaiety of Blackpool (with his famous Pierrot troupe of "The Tonics"). A host in himself, Mr. Walmsley has secured the co-operation of several well-known and highly esteemed entertainers, including Nellie Gallafent, Agnes Rayson, Charles Hawthorne, Leslie Barker, Terry Wilson, and Bert de Crez. Duets and concerted pieces form the bulk of the programme, and while the individual turn is employed on several occasions, there is evidence that Mr. Walmsley believes in his comrades entering into the exploitation of as many numbers as possible, thus introducing a larger sense of movement and animation than results from the solo or personal effort. This is all to the advantage of the entertainment as a whole, and enhances Mr. Walmsley's reputation as a manager. On his abilities as a Lancashire humorist there is no need to dilate. He has a large and enthusiastic following in Blackpool.

DOTS AND DASHES AT LITTLEHAMPTON.

The Dots and Dashes Concert Party are occupying the boards here for a further week. The company is an excellent one, and their concerted numbers are smart and original. To-night (Wednesday) is set apart for the benefit of J. Vincent Ayden and Lelie Sarony, who are very popular.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JUNE 16.	JUNE 23.
BREVITY	Richard Jerome	Kursaal, Whitley Bay.	Olympian Gdns., Rockferry.
BUBBLES	Gane & Morley	Pier Pav., Teignmouth. (Summer Season).	
BUMBLE PIERROTS		Beach Pavilion, Leven, N.B. (Summer Season).	
CHUMS		Palace, Clacton.	De Valence Gdns., Tenby.
CIGARETTES		Bohemia Gdns., Broadstairs.	Bohemia, Broadstairs.
CLIQUE		Roath Park, Cardiff.	Pavilion, Burnham-on-Sea.
FRILLS AND FLOUNCES		Hip., Selby.	Empire, Rothesay.
GYPSIES		Empire, Redcar.	Kursaal, Whitley Bay.
GEMS, THE BRILLIANT	Harold Ryde	Bootle, Liverpool.	Hippodrome, Altrincham.
HILARITY	Harry Bright	Clarence Pier, Southsea.	Lees Pavilion, Folkestone.
HUSTLERS	Harry Bright	Pier, St. Annes.	Pier, New Brighton.
MAIDS AND MIDDIES		Pavilion, Redhill.	Hippodrome, Bedminster.
MAXIMUMS		Institute, Hythe.	Institute, Hythe.
MERE DETAILS		Town Hall, Dundalk.	Pavilion, Warrenpoint.
MOTLEY		Southend.	Dovercourt.
NOBODIES	Harry Leslie	A.P., Leeds.	
P.P.P.'S	Gane & Morley	New, Oxford.	Queen's Hall, Seaford.
POPPIES	Tissington & Craig	Lyceum, Taunton.	Alex. Gdns., Weymouth.
PUNCHINELLI	Gane & Morley	Britannia Pier, Great Yarmouth.	Olympian Gdns., Cromer.
QUALITIES		Pier, Sandown. (Summer Season).	
QUIXOTES		Arcadia, Llandudno. (Summer Season).	
ROYAL NAVAL CADETS		Blackpool.	
ROYAL SCARLETS	Geo. Christian	Alexander Gdns., Weymouth.	Casino, Littlehampton.
SCOTTISH DONS	Jack Lawrence	Central Pier, Morecambe.	Pavilion, Derby.
SEVEN MOUNTEBANKS		Queen's Hall, Seaford.	Lyric, Hull.
SOCIETY SIX		Pavilion, Penzance.	Corn Exchange, Newbury.
SUMMITS		Pier, Penarth.	R.P., Cardiff.
SUPERBS		North Pier, Blackpool.	Spa, Bridlington.
TIT-BITS	Jack Lawrence	Pavilion, Troon.	Pavilion, Dunoon.
TOPICS	Scott & Reekie	De Valence Gdns., Tenby.	Pavilion, Newport.
TOPPERS		Summer Pav., Barry Island.	Pier Pavilion, Southend.
TOURISTS		Grand Pier, Plymouth.	Grand Pier, Plymouth.
VAUDEVILLES	Gane & Morley	Pier Pavilion, Teignmouth. (Summer Season).	
WANGLERS			
WHIZ-BANGS		Assembly Hall, Lowyn. (Summer Season).	
WITS		Pier Pav., New Brighton.	H. M. T., Barrow.
YE MERRIENS		Pavilion, Littlehampton. (Summer Season).	
YE OLDE TIMERS	Jack Blakeney	O.H., Cork.	

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The Corporation Parks Committee report that it is informed that a number of prominent citizens associated with musical circles in the city are desirous of establishing a city orchestra, and that in the absence of such an orchestra to encourage and absorb local musical talent, many highly qualified local musicians being attracted to other towns.

The orchestra is to consist of 70 instrumentalists, made up as far as possible of local players. The season will last for 30 weeks, from October until May, and it is proposed to have popular Sunday and Saturday evening concerts, together with twelve Wednesday symphony concerts, and a series of evenings devoted to light music, followed by dancing.

Free concerts are to be given to the Council School children, which the teachers will be invited to attend, and, further, in conjunction with the Parks Committee, it is hoped to arrange during the summer months for the orchestra to play in the various parks where suitable accommodation for the players and the audience will be provided. In these various ways music will be provided for all classes of citizens.

The total annual cost of the scheme is estimated at £8,500, and the revenue from the concerts and engagements of the orchestra is estimated at £6,000. One half of the deficiency of £2,500 is guaranteed by private subscribers for a period of five years. A general committee will be formed comprising representatives of the guarantors, members of the Council, representatives of labour, representatives of the Musicians Union, and other local musical interests. The management will be in experienced and efficient hands, under the control of an executive committee. The committee views with great favour the proposal for the formation of a permanent local orchestra, and recommends that it be authorised to guarantee a sum not exceeding £1,250 towards the cost for the current year.

DEATH OF WELL-KNOWN MUSIC PUBLISHER.

Mr. Oliver Hawkes, the well-known music publisher, was on Saturday found dead at his house in West Heath-avenue, Golders Green. The body was discovered by his son lying in the scullery close to a gas oven, the taps of which were turned on. The deceased, who was 57 years of age, had been suffering for the last two or three years from a severe nervous disorder.

Mr. Hawkes was the head of one of the oldest firms of London music publishers and musical instrument makers—Hawkes & Son, of Denman-street, Piccadilly-circ[illegible]

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Even before Mr. [illegible] ance the season w[illegible] reason of its fine t[illegible] almost an embarras[illegible] direction, and endles[illegible] animated discussions [illegible] favourites by part[illegible] famous four. The [illegible] is not the Martinel[illegible] He is a good deal [illegible] and his voice has [illegible] The texture is ric[illegible] haps his high ton[illegible] their easy brilli[illegible] in the lower [illegible] As an artist he [illegible] of his earlier [illegible] command of to[illegible] power and [illegible] Rodolfo's [illegible] Bohème," a[illegible] Butterfly" [illegible] matinée of [illegible] uncommonly [illegible] lovers' part[illegible] Mr. Martin[illegible] season.

In the [illegible] Marcello' [illegible] Gilly fo[illegible] means a [illegible] all his [illegible] made [illegible] Sherid[illegible] immen[illegible] voice i[illegible] the low[illegible] sang M[illegible] The res[illegible] fly" was [illegible] "IL [illegible] A hun[illegible] to be e[illegible] Rossini [illegible] was [illegible] fresh [illegible] of a [illegible] then, [illegible] revival [illegible] joyme[illegible] ing, a[illegible] was S[illegible] and [illegible] barber[illegible] Pom[illegible] and [illegible] by a [illegible] the t[illegible] gaie[illegible]

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

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ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; Sec., Miss A. Bramhall.—Ellice and Dee, speciality act; and pictures.

PALACE.—Lessees, Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.—Phil Rees and Tom Rhys, in song and story; Barto, cyclist and equilibristic act; Lyle and Lee, comedians and eccentric dancers; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munroe.—Mr. Chas. Windermere is again here presenting his newest farce, "Oh! Alexander!" The curtain raiser, "How He Kept Her," is also new.

PALACE.—D., Mr. W. S. Pearce.—The revue, "A Night Jazz," presented by Frederick Harvey, is drawing excellent houses here this week.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

ROYAL HIPPODROME. — R. M., Mr. Henry T. Downs.—The chief attraction here is provided by Ernie Lotinga and company in their comedy sensational sketch, "Joser, K.C."; Hayman and Franklin appear in their new idea, "Smilestones"; and Enid Cruickshank and May Watson delight with their operatic selections and duets. Tom Dilly and Syd Daly, comedians, in their burlesque, "Mother"; and Mr. Chas. E. Sherwin, comedian and raconteur; Betty Washington, violinist; and Stowe Bros., novelty equilibrists, are also billed.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Mr. George A. Street and company opened here on Monday in "The Cattle Thief."

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Collins Trio, smart vocalists, in their up-to-date act; and Tom Fields, a talented musician. Pictures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes. — Appearing here are the Violet Nava Troupe, in clever musical act; and Pat Coggles, a local vocalist and dancer. Pictures complete.

WEST BELFAST.—G. M., Mr. T. Diamond. — Here are the Four Bulls Eyes, vocalists and dancers.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Miss Violet Vanbrugh stars here this week in "Trimmed in Scarlet."

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—"The Kiss Cure" is presented here by Mr. Harold V. Neilson and a good company, and meets with a cordial welcome.

WEST PIER THEATRE.—S., Mr. A. W. Scholey. "Raffles" is reproduced this week, with Miss Diana Lynton in the cast, to delighted audiences, and Mr. Lyell-Tayler and the orchestra in the concert continue a great draw.

GRAND.—L., Mrs. Kimberley; G. M., Mr. Frank Liston.—This week Mr. C. Watson Mill is presenting, under the direction of Mrs. Harry Lyndon, the drama, "A Warning to Women."

HIPPODROME.—M. D., Sir Walter de Freece; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Luggit.—The Wylie-Tate production, "The Passing Show of 1919," is a very strong attraction here.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Mr. Mark Blow is presenting the musical comedy, "Ironville," with a strong cast. After this engagement the theatre will be closed for the summer vacation.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—The repertoire company is presenting the interesting drama, "Let No Man Put Asunder," the cast including Arthur C. Goff.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue-Harrison; Asst. M., Mr. Edward Fryer.—Included in the programme here are Ernest Hastings, entertainer at the piano; Du Calion, "the burlesque laddie on the tottering ladder"; Pierce and Roslyn, in a "whirl of melody"; The Balladmongers, in their vocal entertainment; Hinsle, comedy illusionist, assisted by Gertie Rees; the Great Wieland, the "Dexterous humorist"; and the Pasquali Brothers, tumblers and equilibrists. The entertainment concludes with pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego.—The Enterprising Productions is presenting their musical burlesque, "Wit and Wisdom." Included in the programme are varieties by Lee and Kingston, in their comedy act, "A Resourceful Lover"; Nora Stockelle, comedienne; and Burtie Villiers, the miniature comedian. The Topical Budget concludes.

Boots, The Chemists, 9-10, Wine-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Alfred Haines and full corps de ballet in repertoire of dances, ballets, &c.

HIPPODROME.—L. & M., Mr. Allan Milton.—The Luhana Ladies, gymnastic act; Zona and Milroy, comedy duo; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Fuller Allen presents the comedy, "Belinda," with the charming actress Miss Edith Hunter in the title role.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The famous magician Carl Hertz tops the bill here, causing amazement by his representation of the Indian rope trick. Charming Gertie Gitana makes a welcome reappearance; Tucker, the popular singing violinist; Violet Essex, a delightful vocalist; The Terry Twins; Will Gardner, new style comedian; and Zetta Mor, in a versatile scena, are all well received.

Boots, The Chemists, 36, Queen-street; 31, Albany-road.

CAMBRIDGE.

NEW THEATRE. — M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H Adams.—Under the direction of Herbert Jay and Taylor Platt, Edmund Gwenn and Muriel Martin Harvey, in "Skittles."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Glad and I; A Man, a Maid, and Violin; and pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market Hill; 86, Mill-road.

CROYDON.

GRAND THEATRE.—L. & M., Mr. Cyril Royce; A. M., Mr. W. J. White.—"Daddy's Girl."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay. — Frank Van Hoven, J. W. Rickaby, Colley and Scott, Terry's Juveniles, Joan Hay, David Poole, Tom E. Dean, Pictures, Wheeler and Wilson, Horace Ainslie, Frank Sylvo, Harry Lowther and company in "It's a Gift."

Boots, The Chemists, 38, George-street; 42-44, North-end.

DARWEN.

HIPPODROME, LTD.—P., Messrs. E. and A. Shorrock.—Messrs. Howitt and Bolam's company, in "The Custody of the Child," "East Lynne," and "Her Kingdom of Love."

Boots, The Chemists, 10, Market-street.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. W. V. Garrod presents "The Heart of a Thief" and "The Millionaire and the Woman."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Susie Marney, the chorus comedienne; Harry Bedford, the "idyllic tramp"; Albert Athas and Lizzie Collins, comedy artists; Roelgin's Parrots; F. Alfred Swift, artist entertainer; Babusio and Dax, patter comedy acrobats; Jim and Kit O'More.

Boots, The Chemists, 71, Frenchgate.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. Matheson Lang and company in "Carnival."

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Jay and Gerard's company in "The K.C."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Harry Roxbury and company, including Arthur Dandol, in "Mary Had a Little Lamb"; Mary Moran and Stella Weste, in comedy; Bedini and Bedini, in comedy juggling act; and Violet Lester, chorus comedienne.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. William MacBean. Vocalists, Ripo Lavaa, Hawaiian baritone; and Mr. Arnold Stoker, baritone. On Saturday afternoon, a Chopin recital by M. Moiseiwitsch.

IN THE PAVILION.—The Rhapsodies.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GT. YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale.—Taylor Platt's company, in the successful comedy, "Nurse Benson."

REGENT THEATRE.—G. M., Mr. G. F. Allen.—The Benedetti Bros., Mlle. Zampa, Ninette.

HIPPODROME.—G. M., Mr. E. W. Nichols. — The Empire Quartette, Serva Dant, Fred Hawtrey, Scott and Wyne, Miss Billie Val and Partner.

BRITANNIA PIER.—G. M., Mr. H. Tunbridge.—The Britannia Pierrots, under the direction of Mr. Bob Roberts.

WELLINGTON PIER.—G. M., Mr. A. A. Cash.—The High Flight pierrot troupe, under the direction of Mr. Tom Mellors.

Boots, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—The attraction here is Miss Mollie Herberte's company in the musical comedy revue, "What About It?"

Boots, The Chemists, 24, Hamilton-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Second week of Mr. Mackenzie Lee's costume concert company, Joy, including Mr. Dan Leno.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke. — Messrs. Grattan-Clyndes and Walter Saltoun present "Soiled" and "A Married Man's Sweetheart."

GAIETY HALL.—P. and M., Mr. A. J. Harding.—The Wanglers, costume concert party.

PIER.—The Arabesques.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Walter Parkin and Harry Slingsby present the revue, "Lily of the Valley."

Boots, The Chemists, 43-44, High-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Du Barry," "By Right of Purchase," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Wax Model," and other pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—This week's chief item, "Dimple Dodges," is a musical comedy of many attractions, which are cleverly developed by George Hirste, Sydney Bland, Eva Venton, May Milby, and other experts. Further pleasing numbers in a good bill are provided by the vocalist, Jean Duncan, and by the Irish comedian, J. B. Strain.

Boots, The Chemists, 15, Leith-walk.

LUTON.

PALACE. — The Caron Troupe of lady gymnasts in a unique act; Fred Lincoln, the talker and dancer; the Bartons (Harry and Hilda), in a burlesque vocal act; May Locke, Scotch comedienne; and pictures.

GRAND.—Joe Ray presents a new production, "The Fisher Girl."

Boots, The Chemists, 27, George-street.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer.—Miss Mary Leighton, soprano; Fred Keeton, comedian; Haywood and Hay, artistic entertainers; Sara Naseberry, comedienne; Harland and Rollinson, comedy musicians; Wilbur and Ross, singing banjoists; and the Carparti Brothers, in a clever gymnastic performance.

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; G. M., Mr. Cecil Imeson.—Mr. Jackson Owen's company are presenting the musical comedy revue, "Happy Days."

HIPPODROME.—Sole P., Mr. Thos Thompson; A. M., Mr. W. S. Gibson.—Marcelle and his performing sea lion are proving a strong attraction here, together with a film version of the spy play, "Inside the Lines."

Boots, The Chemists, 17, Corporation-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee.—Mr. Harry Foxwell's company in "When the Lads Come Marching Home."

BLACK'S THEATRE.—P. and M., Messrs Brothers Black; R. M., Mr. J. F. Heslop.—The Five Wartons, springboard flyers; Vic Hearne, comedian; and pictures.

Boots, The Chemists, 15-17, Saville-street.

PAISLEY.

RINK.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Flanagan and Roy, in a comedy black and white act; Jock McCrae, Scotch comedian; Molly and Rube Melbourne, in musical tit-bits; and pictures.

PLYMOUTH.

THEATRE ROYAL. — D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—Charles Harrington and company in the American success, "The Natural Law."

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The stock company in the powerful drama, "Facing the World Alone."

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The repertory company in the comedy "The Late Lamented."

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron.—Mr. Robert Courtneidge's company present "My Lady Frayle."

Boots, The Chemists, 3, Evesham-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton; M. D., Mr. J. Breakwell.—Stuart Cleveland, supported by a strong company, presents a very human playlet, "A Policeman and a Man." Other bright attractions are provided by Linden and Berridge, Australian comedy couple; the Brothers Morris, in a sketch, entitled "The Warder and the Convict"; Gordon Brown, tenor; J. H. Wakefield, with new songs and dances; and Dick and Jim Mortimer, in a sensational comedy act.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. J. W. Dickinson; M. D., Mr. T. Andrews.—"Joyland" revue is presented by Mr. Harry Burns, the cast including Uty Rowlands and Stephen Adeson.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—J. Lever presents the revue, "Some Frolics." There are also turns by Quilbecq, dancing violinist; The Glottos, eccentric acrobatic novelty.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Mrs. Kimberley's play, "The Woman Who Didn't Wait," presented by J. C. Carlyle's company.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont. — Repertoire week of Shakespeare, including special matinée of "King Lear."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—A stirring drama of the play, "Love and the Law."

EMPIRE PALACE, LTD.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—The first-rate programme includes Cecily Courtneidge, Haydn Wood and Dorothy Court, Burr and Hope, Kara Roma, The Cimega Trio, Charles Kasrac and company, and pictures.

HIPPODROME, LTD. — R. M., Mr. H. C. Savage. — Harry Burns, in "The Daily Mirror"; Conway and Leland, the Beauties, Fyne and Hurley, Mr. Thornley-Dodge, Lowdini, and Power Rendon. A well-arranged programme.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

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Sir A. M. S. Methuen, Bart., writes:—"Excellent."

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THE ERA

ESTABLISHED 1837.

WEDNESDAY, JUNE 18, 1919.

THE TRAVEL PROBLEM.

Excessive Railway Rates.

The general public read with dismay the announcement by the Railway Executive that no modification of the transport charges was to be made, and that the 50 per cent. put on travelling as a war measure was to be continued indefinitely. The maintenance of the enhanced charges is attributed to the increased cost of running the railways, and with that reason we have to be content. But if the ordinary member of the community has cause to complain at the high charges of travelling, how much more so has the touring manager and artist. He has probably to pay individually on an average about five times as much as the town dweller for his travelling expenses. Journeys of fifty miles are common, and on top of that there is the cost of travelling locally. The 50 per cent. increase was intended only to discourage travelling for pleasure, but business enterprise suffered in varied degree, and theatrical enterprise more acutely than all; and now that the necessity for restricting travel has disappeared the handicap is to remain.

A remote prospect of relief is found in the statement that the Railway Executive "hopes to increase merchandise and mineral rates when the Transport Bill becomes law, and will then see if the passenger rate can be reduced." That is but poor consolation at best, especially when the committee adds ominously: "Such an increase in goods rates must lead to an increase in all commodities." We cannot be quite sure, moreover, that what is then taken off the passenger rate will not be put on the transport of scenery and effects.

Organisation of Railway Travellers.

In the meantime the position has called into being a new society which has christened itself the National Association of Railway Travellers. The Actors' Association, the Theatrical Managers' Association, and the Touring Managers' Association, are all members of the new society, which also embraces the United Kingdom Commercial Travellers and many other associations. All the societies interested sent delegates to the meeting held at the Central Hall, Westminster, on Saturday, and passed a resolution demanding of the Government the abolition of the 50 per cent increase on fares for travellers. MR. TOM B. DAVIS was the spokesman for the theatrical managers, and was instrumental in securing an amendment by which the entertainment industry would be brought within the scope of the benefits obtained.

Ninety-one M.P.s, Unionist, Liberal, and Labour, we understand, have declared themselves in favour of the reduction of fares, and the Lord Mayors and Mayors of many cities and boroughs have supported the movement. The hands of the Association would be considerably strengthened if the members of the Associations mentioned were individually to become members. A postcard addressed to the hon. secretary at Cross Atlantic House, 184, Fleet-street, is all that is necessary for the sender at once to be enrolled as a member.

The ever-increasing cost of material makes theatrical enterprise a precarious speculation in an ordinary way, but when it is hampered by responsibilities and expenses which it should never be called upon to shoulder it becomes almost insupportable. The imposition of the railway tax gave added proof of the way in which the interests of the entertainment industry are invariably ignored in the matter of legislation, and the opportunity offered by the Railway Passengers' Association of uniting in order to bring pressure to bear on the Government is one that should not be ignored.

IS THE DRAMA ALL RIGHT?

REPLY TO MR. ARTHUR BOURCHIER.

By MISS LENA ASHWELL.

There is something inexpressibly comical in the position in which I am placed by the publication of Mr. Arthur Bourchier's interview. It would be entirely comical if it were not pathetic, since Mr. Bourchier has worked even longer in the cause of his profession than I have, and it is sad that artists should appear to quarrel over a cause which, they manifestly have so deeply at heart.

In the speech which I made at the meeting of the British Drama League at the Haymarket Theatre on June 3, which certainly took a quarter of an hour, the quotation of three isolated words should hardly be taken as representing my beliefs concerning the condition of the theatre. What I said was that, for the health of the theatre, we might well follow the example of other civilised European countries, whose governments subsidise the theatre, so as to ensure a standard representation of national art being continuously performed for the benefit of the public: that it is notable that during the war the German nation was able to produce many works of Shakespeare, and to take them for the purpose of propaganda to Switzerland: that in Paris the Comedie Française, the Opera, and the Opera Comique continued their work of representing the national standard in literature and music in spite of the difficulties of the war, and that in the same city two fine productions of Shakespeare were given: that in the little country of Serbia before the war Shakespeare's plays were produced with success: that the establishment of a theatre which should not be run entirely on a commercial basis has been proved necessary in England since, during the war, the men who came from the different parts of our great Empire, many of whom have expressed to me their great disappointment, were unable to see in the greatest city that the world has ever seen the production of any plays representative of our great national literature: that it is obvious that the establishment of a theatre not entirely dependent on financial success would not in any way interfere with the competitive system in which we now live, but would merely establish a standard of the national literature in the theatre.

Commercial Spirit in Art.

The entire absence, during the war, of any representative works in the theatre has been frequently commented upon by the Press as well as by individuals, and that this condition did not exist in France and elsewhere I felt was due to the fact that these other countries have their national standard theatres. That art can never be pursued in the purely commercial spirit is sufficiently proved by the very fact of the production of those plays which Mr. Bourchier quotes in his interview as contradicting my extreme views. To mention two or three of the plays which he thus enumerates, the production of 'Abraham Lincoln' is being carried out in a small theatre, run by artists, and I am convinced that though Mr. Arnold Bennett may be, as many artists are, a thoroughly capable business man, he did not embark on the enterprise in Hammersmith from a purely commercial motive. The play came from the Birmingham Repertory Company, and it is very unlikely that it would ever have seen a production but that repertory companies are formed for the purpose of art, and not for the purpose of amassing fortunes. Mr. Fagan's delightful productions at the Court are the productions of an artist and a dramatic author who has very remarkable qualities, and whose plays would certainly be included, were there a national theatre for their production. The magnificent production of 'Cyrano de Bergerac' is due to Mr. Robert Loraine's enthusiasm, and his great performance, than which there has been no greater since we lost the greatest of our actors, Henry Irving, is now taken over by him under his own management. I think, therefore, it is quite clear from Mr. Bourchier's own statement, that the purely commercial man has little or nothing to do with the post-war revival of the theatre.

English Dramatic Literature.

I am too wise to rush my head into a libel action by mentioning performances which I have seen and which I consider are futile, low, and suggestive, but I am quite certain that there are many people who, were it within the English law to express their opinions freely, would quite willingly put their views into print.

Perhaps Mr. Bourchier is too busy acting himself to be able to visit all the places of entertainment in this city. I believe, as I know Mr. Bourchier also believes, that no country has so great a dramatic literature as England. In this country there are a great number of men who could write remarkably fine plays, did they see the slightest possibility of their production.

I am not a high-brow; I love a good musical comedy, and we have many. I have smiled at a revue. It is no doubt an excellent thing that an English revue is at the present moment being played in Paris, but I should like to see other expressions of our national life played in that city as well, where they have so high an appreciation of real artistic effort.

FIRST NIGHTS OF THE W

A Happiness Play—Utahisms to Music

"THE CINDERELLA MAN."

A Comedy, in Four Acts, by Edward Childs Carpenter; Produced at the Queen's Theatre, on Thursday, June 12.

Anthony Quintard .....Owen Nares
Morris T. Caner .....Sydney Valentine
D. Romney Evans ....E. Holman Clark
Dr. Joseph Thayer ....A. S. Homewood
Albert Sewall .....Morton Selten
Walter Nicholls .....Algernon West
Jerry Primrose .....Tom Reynolds
Blodgett .....Albert Sims
The Great She-Bear.....Annie Esmond
Celeste .....Nannie Bennett
Marjorie Caner .....Renée Kelly

If you were a young man, and very, very poor, and a young woman, whom you imagined was poor too, came in upon you with "cakes and jam and slices of delicious ham," you would, even at Christmas, tell her not to do it again, fearing that she couldn't afford it. You might too remember to yourself that the Greeks even bearing gifts were to be feared. In real life you would and you might; but in a fairy story such as this you call her "godmother" and let her go on with the cakes and things for a whole week, suffering her gladly.

Anthony Quintard is the young man. Lyric writer, he lives in a New York attic. The attic is the traditional home of genius, and, although by no means a genius (judging by the specimens of his work we hear) in real life, Anthony is genius out-geniused for fairy purposes. Marjorie Caner, the "godmother," is the only and lonely child of a multi-millionaire, whose spirit of romance long since burned out in a Pittsburgh, Pa., blast furnace. But she isn't discouraged by the blast furnace. By chance, she learns of Anthony, and seeks him out—his attic is conveniently next door—via the roof. She pretends she's her own companion, as it were, for Anthony is a proud young man, and shrinks from the friendship of the wealthy lest he be deemed a "sponger."

She makes Christmas very real for him—in fact, she makes attic turn palace, as all fairies can. But she pleases him most by typing the MS. of an opera "book" he is sending in for a $10,000 prize. She is in love, of course; and when he's got his script in the post he realises he's the same. But the Great She-Bear of a landlady discovers them together—only clanking the teacups, but nevertheless offending against the tenement's morality rules. "Godmother" has to go, and bring Act III. to a pitiful conclusion indeed. But the fourth act is a beautiful little ending to a beautiful little story, and leaves few dry eyes. The likes o' "The Cinderella Man" do one all the good in the world. Not because they "bring lumps" (though doctors say that crying is often a splendid tonic), but because they make one feel so absolutely overwhelmingly happy.

The Lucky Players.

Lucky people to play in "The Cinderella Man"! There were one or two who simply had to be disagreeable; but that couldn't be helped in a fairy story, where there's always a Mephisto, in some guise or other. Where, as one could only expect of such an actress in such a part, Miss Renée Kelly served up sweetness and wholesomeness at every turn, the poor young man of Mr. Owen Nares consumed them, either in palate-tickling concrete or heart-warming abstract, charmingly. Two more delightful principals there couldn't have been. Mr. Holman Clark as everybody's pal and confidant was another happiness-maker; so was Mr. Tom Reynolds, as a perfectly dear old broken-down "gentleman's gentleman." The millionaire-father (Mr. Sydney Valentine) was made the grumpiest, the most obdurate of old men, but given a heart of pure gold. Miss Annie Esmond, the landlady, was as horrible an ogress as the fairies would let her be. Mr. Algernon West did well as a very nasty person, the very antithesis of our hero, and Mr. A. S. Homewood and Mr. Morton Selten did as well as very nice persons, a doctor and a music merchant. Small parts were in the good hands of Mr. Albert Sims and Miss Nannie Bennett.

The producing of Mr. Guy Bragdon was perfect.

"HIS LITTLE WI

A Musical Comedy, in Thre
and Lyrics by Rida John
Wm. Carey Duncan, Mu
Schroeder, and English
Firth Shephard. Produc
ham's Theatre on Monda

Jack Grayson ..... J
Biff Hale .....
Pete Lloyd .....
Abijah ..... Am
Blanche Hale ..... M
Jolson ..... Er
Marilla ..... Be
Annabelle ..... M
Lucinda ..... K

There could scarcely ever
more ready-made locus in quo
story as the conventional farce
vide us than Utah, U.S.A., w
Lake City, Mormons, elders, a
paraphernalia of polygamy. I
cular story, the more merrily t
aid of music, the central figure,
mittedly only so because h
altruistic friends force hi
content with the normal
but "indulges," in shameful tr
extent of nine.

Pete Lloyd, Jack Grayson, a
—professionally Lloyd, Grays
brokers—are, shortly a
to the wide. They put th
"Cousin Kate" copper min
mine has failed. Here they
news comes, up to their neck
(and expense) in the priva
New York hotel, entertain
chorus on the eve of its depart
Lake City. At least, two are
who is the "his" of the
women, and spends most
hiding away. Anyhow, i
Biff, as a bolt from the
when Pete's millionaire
Lake City, of course, by
dence), and leaves him th
—provided always that ne
widows. This brings everyt
and, after the usual obstacle
pin, skittle variety, the story
sorry side to it being the gr
Biff's actress sister, who has
in love with Pete, and w
none too easily comforted wh
these "mormonistic" marri
that little worry is patche
and even the copper mine
have been "only a rumour.
all, Pete manages to get
tics" annulled.

Ladies' honours go to Mis
With that quietly
manner of hers, aided so
splendid presence and
never failed to get th
whenever she appeared,
often. Miss Mabel Gree
Hunt, too, as widows
rather so remained,
dancing in the third
clever. The dancing,
was a big feature
Mr. Laddie Cliff, whose
is how they should
nothing short of marve
the variety of them.
fought through his hea
successfully. He
Jack Morrison a
of whom struck
the pick of the "
none failed to ge
Mr. Ernest Leem
"pure Yank"; w
presided over the
the necessary aut
widows looked ver
chorus of revue g

The music has
piano for some
mention "Ther
Blanche), "I'
Blanche and M
(Miss Green a
Around the Mo
perhaps the
numbers on M

"ST. GEORGE AND THE DRAGONS."

A Devon Comedy in Three Acts, by Eden Phillpotts, Produced at the Kingsway Theatre on Wednesday, June 11.

Lord Sampford ..Mr. Nicholas Hannen
Lady Sampford..Miss Amy Ravenscroft
Hon. Eva Somerset
Miss Meggie Albanesi
Hon. Monica Somerset
Miss Lillah McCarthy
Sir Moran Tremayne..Mr. Felix Aylmer
Miss Nash Pomeroy ..Miss Jean Cadell
Rt. Rev. St. George Loftus
Mr. Ernest Thesiger
Rev. Cecil McKinley..Clifford Mollison
John Copplestone
Mr. Fewlass Llewellyn
Sarah Copplestone ..Miss Mary Brough
Edmund Copplestone ..Mr. Claude King
Unity Copplestone
Miss Evelyn Walsh Hall
Nicholas Caunter ....Mr. Edwin Oxlee

Peers like Lord Sampford are certainly rare—at any rate, their daughters are. The two daughters in this case don't like being peer's daughters a little bit. One "lives" for a yeoman's son—with a stout heart, true, but one wrapped in a yellow waistcoat. M'lord and lady scorn the project, in accord with the best traditions of Debrett; but Monica determines to elope. The waistcoat gentleman, by now a little "merry," brings her to his home, to the kitchen. Mr. and Mrs. Yeoman-Farmer, just plain Divv'n; "headman" Caunter, who spits in the grate before he "sings," and whose *modus edendi* is, to put it kindliest, unusual; dancing that looks more like wrestling; sudden news that the cow is in calf. Monica grows paler and paler, and in the end comes home again. Sampford Court really has to thank Bishop St. George Loftus, who contrives to get into the kitchen before the elopers arrive. He it is who eggs on the concertina, encourages Caunter to "sing," starts off the dancing bout. Sampford Court breathes again, the two families agree that East is East, and even the waistcoat gentleman sees the mistake.

The same thing happens with sister Eva. She wants to marry a curate who has such a voice as one hears at Celtic cup-ties. Here again St. George strikes home. He offers to make him Bishop's chaplain, a rare thing for any curate, but in this case necessitating celibacy. It is Eva or the rare thing, and the curate is a Scotsman.

Miss Lillah McCarthy, charming and cordially greeted, played with full success as Monica, and much the same can be said of Miss Meggie Albanesi as Eva. Mr. Ernest Thesiger's Bishop was a fine caricature. Better than to praise him is to advise one to go and see him. Mr. Nicholas Hannen and Miss Amy Ravenscroft had all the airs of nobility; Mr. Fewlass Llewellyn, Mr. Edwin Oxlee, and Miss Mary Brough made a perfect Dartmoor trio; and Mr. Claude King was good as the young yeoman.

AS YOU LIKE IT.

Recently produced: "Oh, Joy-Loan."

* * *

Which promises, of course, to be the financial success of the season.

* * *

"The Lost Leader."—Incorporated with the *Daily News*.

* * *

What a song they are making about the eight shows a week agreement. A regular Hymn of Eight!

* * *

First Actress: "I've got an understudy."
Second Actress: "And I've got a spare sitting-room!"

* * *

Talking of understudies, I heard of one lately who broke down through overstudy.

* * *

And there are a good many in "Going Up" who hope they will soon be moving up.

* * *

"As likely as a Russian dancer bunny-hugging" is one of the newest expressions.

* * *

For all that, I note that one of the Russian dancers is named Jazvinsky.

* * *

Gerald Ames declares that his first big hit on the films was in a duelling scene. Was it "a palpable hit?"

* * *

"Cinema actors must remember their audiences," says a film producer. And other actors must forget them.

* * *

A suggestion. Why not call the A.A. charity matinées "matinAAs"?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-av.). — "Us," 8.20. Tues., Fri., Sat., 2.45. Gerr. 4460.

COMEDY (Panton-st.).—Punch and Judy Players, 8.15. Thurs., Sat., 2.30. Gerr. 3724.

COURT.—"The Lost Leader," 8.30. Sat., 2.30. Gerr. 848.

COVENT GARDEN OPERA HOUSE.—Royal Opera, 8.30. Sat., 2.30.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—"Cyrano de Bergerac," 8. Wed., Sat., 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8.15. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK.—"The Luck of the Navy," 8. Mon., Wed., and Sat., 8.30.

GLOBE (Shaftesbury-av.).—"L'Aiglon," 8. Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 11).—"Uncle Sam," 8. Wed., Thurs., Sat., 2.30 Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KENNINGTON.—"Shanghai," 8. Thurs., 2.30.

KINGSWAY. — "St. George and the Dragons," 8. Weds., Sats., 2.30.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Sat., 2.30. Gerr. 3886.

LYCEUM.—"The Belle of New York," 2.30 and 7.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. Reg. 4465.

OXFORD (Oxford-st., W. 1).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1). — "Bubbly" and "Tails Up," 8. Wed., Thurs., Sat., 2.45. Gerr. 7485.

PRINCE'S. — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3856.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3366.

SCALA.—"The Black Feather," 8. Mon., Wed., Sat., 2.30. Gerr. 1444.

SHAFTESBURY (Shaftesbury-avenue). — "Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Laughing Eyes," 8. Tues., Thurs., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE.—"Kissing Time," 8 Wed., Sat., 2.30.

WYNDHAM'S (Charing Cross-road).—"The Little Widow," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.

COLISEUM (Charing Cross). — Huntley Wright, Clarice Mayne, Margaret Cooper, Mlle. Hasselqvist, Nellie and Sara Kouns, Moorels Jazz Four, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Marie Lloyd, Lorna and Toots Pounds, Percy Honri, Little Tich, Max Darewski, Jack Pleasants, Carlton, Markley, G. H. Elliott, Johnson Clark, Speaell Bros. and Mack, The Jovers, 6, 8.40. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1). — Ernie Mayne, Whit Cunliffe, George Mozart, Esta Stella, 6.15 and 8.50.

THEY SAY-

That Delysia is a fearless mountain cli

* *

That there will be a Russian gipsy choi
autumn production of "The Depths."

* *

That, according to Mark Lester, t
any affection for his part.

* *

That Karsavina says most English pe
wrong.

* *

That Huntley says everyone pronounces

* *

That, owing to the lack of storms in
producers import lightning effects from

* *

That everybody hopes Vesta Tilley wil

* *

That Gerald Ames prefers playing

* *

That Dorothy Foster finds ir
always sits on her piano when

*

That a big prohibition

That the Albert Ha

THE VARIETY WORLD.

...he Alhambra Autumn Production—Forget-Me-Not Day—A Novelty in Revues.

...lhambra's "Next."

...kening to Oscar Asche's description ... Alhambra's new play, or plotful ... which he is preparing, the present ...aphist noted several points of variety ... in what promises to be one of the ...ried shows ever seen at that vast ...a of Varieties.

...st, etc.

...xample, capital chances in songs ...ces are to be given to the chief ...ls, including Violet Loraine (as a ...companion), Huntley Wright and ... Kurton (as a pair of pilgrimising ..., Gus McNaughton (as a kind of ...h Yid), and Veronica Brady, Joe ... and Tom Payne in other excellent

...ding Bells.

...e youngest daughter of Mr. George ...od, the popular manager of the Hack-...Empire, is to be married on Saturday, ...t. Matthew's, Warwick-road, Clapton, ...2.30, to an Australian officer. Four or ...of her colleagues in the W.R.N.S. are ...ing down to assist at the ceremony. ...rwards bride and bridegroom sail for ...alia.

...k Smiles.

...ck Smiles, who was last week at the ...odrome, Sheffield, where he made a ... success with his "flapper" imper-...on—and his clever dances and ...s, is next week at the Empire, ...hampton. He is booked for the ...r tour in September, and contracts ...lling in. No wonder Jack smiles!

...ictory Loan.

Herman Darewski has been officially ...nted to assist in the exploitation of ...ictory Loan amongst the theatres, the ...ls, the cinemas, and the music ... is understood that Mr. Darewski ... original ideas which will be ... connection with his campaign ...ising the Loan.

...s Revue.

Joe Hastings tells us that the ...g circus revue will commence its tour ... theatres from November next. The ...ll include a number of circus clowns, ...ition to the comedians, thus reviv-... glories of the circus. The revue ...sist of five scenes, terminating with ...us ring, which is telescopical, thus ...r the management to play almost ...ge.

...ster Palace Pantomime.

...alace pantomime has become quite ...stitution in Manchester. For next ...s the cast will include Lupino ...ellie Wallace, and Ella Retford. ...e Hewitt, who recently received ...e testimonial for long and valu-... as the Palace company's secre-...ow been appointed also to the ...ng-manager.

...Fre.

... Butt has secured for a long ... services of Mr. Percy Le Fre, ...uccessfully deputised for Mr. ...pino, and Mr. Billy Merson in ...erica!" Mr. Le Fre, formerly ... comedian of several successful ...ies, is a son of Mr. Albert Le ...-known and versatile comedian.

...ican Singers.

...ie and Sara Kouns, two ...an girls who have made ... duet singing, made their ... English audience at the ...day, their selections meet-... heartiest approval. The ...sessors of fresh, beautiful ...st in the same mould, and ... a study of blending them ...ngs. Their father, who ...teen months ago, was ... the Santa Fe Railroad. ...sters are renowned as ...cords."

...adies' Guild have ob-...om the police author-...nnual Forget-Me-Not ...idows, orphans, and ...riety profession on ... This being Victory ... every music hall ...at date, with their ... services and thus ...n.

...s.

... playlets (one of ...ariety houses, and ... to do ditto) pro-... at the Comedy ...til this (Wed-... by V.

...ented Hall Ladies' ...through ...er de Frece ... collections to ... theatres under ...ldren's clothing is

...ain.

...d Duprez arrived ... the s.s. Carmania. ...18 days across the ... lot of business. ...s besieged by a ... Fred says that ...leased to again ...o be back here. ...h his family at ...rals for "Mr. ... Southampton

...iders."

...vers" lately ... which they ... (Tuesday) ... hero, ... the ... not ...ve

Roxy La Rocca Sails for America.

Roxy La Rocca, who, as we announced in our last issue, recently sustained a severe bereavement by the death of his wife, sailed for America on Monday, and will be away until November next, when he will return to resume his engagements. He desires to thank everyone for their kind sympathy.

A New Entertainer.

At the South London last week Clay Moore, recently demobilised, made his first appearance. Dressed in uniform, he opened with a number, "Good-bye Khaki Days," which he wrote and composed whilst in hospital. During the second chorus he disappears behind a screen, and, making a quick change, comes on in evening dress, telling a few yarns concerning his Army experiences. Clay finishes with a song entitled "Adam and Eve," which is followed by a clever dance. Although early in the programme, he did very well.

May Taylor.

At the Bedford last week May Taylor, a young Scottish comedienne, did very well. She first sang a tuneful number, "When the Joy Bells Ring in Tobermory," and her second, "Spend Your Holidays in Skye," was well rendered. May concluded with a neat dance.

The Musical Navvies.

Another turn which was very popular at the Bedford was the Musical Navvies, presented by Mrs. Leo Cud. They began with a concerted selection, and afterwards gave a fine rendering of "Asleep in the Deep," which was loudly applauded. Their ragtime selections were also much enjoyed. The items were interspersed with good comedy business.

Hayman and Beyer.

We hear that the new agency, Hayman and Beyer, have made arrangements with Harry Kenyon, the well-known agent in the Midlands, to act as their provincial representative.

Mr. Ben J. Fuller's Trip.

Mr. Gordon P. Firman, of the London office of the Fuller's Circuit of Australia and New Zealand, tells us that he has received a cable from Mr. Ben J. Fuller, the managing director of the Fuller Australasian Circuit to the effect that he was leaving Australia for the States on June 12, and should arrive in this country later on in the summer. It is anticipated that Mrs. Fuller and family will also accompany Mr. Fuller on the trip. It is ten years since Mr. and Mrs. Fuller last visited England.

The Wybourne Quintette.

A new musical act styled the Wybourne Quintette is now in rehearsal, and will shortly make its début on the London halls. This act, which is under the direction of Mr. Jack Mark Low, is composed entirely of ex-members of H.M. Forces who have served overseas, and each artist is a vocalist or instrumentalist of considerable talent and experience. The quintette promises to be highly successful, and is already extensively booked.

Dan Barker.

Daniel Barker, late stage manager of the Hippo., Birmingham, is now resident stage manager at the Empire, West Bromwich, and has, we hear, made several improvements to the stage and dressing-rooms. It is Dan's endeavour to make the artists' stay as comfortable as possible, and Mr. Kennedy, the proprietor of the hall, is sparing no expense in enabling him to do so. Dan, who has just designed and painted an original and effective proscenium opening and scene to match, which he claims is the only one of its kind in existence, was a member of Henry Crocker's staff at the London Coliseum for nearly five years, and has controlled the behind the scenes staffs of the Aldershot Hippo, Royal Windsor, and Hippo., Devonport.

Elida Morris's Bereavement.

We regret to hear that Elida Morris, the American comedienne, had a cable recently from home saying that her father had died suddenly. The news came as a great shock to Miss Morris, as when she last saw him in November he was in the best of health. Miss Morris, who is appearing this week at the Holborn Empire, returns to the other side to fulfil engagements, and visits us again early next year.

Mareski's Lucky Escape.

The popular violinist, Mareski, who was playing at the Hippodrome, Brighton, last week, had a narrow escape whilst out motoring. In avoiding a nurse with a perambulator, he ran into a motor 'bus, and although the car was badly damaged, Mareski and his friend escaped without any injury.

Hart and O'Brian.

Hart and O'Brian, Canada's representatives, at present starring at Thornton's halls, return to town for one week (June 30, Poplar), and afterwards commence the Moss Tour at Swansea.

"What a Wife!"

Miss Florence Hamilton writes:—"I note that Steele and Ross contemplate producing a comedy sketch with the above title. A comedy sketch under this title, by W. V. Garrod, was produced by me on Dec. 30, 1918, at the Theatre Royal, Woolwich, and recorded in your issue Jan. 1, 1919."

Denham and Watt.

Teddy Denham, the well-known revue comedian, has left the cast of "Dilly Dally," and is joining Jack Watt, late Carlisle and Watt. The new combination opens at the Metropolitan next week, and will be known as Denham and Watt.

The Great Raymond.

Maurice F. Raymond (The Great Raymond) wishes us to deny the rumour that he has been married. There have been two marriages in his company, but Mr. Raymond himself is still single. Miss Millissa ...endrick, one of Mr. Raymond's charming ...sistants, who has been with him for eight ...rs, was married by special licence last ...urday to Robert W. Mawson, of New-...e.

New Variety Theatre for Clydebank.

Plans have been passed by the Dean of Guild for the erection of a new variety theatre at Clydebank, Glasgow, at an estimated cost of £35,000. A site has been obtained at Kilbowie-road, and operations are to be commenced immediately. The building, which it is hoped will be ready in December this year, will have seating accommodation for 1,800. A private company has been formed, the two principal directors being Mr. Geo. Ewing Scott, theatrical proprietor, Glasgow, and Mr. John Cummings, theatrical proprietor and agent, of Glasgow and Kilmarnock.

New Manager at Aylesbury.

Mr. Harry Chester, the new manager at the Market Theatre, Aylesbury, will be remembered in the past as connected prominently with the Albany Ward Circuit. The theatre has recently been re-decorated and the stage arrangements improved, and there are some excellent bookings for the near future.

May and Francis.

Those clever entertainers, May and Francis, who are presenting their original show on the L.T.V. Tour, and were last week at Croydon, are now open to consider offers for the Continent for the middle of next year, up to which time they are fully booked in this country.

Duncan and Godfrey.

After resting for the past four weeks owing to Miss Minnie Duncan having to undergo a slight operation, that popular couple, Duncan and Godfrey, are working again this week at the Holborn, where their show is being heartily received. In four weeks' time they start rehearsals for Lew Lake's production, "Jolly Jack Tar," which opens at Islington on August Bank Holiday.

Frank Le Dent.

At the London Coliseum this week that clever comedy juggler, Frank Le Dent, is making his reappearance in this country after three years' absence in America, having just concluded an engagement at the N.Y. Hippodrome. A special feature of this act is the "Change-colour Torches," a distinct novelty. Mr. Le Dent has received a tempting offer to appear for a season at the Folies Bergeres, Paris.

T. M. Sylvester's No. 2 Show.

At Ilford, on Monday next, that well-known showman, Mr. T. M. Sylvester, will introduce his No. 2 Show, which includes many popular features, such as Rossi's famous elephants, &c. This show will be under the personal supervision of Mr. Sylvester.

Johnson Clark.

The popular ventriloquist, Johnson Clark, whose reception at the Palladium this week is most enthusiastic, leaves town on Monday next for seven weeks. He will be at the Palace, Blackpool, for two separate weeks, which is sure proof of his popularity in the North. Mr. Clark resumes the L.T.V. Tour on Aug. 18.

The Six Greenlees have just completed a most successful tour in Ireland, their comedy act being very popular in every town they visited.

Betancourt.

Betancourt, the French-Cuban wonder, has introduced a refined and original style of comedy into his act which is proving a great success around the Gulliver Circuit. At the Empire, Kilburn, where he is appearing this week, the act is meeting with a hearty reception and gaining many laughs.

Harry Lynn's Grave.

Mr. Walter Smith writes, stating that on paying a visit to Abney Park Cemetery he had great difficulty in finding the grave of Mr. Harry Lynn, and he deplores the fact that it has no head-stone or other distinguishing mark.

Gilday and Fox.

Last week Gilday and Fox, those popular comedy purveyors, returned to town, and at New Cross and Hammersmith met with the heartiest of receptions. Their present act has been most successful, and we are told that their next, "The Hebrew M.P.s," promises to be equally popular.

Clive Vale Cinema, Hastings.

Mr. Jimmy Woods, the popular comedian and proprietor of the revue, "Blighty," has recently purchased the Clive Vale Cinema, Hastings, which he is running with pictures and variety turns to full houses. For Whit week Mr. Fred O'Neil and Miss Moya De Valois and company in the sketch, "The Snake and the Mormon," provided the variety. This is an excellent and well-dressed act, introducing real snakes which were skilfully handled by Miss De Valois, who previously to introducing the above sketch in conjunction with Mr. O'Neil was the snake charmer with Mr. George Dance's "Kismet" company.

Wakefield Empire.

The Wakefield Empire has recently changed hands, Messrs. Sherwood and Co., who erected the building, having sold it to Mr. David Bliss, who is well known in variety circles. It is now under the direction of the Wakefield (Empire), Ltd., whose registered offices are at Bradford. Mr. H. Norcliff is the resident manager.

Leslie Deane.

Owing to the postponement of the revue, "Right There," Leslie Deane is unexpectedly disengaged for revue, &c. His address is 66, Acre-lane, Brixton, S.W.

For Disabled Serbian Soldiers.

H.H. Princess Marie Louise has signified her intention of being present at a matinée which Mr. Frank Allen, managing-director of Moss' Empires, is arranging at Finsbury Park Empire on Thursday, June 26, in aid of the Hon. Evelina Haverfield's Fund for Disabled Serbian Soldiers, in connection with "Slava Week."

The Terriers.

At the meeting on Sunday last Capt. De Villiers officiated as W.T., George Wisdom as V.T., Will Cody G.C., Walter Norman W.I., Jack Olrac W.D., Jack Anderson Y.B., and Fred Hughes assistant secretary.

Addresses of the following Terriers are required: Eric Winskill, Walter Barret, Leo Sterling, Mike Johnson, Neville Stone, Cecil Rutland, Lauri Howard, Dan Clark, and Samaroff.

In consequence of the Terriers' Concert at Brinsworth, on Sunday, the Lodge will be closed.

J. Rowland Sales, of the London Booking Office, tells us that Mr. George Mortimer, who up to the present has been London representative of this firm, has been released from his agreement by Mr. Sales to take up another advantageous position.

MY MUSIC HALL TOUR.

DO YOU WANT TO BE A FILM STAR?—A LITTLE DISSERTATION ABOUT COUPLES—SENTIMENTAL AUDIENCES AT THE METROPOLITAN AND KILBURN EMPIRE.

Some are born great, others achieve greatness, and others have greatness thrust upon them.

At the Metropolitan.

It is not quite correct to place in the latter category the thirty odd members of the audience who helped to produce a film on the stage of the Metropolitan, for they had volunteered willingly enough in response to the appeal from Mr. Cowley. It was not a case of conscription. Even the final request for "a man with whiskers" produced a bashful whiskered volunteer.

But, once these sporting members of the audience were on the stage, they certainly had greatness thrust upon them, for they were selected to play all the parts, from hero and heroine downwards, in a thrilling drama of real life, entitled "The Guilty Wife."

To criticise my fellow audience does not come easily to me. I feel too sympathetic, and am sure that my criticism would err on the side of generosity. I may say without bias, however, that the young man who took the part of the outraged husband entered very admirably into the spirit of the thing, and showed real glimpses of histrionic ability. And the rest I congratulate on their gameness and the tremendous hilarity they caused. In particular, the unfortunate villain, with the heavy black moustache that would keep falling off.

But chief praise is due to Harry Burns, who presented the feature, Welch Conrad, Mr. Cowley, the producer, and Lieut. Bovell, the "camera man." The idea is an excellent one, and you should make a special effort to see—and perhaps take part in—"Making Movies," when it comes to your district. It is probably the most entertaining attraction on the halls at the moment.

No one would have felt like complaining if the management had "gone slow" on the rest of the programme, but this was not the case. We were given many other good things. Rastus and Banks were very amusing in their jazzing sketch, and Bonaudo and Francis also drew a lot of laughter, which they deserved. Francis gave us a nasty moment when he sat on a chair four tables high, and tipped over backwards. But he came down all right, after the chair and he had turned a somersault in the air. One shudders to think what would have happened had there been only three tables!

A diversion. I have said that this tumbling act was performed by Francis, because the name is spelt with an "i," which suggests the male gender. Would it not be possible, however, for music-hall couples to give some clearer indication of which is which. For instance, "Bonaudo (the lady) and Francis (the man)," would clear us of doubt, and so would "Rastus (m.) and Banks (f.)," or "Rastus (f.) and Banks (m.)," as the case may be.

Lyons and Fay (another couple!) were in very happy form, and at one moment gave us a real topical flavour. "I see they've made Sir Thomas Dewar a peer," said one. "Wonder when they'll make his whisky appear?" said t'other. Laughter and cheers. As I have said over and over again, we want more topical jokes. Go on, Lyons and Fay, and keep the ball rolling.

Big receptions were given to Beth Tate, who scored particularly with "He Followed Me," and the Three Scamps. Sentiment is by no means dead. Perhaps the greatest applause of the evening followed the Scamps' song, "That's What God Made Mothers For."

At the Kilburn Empire.

At the Kilburn Empire, one of the biggest hits was made by another sentimental song figuring in the clever turn of Wyn and Ivy. It dealt with a little girl who wanted to take a train to Heaven for the week-end to see her father. But, happily, she would have missed him, because he returned home after having been reported "missing."

Comedians were in good form at Kilburn. Tom Dean's aviation song always goes well, and Ernie Mayne never fails to send the house into roars. "He's a scream, isn't he?" commented a voice behind me. That expresses him. And he seems to grow fatter and fatter every time I see him. As G. K. Chesterton said of himself a little while ago, Ernie could get up and give his seat to three ladies quite easily.

Then we had Dale and O'Malley, and at their very best. And we also had Colley and Scott, one of whose jokes bore a topical savour by accident. "Nature provides for everything"—"I wish it would provide for thirst." It was a parching night, and the grass has long suffered from thirst, but I don't really imagine the speaker was thinking of grass! Elida Morris was another popular turn.

Finally, E. D. Nicholls and Co. presented their sketch, "Saving His Bacon," in which a Jew, with a foreign accent, turns out be very British, and a man with a British accent maintains the balance by turning out to be very foreign. The sketch is by Arthur Rose, and is notable for the good performance of Nicholls as Nathan Cohen, the Jew. It is an excellent character study, and the better side of Jews is very happily shown. The better side of "Smith, an Alien Enemy," was not shown—but then it was not intended to be!

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PRESENTATION to SIR OSWALD STOLL

COMPLIMENTARY DINNER AT THE SAVOY.

The complimentary dinner given to Sir Oswald Stoll at the Savoy Hotel on Saturday evening in recognition of the honour of knighthood conferred upon him by the King was attended by a company which was of a remarkably representative character. Viscount Burnham, chairman of the committee who organised the function, presided, and those present included the Earl of Dunmore, the Earl of March, Viscount Sandhurst (Lord Chamberlain), Lord Aberconway, Lord Askwith, Baron F. D'Erlanger, Brig.-General Sir Douglas Dawson, Sir Gordon Hewart, K.C., M.P. (Attorney-General), Lord Lurgan, Sir Henry Dalziel, Sir George Lewis, Sir James McCraith, Sir Emsley Carr, Sir George Norris, M.P., Sir H. Kingsley Wood, Sir William Beardmore, Mr. Arthur Bourchier, Mr. Charles Coborn, Mr. Robert Courtneidge, Mr. W. L. Courtney, Sir John Courtis, Mr. Arthur Croxton, Mr. George Dance, Sir Walter De Frece, Lieut.-Colonel Sir George Elliott, Mr. George Grossmith, Mr. Fred Grundy, Mr. Charles Gulliver, Mr. Mark Hambourg, Mr. C. F. Higham, M.P., Sir Edward Hulton, Mr. C. Jesson, M.P., Mr. Henry Arthur Jones, Sir Alexander C. Mackenzie, Captain J. A. E. Malone, Mr. C. W. Bowerman, M.P., Mr. Bruce Green, Mr. Frank Matcham, Mr. Arthur Shirley, Mr. Douglas Stuart, Mr. J. McVeagh, M.P., Mr. Gus McNaughton, Mr. P. Mitrovitch, Mr. A. Moreland, Sir H. E. Morgan, Mr. George Mozart, Mr. T. P. O'Connor, M.P., Sir Robert Peacock, Mr. Arthur Roberts, Mr. George Robey, Mr. Eugene Sandow, Mr. Harry Tate, Mr. Frank Allen, Mr. Robert Donald, Mr. Malcolm Watson, Sir Ernest Wild, K.C., Mr. Ben Davies, Mr. Ben Greet, Mr. Fred Russell, Mr. Walter Battle, Alderman H. E. Davies, Dr. Broad, Mr. H. J. Thomas, Sir James McCraith, Mr. Davis-Williams, and Mr. W. S. Gordon Michie.

A Remarkable Man.

The Chairman, in submitting the toast of "Our Guests," said: Sir Oswald Stoll stands out as a man who has made his mark upon our time, in every sense of the phrase. He has made our time happier than he found it, and in making his mark he has proved himself a remarkable man. You will recollect Dr. Johnson said you could not stand under an umbrella for five minutes with Burke without knowing he was a remarkable man. Sir Oswald is not Burke, but I am certain you cannot stand for five minutes with him in the box-office without knowing that he, too, is a remarkable man.

The Modern Variety Theatre.

Since Sir Oswald inaugurated the system of two houses a night at Cardiff he has never looked back. In 1900 he joined the great Moss combine, and the Hippodrome was opened, and then the Coliseum. He now manages and controls some twenty of the biggest halls in the world. What he has done has been to improve the old music hall out of all recognition. In the great centres of industrial population the variety house counts for even more than it does here in the life and leisure of the people. I have seen it written somewhere that we ought to nationalise our luxuries. That is just what Sir Oswald has done by bringing the luxuries of sumptuous entertainment and magnificent spectacle within the reach of all classes alike in every part of the country.

The variety theatre has the power, and under Sir Oswald Stoll it has had the will, to make and measure a great advance in the æsthetic tastes of our age and generation.

War Seal Foundation.

Sir Oswald has established a more solid claim recently to the public gratitude. In the War Seal Foundation he has done a work of high importance to the nation, because he is, by doing it, discharging the nation's debt. It is not as a financial, public or private, but it is as a manager and a man who has done the public great service that I am going to ask you to drink to his health to-night, and to hope that there lie before him many more years of private enterprise and public usefulness.

The Lord Chamberlain.

At the invitation of the chairman, the Lord Chamberlain addressed the gathering. He said: I am sometimes accused of being too puritanical, and sometimes too much the other way, but, acting on the best advice I can get, and it is good advice, I endeavour to sail on an even keel and keep within my duties as defined by statute. We are here to-day to honour one upon whom the King has graciously conferred a distinguished honour, and I know of none which is better bestowed than that upon our friend, Sir Oswald Stoll. I am frequently assailed by my well-wishers—these are the people from whom you hear the truth—and asked why I do not raise the whole tone of our performances, go in for the great drama, and do away with inane and silly entertainments. Well, first of all, I read the script. The script is one thing, and it may be very different from the stage performance. And then I have two answers, neither of them, I am vain enough to think, bad. First, I beg my adviser to remember that once upon a time we all were young ourselves, and second, the last five years have been abnormal to an extreme degree. The stage itself has not escaped the abnormal condition of things, and it was required that there should be entertainments of a kind—a light kind, if you like, and I am all for them—for those who had come from the trenches. They did not want to go to the more solid kind of entertainments; they wanted something which would take them out of the scenes from which they had just come. Through the genius of Sir Oswald Stoll and men like him those entertainments were provided.

The Chairman then presented Sir Oswald Stoll with his portrait in oils, painted by Mr. J. J. Shannon, R.A., and stated that there were 400 subscribers to the testimonial; in their name he was honoured by being allowed to unveil the portrait.

Sir Oswald Stoll.

Sir Oswald Stoll, having acknowledged the great honour which had been done him that evening, said:

In connection with the honour conferred upon me by His Majesty the King, the War Seal Foundation has been mentioned. That scheme is a phase of the housing question. It furnishes the kind of housing a disabled man most needs when he leaves the hospital. It foresees his daily disabilities, and gathers his family around him. It makes his pension mean for him happiness or at least contentment in a real home, with necessary treatment at his own door instead, perhaps, of neglect in a slum or misery in an institution.

The presence of Viscount Sandhurst and Brigadier-General Sir Douglas Dawson, as well as the gracious references to myself which Viscount Sandhurst has made, lead me to hope that I may regard Knighthood as conferred upon me at least partly through my connection with the entertainment world. After a reference to Shakespeare's emotional teaching which, he said, swayed us early in the war, Sir Oswald continued:

It is only crude emotionalism which can agitate in good faith for a levy on capital for paying one's debts quickly out of other people's pockets. When taxation pilfers what it should protect it makes government a blight instead of a blessing. No nation swayed by right emotions would listen to the proposal, however well put intellectually. The sound and the substance of the sentences would jar their instincts, and those instincts would be economically sound. All this emphasises the importance of the stage and the screen, or motion pictures, in our national life. They are the schools not of the intellect, but of the practical, as distinct from the purely religious, emotions. They show in action the consequences of right and wrong emotions. The Shakespeares of the stage, the balladmongers of the music hall, the Griffiths and the Chaplins of the screen, are the educators of our emotions.

Proposed University and Theatre.

The powers that be must provide machinery for furnishing new standards. They must not only make the stage and the screen honoured professions, but must expend upon the development of right emotions a few of the millions which in education they expend upon the development of right minds. They must not spend the money in competing against private enterprises, and so killing another industry, but in fostering the growth of standards for private enterprise. This can be done by the creation and endowment of a university of all the arts and crafts contributory to the stage and screen, associated with a single national festival theatre commemorating Shakespeare. If ever we had a sympathetic Lord Chamberlain strongly and sympathetically supported, we have one now. If ever we had a sympathetic Commissioner of works, I believe that time is now. With the support of the Education Minister, who appears to have some understanding of the theatre, I feel sure they could prevail upon the Treasury to find the funds.

In conclusion, may I say that this occasion has brought me infinite gratification, and I thank from my heart all those who have identified themselves with it?

The health of the chairman, proposed by Sir Gordon Hewart, K.C., M.P., concluded the toast list.

The musical programme was admirably carried out by Mme. Alice Baron, Mr. Ben Davies, and Mr. Walter C. Kelly. During the dinner selections were played by members of the Coliseum orchestra.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Again contributors to the current week's laudable excellence are Miss Margaret Cooper and her famous piano; Miss Clarice Mayne and "That," who are including a particularly good new number, "My Bill"; Huntley Wright and company in the cheerful farce, "Three Pips and a Petticoat"; and that exquisite prima ballerina from Stockholm, Jenny Hasselqvist, whose interpretations of such as "Le Cygne," "Anitra's Tanz," and a Dvôrák Slavian revel, each in a costume strikingly designed by Kage, are truly wonderful.

The newcomers are Nellie and Sara Kouns, the "mirror" sopranos, two charming Americans who blend their fine voices most attractively in such tuneful things as "Humoresque" (Dvôrák), "Se Saran Rosa" (Arditi), and an Eckart Swiss Echo Song; Frank le Dent, a humorous juggler, most original and of no mean ability; and the Doves, whose ring and rope feats, done in the coolest and very neatest fashion, are truly amazing. Moorel's Jazz Four also appear in their "Fragments"; and so, it is understood, do Jerome and Carson, vaudevillians. But these latter were not on the programme on Monday afternoon.

Finally, a word for that marvellous "battery" gentleman in the orchestra, whose work in the course of the intermission gets an ovation all to itself.

THE PALLADIUM.

Such a thing as a "slump" in the attendance at Mr. Charles Gulliver's popular Palladium, be the thermometer ever so high, is a thing unheard of. And no wonder. For the programme presented is always of the highest standard, and this week's is no exception. Miss Marie Lloyd is continuing her success with "I Can't Forget the Days When I Was Young" and other cleverly rendered songs, and is given the heartiest of receptions. Little Tich is here, too—at his very best. G. H. Elliott in his delightful coon songs, which he sings in his own fascinating style, is always a popular turn. He is presenting a new number that a short while ago he was giving with a field concert party in Valenciennes to returning British prisoners. He has a cheery partner in the person of a late companion from the R.A.F., who accompanies him with a violin obligato.

Lorna and Toots Pounds are seen in their clever impersonations and dainty dancing act. All their impersonations are good, but their impersonation of the Asches in "Chu Chin Chow" is particularly brilliant. Johnson Clark, the ventriloquist, with his yokel "Hodge," delighted the house with their sparkling repartee, and the introduction of a "land girl" lends a topical touch to this ever-amusing turn. The famous troupe of Spanish acrobats, the Jovers, have discovered some extraordinarily clever tricks on the horizontals, and present an exhibition which combines originality, skill, and daring. Max Darewski again proves his versatility as a pianist, rendering a movement from a Beethoven Concerto and an energetic Ragtime Fantasia with equal brilliance and precision. Jack Pleasants, that personification of modesty, Percy Honri and his musical concertina, Marckley, banjoist; and the Spessell Bros. and Mack go to make up the delightful programme.

ISLINGTON EMPIRE.

Raymond, the Mystery Man, who occupies half of the programme here this week, is very justly called "the great." It is a great performance by a great conjurer, and, as an exhibition of magic, assuredly one of the most extraordinary things in the world. Illusion follows marvellous illusion in swift succession. Pretty girls are sealed in bags, packed into locked trunks, and in a second Raymond himself reappears in their stead. Invisible pigeons materialise in the air; and boy scouts arrive from nothingness. One of the most magical of the illusions is the Chinese prayer basket, which is probably unique in the history of conjuring.

Raymond's second half is entitled "A Trip to Spookville," and is something of an exposé of spiritualism. The conjurer is tied and roped to a chair, and in a second releases tambourines, bells, and the other instruments beloved of mediums from under an awning. The whole performance leaves the audience dazed, but not too dazed to give Raymond one of the heartiest receptions we have heard for many a day.

Morny Cash was also loudly applauded. His two songs, "When Are They Going to Demobilise the Beer?" and "That's Mine on Saturday," are neatly written numbers that suit his own inimitable style to a nicety. Anna Dorothy, the American comedienne with a dash, is proving herself an excellent impersonator by her rendering of "Good-bye" as it might be sung by a Frenchman, a London "Johnny," Charlie Chaplin, and an American "doughboy." They were all cleverly observed pieces of acting. That "chic" artist, Daisy Stratton, in two very attractive costumes, sang and danced her Irish way into the hearts of the audience; and Gladys Wyse, a juvenile comedienne, followed a very embarrassing appeal in song to a young man in the stalls to take her to the pictures by an attractive rendering of "Tipperary Mary." Mr. Albert Wyndham and company appearing in the well-acted and novel costume sketch "Nell Gwynne," complete the bill. Mr. Francklin, lately assistant manager at Kilburn, is now in charge here, commencing his duties on Monday night.

CHISWICK EMPIRE.

An attractive bill is the rule here, hence the splendid array of talent in this week's bill is a matter of course, and, it may be added, a matter for congratulation. Bruce Green is an inimitable "dame," with quips and cranks and much spontaneous humour: his various renditions of Tosti's "Goodbye" prove highly diverting.

Miss Olga Sydney, that clever young mimic, is very popular, and her impersonations are characterised by originality of treatment and much artistic discrimination. A distinctly novel "turn" is the Virginian judge, so admirably impersonated by Walter Kelly—a comedian of the best school, and whose contribution on Monday created roars of merriment. Deft-handed, alert, and skilful, Oswald Bemand brings ripe experience to bear, and gives a good "show," to say nothing of his wonderful pigeons. Dolly Mewse and Harry Enger work well together, and score a great success. Their dancing is good. The Twelve Manchester Mites, though quite tiny, are wonderful exponents in the art of Terpsichore. A special word is due for their pretty bell selection. McDonald Watson's brilliant company, the Scottish Players, are seen in "The Prize Winner," Mr. McDonald being excellent as John Greig, Mr. Joseph Barker good as bibulous Old Pattison, and Miss Nell Barker as a winsome Maggie. Cornalla and Eddie as Toss 'Em and Miss 'Em prove a most diverting pair.

SHEPHERD'S BUSH EMPIRE.

Mr. Arthur Woodhead has a bright and well-varied programme this week, and the rise of the curtain at the second house on Monday found, as usual, every seat in the theatre occupied. Miss Nellie Wallace, that comic genius, heads the bill, and with three typical numbers keeps the house shrieking with laughter. "Three Cheers for the Red, White, and Blue" ("I've Been Jilted") and the "Pantomime Boy" number are both very funny. Miss Flora Cromer, too, is another lady artist who proves very popular. She leads off with her now well-known coster girl song, and follows it with an amusing study of a schoolgirl whose father is just home from France. Well contrasted with these items is her impersonations, in a delightful black gown, of Miss Ethel Levey singing "Me and My Gal."

Ninon Grey is a comedian who finds genuine humour in the sublimely ridiculous. His songs are so well written and individual, and suit his particular methods so well, that we should not be surprised to learn that he is his own author. His "Some Lad" and "Some Wedding" numbers, and his "Street Fiddler" song are both comic items of real merit. Suther performs a one-man musical revue. It is a combination of the quick-change business and the playing of many different musical instruments. Suther appears as a Belgian, a Swiss, an Italian, and so on, attired either in uniform or national dress, and plays an air on an instrument appropriate to the country he represents. This novel turn aroused much enthusiasm. Grey and Scott are a couple of attractive girls who present a musical mélange. They sing and play the piano, both being apparently equally expert at either; they do it in a fresh and lively manner that is very entertaining. Touches of comedy, too, are by no means absent from their act, and they were called again and again. Harry Ford is singing a couple of real Harry Ford songs in "That Was Me" and "A Cushy Job," and is going as well as ever. The Decars and "Tomato" is a trained donkey act that is thoroughly amusing; the Three Ernests contribute their well-known and brilliant comedy gymnastics; and Holson and Bart have no difficulty in quickly showing themselves a couple of clever comedians.

HAMMERSMITH PALACE.

Hetty King, the clever and popular male impersonator, is here, and on Monday she had a great reception with "The Dear Old Strand," followed by "What are the Wild Waves Saying?" She gave a delightful character skit of a Highland soldier's return home, "Back Again on Old Scotland's Shores." Will Van Allen scored well with his quaint jokes and excellent banjo playing, his solo, "Should Married Men Work?" turning out a selection of high order. Miss Marjorie Fulton is a pleasing comedienne and dancer. Jane Croft, who was accompanied by Miss Erica Pierpoint, A.R.C.M., has a fine voice, and rendered with much taste "Back from the Land of Yesterday." In response to an enthusiastic encore, she gave another ballad.

Gaby Revette deserves the thanks of all lovers of Art for her reproduction in poses and colour shades of some eight notable paintings, including "The Angelus," "First Steps," "The Reverie," and others. The Mayne Steppers prove American speciality dancers of a high order, combining with the step dancing also a double dance of the now novel new style of ball-room dances. The audience would have liked more had time permitted. The Melody Makers give a very excellent show, including some refined humour, and a capital song, "Carry Along," and a novel sand dance. Mezetti and Lusby give a much appreciated act. Pathé pictures on the bioscope were of much interest; and a good programme is concluded by Bave Lee with "I am a Husband," and Will Collinson in "The Piano Pushers."

CHELSEA PALACE.

There are many items of decided novelty and interest in the capital programme that Mr. Geo. Bartrum Andrews is submitting this week. Prominent on the musical side is the finished violin-playing of Elsie Southgate, her sister, Dorothy, admirably accompanying on the piano and organ. Particularly appreciated was the playing of "Lost Chord." The Ascots (Douglas and Ethel), in their pleasing singing and dancing act, gained great and deserved applause. Mention, too, must be made of the capital show, "A Happy Razzle," featured by the Four Kids. These charming ladies (actual sisters) provide a jolly and charming entertainment, especially good in their dancing and singing of "You Can't Buy Sunshine and the Twilight."

Mary Mayfren and Co. play with intensity the dramatic sketch, "Tornado" while Miss May Sherrard, described as the "new style comedienne," afforded much pleasure by her clever rendering of two songs, especially "He Traced my Little Footprints in the Sand." Liberal praise must be accorded the turn of Jean and Josie; their efforts as the crocodile and the lizard gained much applause. Lloyd Morgan is an artistic comedian, possessed of a good voice, which he used to advantage. Plenty of thrills, and at the same time comedy, figures in the work of those clever gymnasts, Enardo Bros.; and excellent, up-to-date pictures were shown on the Bioscope.

Mr. Percy Briggs has taken over the King's Head (Basham's), the noted hostelry at Chigwell. The catering is excellent, and those motoring out from London are advised to call.

To all whom it may concern.

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LONDON TRADE SHOW

at the NEW GALLERY Kinema,

on Wednesday, July 2, at 11 a.m.

Invitations and particulars from

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"HER GREAT CHANCE."

SHOPGIRL REFORMS WASTER.

Production ..... Select
Type ..... Drama
Star ..... Alice Brady
Length ..... Five Reels
Distributors ..... Gaumont's

Alice Brady gives a delightful performance in this film, which, with its fine photography and lighting effects, is a most attractive production. Lola Grey earns her living as a shop-girl in a big store. Among her friends is Charlie Cox, a wealthy young man gradually going to the dogs. Ignoring the insinuations of her colleagues, Lola joins Charlie and his friends in a dance given by the former at a country inn. Here Charlie proposes, but although she admits her love Lola refuses to allow him to marry a shopgirl. The evening finishes in the wildest fashion, the reports of the morning papers causing Cox senior to alter his will. Lola learns of this from her sister, a confidential stenographer, and immediately she accepts Charlie's offer of marriage. During the honeymoon the news of his father's death arrives, and Charlie is horrified at the thought that the wife he loves is married to a pauper. Lola, however, tells him that now his great chance has come, and together they will face life's trials. So away to the West go the honeymooners.

[See our Film Markings.]

* * *

"THE EYES OF JULIA DEEP."

SHOP GIRL'S REFORMATION OF AN IDLER.

Production ..... Flying A
Type ..... Comedy-Drama
Star ..... Mary Miles Minter
Length ..... Five Reels
Distributors ..... Astra

Mary Miles Minter makes a most welcome return to the screen in "The Eyes of Julia Deep," which, with its fine photography, acting, and settings, is well up to the first Flying A's high standard. Julia Deep, working by day at Black's Stores, spends her evenings dreaming over books. In the same boarding-house lives Terry Hartridge, who has just finished squandering his father's fortune. Meeting Julia, he is struck by the girl's sweetness, and to win her love finds work and saves money. Julia becomes the secretary of Sarah Lowe, a wealthy widow, who disapproves of Terry, and Timothy Black, an old friend of Terry's father, tells the boy to look among girls of his own set for a bride. So the couple decide to elope, and are pursued by their respective guardians to Plummetsville. Here commences a battle royal, the result being that the whole party spend the night in gaol. Terry and Julia again steal away, but this time they are not followed. Their quest in search of a clergyman is hopeless, and when they return it is to find the elder couple already married. The quarrel ends with the announcement by Black that the youngsters must prepare themselves for a really smart town wedding.

* * *

"A SOUL WITHOUT WINDOWS."

"SHAKER" GIRL'S MAGICAL INFLUENCE ON INVALID.

Production ..... World
Type ..... Drama
Star ..... Ethel Clayton
Length ..... Five Reels
Distributors ..... Walker's Pictures

A strong, gripping drama, this production will hold the interest of any audience. Found by the side of a dead woman, when a baby, Pama has been brought up by the "Shakers," a colony of God-fearing people who find the merry girl a sore trial to their patience. Near by lives Scott Mallory, wealthy and good-looking. While rescuing his fiancée from drowning Scott injures his spine, and learns he will never be able to walk again. Embittered at the loss of his youth and health, the boy refuses to let the sunlight into his room, and lives the life of a hermit. His mother visits the "Shaker" home, and, struck with Pama's beauty, decides to adopt her. Pama's influence on Scott is magical, and after a successful operation he is able to walk. Afraid that her son may marry a nameless girl the mother hints to Pama that Scott loves another. She runs away, and owing to her gift of music becomes famous while playing at a concert. She is recognised by a friend of Scott's—Faith Palmer. The girl tells her father, who, after speaking to Pama, makes the amazing discovery that she is his daughter, who was lost while travelling with a nurse.

* * *

"THE ETERNAL MAGDALENE"

THE PROBLEM THAT HAS EXISTED THROUGH THE AGES.

Production ..... Goldwyn
Stars .. Maxine Elliott, Charles Dalton
Type ..... Drama
Length ..... Five Reels
Distributors ..... The Stoll Co., Ltd.
Release ..... Dec. 15

"The Eternal Magdalene" was screened by the the Stoll Film Co. at the London Opera House recently. The story deals with the attempt by the leading citizens of a model city to drive out immoral influences by force. Led by Robert Bradshaw, who favours the engagement of a celebrated revivalist named Wainsday, they prepare a campaign. The only objector to the scheme is a young clergyman who draws for them a vision of the Magdalene, her treatment by the Pharisees, and the judgment of Christ, who bade her "go and sin no more." His arguments fall on deaf ears, and Bradshaw, triumphant, returns to his home. Here he learns of the fall of his own young daughter, owing to his having refused her marriage to his secretary, Rennold. In anger, he tells her to leave her home, and later falls asleep in his chair. Dreaming, he is led by the eternal Magdalene and shown the results of his harshness. The vision is a lesson to him, and on awaking he forgives his daughter, consents to her immediate marriage, and decides to obtain reform by milder methods. The production, as regards photography and acting, is in every way worthy of the former Goldwyn pictures, and Maxine Elliott plays a difficult part with taste and discretion.

* * *

"A WIFE WITH A PAST."

SHADOWS OF THE PAST CLOUDING A YOUNG WIFE'S HAPPINESS.

Production ..Selected Photo-plays, Ltd., Transatlantic Production
Type ..... Domestic Drama
Stars ..Priscilla Dean and Harry Carter
Length ..... 5,000 Feet

This thrilling emotional drama, screened at the West End Cinema recently, has a pretty Chirstmassy setting, and with its perfect photography and fine lighting effects, is altogether a really excellent production. Jim Brockton, a wealthy bachelor, has three interests in life, viz., his nephew Donald, his three old friends known as "the Trinity," and his faithful canine friend "Lady." His good-heartedness has earned him the appellation of "The beloved Jim." Now nephew Donald, besides being a scapegrace intent on sowing his wild oats, is a craven cur, who does not hesitate to inveigle his fiancée, Mary, the adopted daughter of "The Trinity," into a compromising position, and then, stung by her rebuffs, to boast openly of his suppositious conquest. Time passes, and Mary becomes Jim's dearly loved wife. All goes well till Donald comes to spend Christmas with his uncle, and tries to trade upon his past friendship with Mary, and, but for the friendly interposition of a derelict old man rescued from the gutter by Jim's philanthropy, sorrow and suffering would have ensued for all concerned. As it is, Donald is forced to confess his dastardly schemes, and Jim and Mary are reunited. Priscilla Dean acts with charm and emotional ability as Mary, and Harry Carter presents a forceful portrait of the altruistic but, when need be, stern Jim Brockton.

ROUND ABOUT FILMLAND.

Torquay and the Film Industry—'The Romance of Lady Hamilton"—New Super-Cinema and Winter Gardens.

Torquay and Picture-making.

There have been numerous developments a Torquay and neighbourhood in the picture-making industry, to say nothing of the activities on the exhibiting side. The Stoll Company have been engaged in filming "The Rocks of Valpré" and "God's Good Man," both of which are shortly to be released. The light and atmosphere of Torquay are being increasingly recognised as most suitable for cinematography. This is evidenced by the fact that producers are taking studios for their interiors, whilst the variety of scenery outside—sea, moorland, town life, or whatever is required—supplies all the needs.

Grangers' Exclusives, Ltd., have, we hear, taken a lease of the Bath Saloons at Torquay, whilst another company, the Reubenson Company, have acquired the Public Hall at Paignton for similar use. Mr. W. Bruce Hacking is the general manager of a new renting company (Fleet Photoplays, Ltd.), which has been formed, of which Mr. James P. Moore is the chairman. The site of the new theatre at Torquay has been acquired for a new cinema, whilst the Burlington Buildings will shortly be converted into a picture-house to be run in connection with Mr. H. G. Boultwood's house at Plymouth.

"Innocent Eyes."

Ruffells inform us that they have altered the title of the picture shown on Thursday afternoon at the West End Cinema from "Bread" to "Innocent Eyes." They will be showing this film privately in their own theatre at 8 and 9, Long Acre, at 3 o'clock to-day.

Lionel Phillips.

The business of the Lionel Phillips Co., we hear, developed so remarkably during the last six or eight months that a considerable extension of their organisation has been made necessary in order to cope with the great amount of detailed work involved. The office staff has necessarily been considerably augmented, and new offices are continually being opened in remote corners of the globe. In particular business with the Continent has shown so strong a tendency to expand that the firm has thought it well, in addition to having offices in France, Italy, Sweden, and Spain, that a general European representative should be appointed to co-ordinate the work of the various branches, and to visit, and possibly open fresh offices in territories where they have not hitherto existed. For this purpose the Lionel Phillips Co. has been fortunate enough to secure the services of Mr. G. Anderson, an expert in these matters, who is well known by reason of his connection with International Exclusives, and later with Master Films, which company courteously releasing him to undertake this important work.

Phillips.

The "Famous Pictures" production, "The Romance of Lady Hamilton," of which the Phillips Film Co., Ltd., have, as already announced, acquired the United Kingdom rights, is to be introduced to the trade on Thursday, July 10, at the London Opera House, and exhibitors may expect to see on that occasion a subject which will throw a new light on several famous incidents in British history, and demonstrate that the personality of Lady Hamilton is one strong enough to ensure an absorbing public interest, quite apart from her association with Nelson.

Though the subject was suggested by the splendid performance of Malvina Longfellow in the "Nelson" film, that national hero, we hear, plays but a small part in the present film, which consists of a detailed and historically accurate transcript of the career of the woman who, beginning life as a serving girl, became the wife of the British Ambassador at Naples, the intimate associate of kings and queens, and who, by her work for the common sailor, earned the title of "The Mother of the British Navy."

Hepworth.

Hepworth Picture Plays, Ltd., announce that they will show "The Kinsman," by Mrs. Alfred Sidgewick, at the West End Cinema, on Tuesday, July 1, at 11.30 a.m. The production was written and produced for the screen by Henry Edwards, who plays a dual rôle in it. Miss Chrissie White, who wears some beautiful dresses, is the heroine; and Mr. James Carew and Miss Gwynne Herbert also have strong parts. "The Kinsman" is said to be a very elaborate production, both the interiors and exteriors being of the highest possible standard, and in keeping with the high reputation which Hepworths enjoy in this respect.

Invaluable to Film Producers.

Mr. Louis Palgrave, the film agent, of 26, Charing Cross-road, whose advertisement on the front page of last week's "Era" has attracted so much attention, is a recently demobilised officer of the Royal Air Force. Mr. Palgrave started his agency for film artists only two months ago, but by giving careful attention to the demands of producers, and exercising a great discretion in his selection of artists, he has already built up a big connection, which, he informs us, has greatly increased since his advertisement last week. Mr. Palgrave claims that he can supply the best dressed "crowd" in London, and, having every type of artist on his books, is never in any difficulty in filling a part.

Super Cinema and Winter Gardens.

Mr. A. E. Abrahams, of Stratford, is building a Super Cinema and Winter Gardens on his land known as Bourne House, Leytonstone.

Royal Visit to Leicester.

The London Film Company are deserving of the highest commendation for the magnificent cinematograph reproduction of the Royal visit to Leicester, which was specially taken for the Picture House, Granby-street, Leicester, and was first shown at a private view, attended by the leading citizens of the town, on Thursday. The picturisation of this Royal visit is very complete, and during the forty minutes it took to run through a faithful reproduction of the scenes, from the arrival of Their Majesties to the completion, are clearly shown.

"A Sinless Sinner."

Mr. Edward Godal, managing director of the British and Colonial Kinematograph Co., Ltd., announces that the second "B. & C." superfilm, starring Marie Doro, is reaching completion, and promises to be a worthy successor to "Twelve-Ten." The title of the film is "A Sinless Sinner." Miss Doro has, we hear, a part which suits her admirably, and which she portrays with that inimitable skill which has made her famous. Mr. Godfrey Tearle is playing the lead opposite to Marie Doro, while the heavy lead is played by Mr. Sam Livesey. A pathetic rôle is played by Miss Mary Jerrold; and the comedy character is in the hands of Miss Gladys Ffolliott, Miss Christine Maitland playing the second lead.

Fox.

Theda Bara, the famous Fox star, will be seen in an unusual environment in the next Fox big production, "The Siren's Song," which they announce for the London Pavilion on Friday, the 20th. The scenes are laid in a fishing village of Brittany, and Miss Bara appears in the quaint, picturesque, peasant costume of that French province with the sea always splashing in the background. There is, we are told, beauty in every setting, and Miss Bara, who, as the humble peasant girl who passes through a great conflict of emotions, from the anguish caused by a wrecked romance to the triumph that comes with fame, is said to give one of the most dramatic performances of her career.

Granger's.

There should be a big crowd at the West End Cinema next Tuesday (June 24), when Granger's will screen "Love's Bargain," a delightful play with Ethel Clayton in the star rôle. It is quite a new subject, for whilst the play deals with love and matrimonial differences, it shows a way whereby old-time troubles can be got over in an easy and agreeable way.

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Broadwest British Production,

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FEATURING

HORACE HUNTER

In his Original Part,

AND

HILDA BAYLEY

Produced by WALTER WEST.

TRADE SHOWS:

LONDON PAVILION. THURSDAY, JUNE 19, At 2.45 P.M.

LIVERPOOL ...	SCALA	SATURDAY, JUNE 21, at 11. 0 a.m.
BRISTOL	PALACE	SUNDAY, JUNE 22, at 2.30 p.m.
BIRMINGHAM ...	SCALA	MONDAY, JUNE 23, at 11. 0 a.m.
LEEDS	KINEMA EXCHANGE	THURSDAY, JUNE 26, at 10.40 a.m.
SHEFFIELD ...	TIVOLI	THURSDAY, JULY 3, at 11. 0 a.m.
NOTTINGHAM ...	SCALA	WEDNESDAY, JULY 23, at 11. 0 a.m.

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"THE ERA" FILM SECTION

"THE SECRET X."

STORY OF POLITICAL INTRIGUE.

Production ..Messrs. William Fox, Ltd.
Type ..... Melodrama
Star ..... Madelaine Traverse
Length ..... Five Parts

A stirring plot was revealed in "The Secret X," the latest of the Fox big productions, and screened on Tuesday, the 3rd inst., at the Alhambra. Henriette Renouard is married to a literary dreamer, Pierre, and heartily impatient of his obscurity. A meeting with Paul Verrier, the editor of "Le Courier," leads to her acquaintance with the brilliant statesman, Jacques Dulac. Though apparently an ardent statesman, Dulac is in league with the Secret X., a society organised to undermine the peace of European countries. Dulac is attracted by Henriette, and, realising her ambitious character, eventually secures her divorce and marries her. Three years later, tempted by his friend, Aga Bey, he agrees with Henriette's advice to betray his country for a huge sum of money. Directly signed, the paper vanishes mysteriously, and is taken by the former wife of Dulac to Paul Verrier. Henriette goes to Verrier, and on his refusal to yield the document, shoots him, but fails to secure the paper. By Dulac's influence Henriette is acquitted, but he himself and Aga Bey are betrayed, and condemned to death. The story is a gloomy one, but so powerfully acted by Madelaine Traverse, and the strong cast supporting her, that it carries its audience with it spellbound by the sheer grip of situation and effective photography.

* * *

"HEARTS ASLEEP."

A THEORY PUT TO A PRACTICAL TEST.

Production ..... National
Type ..... Drama
Star ..... Bessie Barriscale
Length ..... Five Reels
Distributors ..... Jury's

"Hearts Asleep" contains all the qualities which go to the making of a successful film, and it also supplies Bessie Barriscale with a rôle worthy of her reputation as a star actress. Nancy is an orphan who, from an early age, has been adopted by Mother Hawkins, a denizen of the underworld. Nancy refuses to become a thief, preferring to scrub the floors of an apartment house. Here lives John Lewis, who contends that environment is of more importance in developing a true lady than the possession of a host of blue-blooded ancestors. Mother Hawkins transfers Nancy to Chi, a crook, but while a robbery is in progress she escapes, and appeals for assistance to Lewis. He determines to prove his theory regarding environment, and requests Nancy's aid. She consents to be sent to a finishing school, and five years later we find a remarkable improvement has been effected, and that the young girl has made many friends. At a house party she comes face to face with Chi, just out of prison. He threatens her with death the instant she opens her mouth as to his identity, and to prevent him removing the family jewels Nancy takes them herself. In the search which follows she is condemned as guilty by all but Lewis. However, Chi is eventually exposed by a deceived lady of his acquaintance, and he is shot while attempting to escape. Nancy eventually becomes the wife of John Lewis.

* * *

"WHITEWASHED WALLS."

AN ESCAPE FROM DEATH AT THE ELEVENTH HOUR.

Production ..... National
Type ..... Drama
Star ..... William Desmond
Length ..... Five Reels
Distributors ..... Jury's

In this Mexican story the scenes are mostly exteriors, bathed in dazzling sunlight, the excellence of the photography making a decidedly favourable impression.

Larry Donovan, a happy-go-lucky young architect, is engaged in building a handsome palace in a little-known Mexican kingdom. During a Fourth of July party Larry is charged with the murder of an important personage, and is sentenced to be shot. In reality the "personage" is very much alive, but makes pretence that he is dead in order that the chief in command may be accused of the death of an innocent man, and thus lose his position. However, by hinting that the palace will never be finished if they take his life, Larry gains a week's reprieve. He accomplishes a lot in this week, finally falling in love with a local beauty. When he is again led to the whitewashed wall Larry is in possession of a loaded revolver, and is enabled to change the situation completely. The "personage" has by this time returned to life, and the chief in command sees through the plot. And so it comes about that Larry is pardoned, and leaves for America with his bonny bride.

* * *

"A LITTLE BIT OF FLUFF."

A FILM THAT WILL MAKE MILLIONS LAUGH.

Type ..... Comedy
Star ..... Dorothy Minto
Length ..... Five Reels
Distributors ..... Ruffells

The second trade show of "A Little Bit of Fluff" was given last Friday by Ruffells, who have bought this highly amusing production. The acting in the film is very clever. The absence of dialogue in a piece of this description often results in an absence of humour, but Miss Dorothy Minto, Mr. Ernest Thesiger, and the other members of the cast insure otherwise for a "Little Bit of Fluff," which abounds in laughs. "Q" films are to be congratulated on this, their first production. The task they attempted was not easy, but the result is another triumph for British producers.

COMING TRADE SHOWS.

LONDON.

Never Say Quit (Fox), Super Cinema, 11, June 18.
Fires of Youth (Imperial), 167, Wardour-street, 2, June 18.
In Friendship's Name (Sel-Photo-plays), West End, 11.15, June 18.
A Lady's Name (Gaumont), New Gallery, 11.15, June 19.
Under Suspicion (Moss), Pavilion, 2.45, June 19.
Son of a Gun (Suprakinema), West End, 11.15, June 19.
Maid of the Storm (Renter's), Shaftesbury, 11.15, June 19.
Valpre (Stoll), London Opera House, 11, June 20.
Pettigrew's Girl (F.-Lasky), Super Cinema), 11, June 20.
Till Our Ship Comes In (Q Films), West End Cinema, 11.15, June 20.
Painted Lily (West. Imp.), Shaftesbury, 11, June 20.
The Siren's Song (Fox), Pavilion, 3, June 20.
Mortgaged Wife (Ruffell's), West End, 11, June 23.
Love's Bargain (Grangers), West-End, 11.15, June 24.
The Jungle Trail (Fox), Pavilion, 3, June 24.

BIRMINGHAM.

The Road Through the Dark (Gaumont), Own Theatre, 11 and 3, June 18
A Marked Man (Gaumont), Own Theatre, 11, June 18
Two Five-Reel Dramas (West. Imp.), Scala, 11, June 18.
Hobbs in a Hurry (Victory), Picture House, 11, June 19.
Mrs. Wiggs of the Cabbage Patch (F.-Lasky), Scala, 11, June 19
Pettigrew's Girl (F.-Lasky), Scala, 11, June 20.
The Victory Leaders (Stoll), Picture House, 11, June 20.
Castle of Dreams (Phillips), T. de Luxe, 7, June 22.
Bitter Fruit (L.I.F.T.), P.H., 11, June 24.
Why I Would Not Marry (Fox), Scala, 11, June 24.

GLASGOW.

When Other Lips (Faulkner), Salon, 11, June 18.
The Echo of Youth (Granger), Cranston's), 11, June 18.
A Lady's Name (Gaumont), Own Theatre, 11 and 2,30, June 19 and 20.
Pardners (Square), Cranston's, 11, June 19.
Dawn of Understanding (Ruffell's), Salon, 11, June 19.
Girl of the Timber Claims (West. Imp.), 182, Trongate-street, 2.30, June 20.

LEEDS.

Pettigrew's Girl (F.-Lasky), 24, New Briggate, 11, June 18.
Trail of the Echo (Walker's), Cinema Exchange, 2.30, June 18.
Marvels of the Universe (Granger), Picture House, 11, June 18.
The Dawn of Understanding (Ruffell's), Cinema Exchange, 11, June 18.
Old Loves for New (West. Imp.), Cinema Exchange, 10.40, June 18.
The Blindness of Youth (F.B.O.), Cinema Exchange, 10.40, June 19.
Why I Would Not Marry (Fox), Cinema Exchange, 11, June 19.
The Divorcee (C.B.F.), Cinema Exchange, 11, June 20.
Mother's Secret (Mercury), Cinema Exchange, 11.40, June 20.
Bread (Ruffell's), Picture House, 11, June 20.

LIVERPOOL.

Bitter Fruit (L.I.F.T.), Cinema Exchange, 2.30, June 18.
That Devil Ba'teese (Phillips), Cinema Exchage, 11, June 18.
Her Great Chance (Gaumont), Palais de Luxe, 11, June 18.
Her Great Chance (Gaumont), Own Theatre, 2.30, June 18.
Nymph of the Foothills (Ruffell's), Scala, 11, June 18.
The Divorcee (Dispatch), Cinema Exchange, 2.30, June 19.
Alias Mike Moran (F.-Lasky), Scala, 11, June 19.
King Solomon's Mines (New City), City P.H., 11, June 20.
Pettigrew's Girl (F.-Lasky), Scala, 11, June 20.
Sansonia (Ruffell's), City P. H., 11, June 20
Under Suspicion (Moss), Scala, 11, June 20
The Echo of Youth (Grangers), Scala, 11.15, June 23.
Never Say Quit (Fox), Scala, 11, June 24.

MANCHESTER.

By the World Forgot (Ruffells), P.H., 11, June 18.
Pettigrew's Girl (F.-Lasky), Own Th., 11 and 2.30, June 18.
The Divorcée (Dispatch), Cinema Club, 2.30, June 18.
The Road Through the Dark (Gaumont), Own Theatre, 11 and 2.30, June 18.
Never Say Quit (Fox), Private Th., 11 and 3, June 19 and 20.
Disciple (West. Imp.), St. Mary's-st., 2.30, June 19.
Bitter Fruit (L.I.F.T.), Deansgate, 11, June 19.
Castle of Dreams (Phillips), Kinema Ex., 2.30, June 24.

MARVELS OF THE UNIVERSE.

REMARKABLE SERIES OF ANIMAL STUDIES.

Production ..... National
Type ..... Educational
Length ..... One Reel
Distributors ..... Granger's

A large audience showed keen appreciation of this series of educational subjects submitted by Granger's. In an interesting speech, we were told that these particular "marvels" were made especially for schools, and that great care has been taken in the choosing of subjects that will educate and also interest the younger generation. The first reel is devoted to the seal, and many picturesque studies have been "shot," the one showing the departure of the "bulls" for their yearly holiday and their deserted families in the background, being quaint. The next reel shows us the warm welcome our broken heroes rece when they arrived in Switzerland i Germany. A most interesting subjec that of the fierce but majestic stag. animal's disposition undergoes a comp change when the yearly event of the los his antlers takes place. In a few mo there are signs of a fresh growth, gradually the docile beast regains his spirit. Many beautiful Alpine scenes also included, together with a wonde picture of the African and Indian eleph

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"THE DREAM LADY"
IN FIVE REELS.
Featuring
CARMEL MYERS
with THOMAS HOLDING, late of DRURY LANE.
On JUNE 25 at the WEST END CINEMA at 11 a.m. sharp.
The double Trade Show

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The double Trade Show
At the WEST END CINEMA on JUNE 25 at 11 a.m. sharp.
DOROTHY PHILLIPS
in
"THE COILS OF FATE"

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THE COMEDY SUB-TITLES taken from
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"THE ERA" FILM SECTION

"STAGE STRUCK."

AMBITIOUS GIRL'S EXPERIENCES OF MR. BOGUS.

Production ..... Western Import
Star ..... Dorothy Gish
Type ..... Drama
Length .....Five Parts

Penelope Marlowe, the assumed name of a young girl who has a yearning for the stage, leaves home with little more than the bare fee for the dramatic school, and soon discovers that ambition alone will not pay for her board. She meets Jack Morris, and the two strike up a friendship, and are eventually married, on the understanding that Penelope shall follow her calling for a time. The manager leaves her and her companion stranded in a remote village. But a young detective, who had joined the troupe in order to get first-hand evidence of the fraudulent nature of the undertaking, soon tracks the fugitive, and he is arrested. Penelope returns home penniless, and, unable to find her husband, contemplates suicide. Eventually, however, she meets Jack, who had been vainly searching for her, and then discovers that after all her stage experiences have not been altogether wasted, as she has met and married a rich man, who genuinely reciprocates her love. The acting was admirable.

[See our Film Markings.]

* * *

"THE SECRET CODE."

THRILLING SPY DRAMA.

Production ..... Western Import
Star ..... Gloria Swanson
Type ..... Drama
Length .....Five Parts

Miss Wallins, a spy, is posing as the friend of Senator Rand, an elderly man, who had married a young girl, nearly wrecks his happiness, and betrays his country to the enemy. She does this so skilfully that she diverts suspicion from herself, and weaves such a chain of circumstantial evidence against Rand's young wife that it appears clear that the latter is not only a traitor, but unfaithful. This is done mainly by adapting a crochet pattern scheme belonging to Mrs. Rand into a code, which, when knitted into mufflers sent to prisoners of war, inform the enemy of the whereabouts of transports. The pattern is recognised by Senator Rand as in his wife's handwriting, and he fears the worst. But the real traitor is finally discovered. The plot is evolved in skilful manner, several highly dramatic situations being finely acted.

(See Our Film Markings.)

* * *

"PRISONERS OF THE PINES."

TRAVELLING THE ROUGH ROAD OF TEMPTATION AND TRIBULATION TO THE FINAL GOAL OF HAPPINESS.

Production .....Ward's Films
Type .....Drama
Star .....J. Warren Kerrigan
Length .....5,000 Feet

This Robertson-Cole masterpiece, of which a trade show was given on Thursday last, at the West End Cinema, was greeted with loud applause by a critical audience. Hilaire, a handsome young Frenchman, the hero of the story, plies his trade as a trapper, among a motley assortment of men, in the grandeur and solitude of the pine woods, whence the roads are impassable till the advent of spring. He loves, and is beloved, by Rosalie, a winsome forest girl, who lives with her aged father, and has many admirers. At length they decide to marry, despite their scanty fortune. He yields to the temptation to gamble, and, moreover, falls a victim to the fatal fascination of the bar decoy, Louise. At first she helps him to recover his fortune, of which he has been robbed, being genuinely in love with him; but, later on, roused to fury by his scorn, she plots his ruin. Eventually he is hauled before a magistrate, who restores him to the arms of his loving and faithful wife and child. Besides the capitally filmed pictures of the exciting scenes and incidents of the drama, the views depicting the forest wedding, and especially an exquisitely tinted photogravure at the finish, deserve mention. As Hilaire, Mr. J. Warren Harrigan acts with artistic finish.

[See our Film Markings.]

* * *

"BREAD."

A STORY OF A HUNGRY SOUL.

Production .....Ruffell's
Type .....Drama
Star .....Mary MacLaren
Length .....About 5,000 Feet

This charming film, the title of which, we hear, is to be altered to "Innocent Eyes," concerns the harrowing experiences of a stage-struck girl, who falls into the hands of a disreputable actress and her still more shady sponsor, the infamous theatrical manager, Emil Kruse. He lures her to New York to exploit her beauty, but, happily, she attracts the secret admiration of the playwright, Arnold Train, who is inspired by her to write a play, "Innocent Eyes," successfully produced by Kruse. In a powerful scene this old satyr and his mistress insult Candace Newby, the heroine, beyond endurance, and she flees from them. When reduced to the verge of starvation, and after a vain appeal to her former millionaire lover, Dick Prothingham, she is rescued from her predicament by Arnold Train, who eventually marries her, and brings her out as the leading lady in his play. The scenes are capitally photographed, especially those in smart restaurants, and Estelle's flat, and there is delightful incidental music by Mons. Lune. Beautiful Mary MacLaren acts with charming spontaneity and pathetic intensity as the stage-struck heroine, Candace.

[See our Film Markings.]

* * *

"WHY I WOULD NOT MARRY."

CRYSTAL WARNS GIRL OF UNHAPPY WEDDED LIFE.

Production ..... William Fox
Type ..... Drama
Star ..... All-star cast
Length ..... Five Reels

It is seldom one finds a film so excellent in story, acting, and photography as the latest Fox winner. Lucy Fox plays two distinctly different rôles, and makes good in them all. Adele Moore is in the difficult position of having to choose her husband from four suitors. Before deciding, Adele invests in a crystal in order to peep into the future. Gradually she sees herself as Dick Martin's wife, forced to buy her husband's freedom from jail, at a terrible price. The villain respects the sacrificing wife, and forgives Martin, but the insult Adele has suffered causes her to leave her husband. The next vision finds the girl as the wife of Houghton, a millionaire. Happiness vanishes when she discovers that her husband is a thief, another man having paid the price of his sin. The crystal foretells even a worse fate should she accept either of the two remaining suitors, so Adele determines to remain single, and become rich by the works of her own brain.

* * *

"DAWN OF UNDERSTANDING."

ORPHAN'S ENDEAVOUR TO SAVE WORTHLESS ACROBAT.

Production ..... Vitagraph
Type ..... Drama
Star ..... Bessie Love
Length ..... Five Reels

Bessie Love makes an ideal little heroine in this interesting production, which is a Western story, with many attractive features. Sue Prescott, with her sick mother, is journeying across the plains. The mother dies on the way, and Sue finds shelter at the farm of Ira Beasley, one of nature's gentlemen. During the visit of a circus she is attracted by Jim Wynd, a good-looking but unprincipled acrobat. In a quarrel over cards Jim shoots his boss and escapes into the prairie. By appealing to the romantic nature of Sue he gains her sympathy, and she hides him in a loft. The sheriff tracks his man as far as the farm when he is attracted by pretty Sue. Ira in a jealous rage, fires at the sheriff, but the latter is wounded by a shot from Wynd's gun. After a chase the acrobat is caught and condemned to be hung. Ira also gives himself up, but is saved by Sue, who explains that as a precaution she had unloaded his rifle. Wynd pays the penalty of his first crime, and Sue and Ira return happily to the farm.

[See our Film Markings.]

* * *

"JOSSELYN'S WIFE."

HOW THE MYSTERY OF AN OLD MAN'S DEATH WAS CLEARED UP.

Production ..... National
Type ..... Drama
Star ..... Bessie Barriscale
Length ..... Five Reels
Distributors ..... Jury's

Jury's have been turning out some extremely fine films lately, but "Josselyn's Wife" is an easy winner. In addition to Bessie Barriscale's delightful acting the story is full of action, with an effective ending. The settings, from an artistic point of view, are perfect, and the photography remarkably clear throughout. In a small house in Port Washington lives Ellen Latimer, a lover of the beautiful in Nature. Glad of a change, Ellen accepts the offer of a wealthy friend to join a house-party. Here she meets Gibbs Josselyn, a young artist, who is estranged from his father because of the latter's marriage with Lillian, a woman young in years but old in wickedness. Gibbs and Ellen fall in love, and before leaving for Europe are married. Five years later the couple return, and a reconciliation with Gibbs' father follows. Although happy in the love of her little boy, Tommy, Ellen's heart slowly breaks when she realises that Gibbs is gradually being lured away by the artful Lillian. The father interferes, and after a quarrel the elder man is found shot through the heart. Gibbs is convicted of the murder, and imprisoned for life. But through listening to little Tommy's prattle Ellen learns that while playing soldiers with Grandpa a gun had exploded, and thus the mystery is solved. Gibbs is forgiven by his wife, and the happy trio repair to sunny California.

[See our Film Markings.]

* * *

"Dare Devil Diana."

This Pasquali film, featuring Mlle. Bonard, which has been acquired by the New Bio., and has so much sensation, as well as beauty, will, we hear, be shown at the West End Cinema on July 14 at 11.15. It is claimed that this film is even better than "Sansonia," and this circumstance should attract a large audinece of exhibitors.

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a Five Reel, featuring
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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Aug. 4 ..	O! Ethel	Transatlantic Star	Comedy	956	6½	B
Aug. 4 ..	Lizzie's Waterloo	Transatlantic	Comedy	900	6¾	B
Aug. 7 ..	Up the Flue	Star-Transatlantic	Comedy	900	6¾	B
Aug. 7 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	900	6¾	D
Aug. 7 ..	Which Man?..	Transatlantic	Drama	900	6¾	B
EXCLUSIVES.						
Feb. 11 ..	Partners Three	Paramount-F.P.L.	Drama	5000	9	B
Feb. 19 ..	Claws of the Hun	Paramount-F.P.L.	—	4000	8	B
Notknown	The Road Through the Dark.	Select-Gaumont	Drama	6000	8¾	B
Notknown	Faith	Metro-W.F.F.	Drama	5000	9¼	D
Notknown	Bread	Ruffell's	Melodr'ma	6000	9	B
Notknown	Prisoners of the Pines .	Ward's	—	5000	8¾	B
Notknown	Josselyn's Wife	Jury's B.B.	—	5000	8¾	B
Notknown	White Heather	Jury's	Melodr'ma	6000	9½	D
Notknown	Her Great Chance	Select-Gaumont	Drama	5000	8¾	B
Notknown	The Dawn of Understanding.	Vitagraph	Drama	5000	9	D
Notknown	Husbands and Humbugs ..	Vitagraph-Big V.	Comedy	2000	8¾	B
Notknown	Stage Struck..	Triangle	Comedy	5000	8¾	A B
Notknown	The Secret Code	Triangle	Drama	5000	9½	D
Notknown	Barbarian	Direct Films Ince	Drama	5000	9	C B
Notknown	One Week of Life	Stoll-Goldwyn	Drama	5000	9	B
Notknown	Marvels of the Universe ..	Granger	Interest	—	8	D
Notknown	A Lady' Name	Select-Gaumont	Comedy	5000	8	D
Notknown	A Broadway Scandal ..	T. A. Bolton	Drama	5000	8¾	B
Notknown	The Castle of Dreams ..	British Actors Phillips	Drama	5000	9¼	D
Notknown	Maid o' the Storm	Renters	Drama	6000	8¾	B

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott Co., Ernest.—June 16, T.R., Edinburgh; 23, Hip., Hamilton.
Admiral's Daughter, The. — June 23, R., Stratford.
Airman's Wife.—June 16, Hip., Hamilton; 23, Hip., Bolton.
Antagonist.—June 23, K., Horsham.
Après la Guerre.—June 16, Pal., Burnley.
Baynton, Henry, Shakespearean Co.—June 16, Lyceum, Sheffield; 23, O.H., Scarborough.
Belinda.—June 16, New, Cardiff; 23, T.R., Bath.
Billeted.—June 16, Artillery, Woolwich.
Blacklock Tour.—June 16, Empire, Sunderland; 23, E., S. Shields.
Brigadier Gerard.—June 16, Royal, Birmingham; 23, R., Guildford.
Bubbly.—June 16, Grand, Leeds; 23, P. G., Folkestone.
Carlton Wallace, G.—June 16, T.R., Norwich.
Carnival. — June 16, Devonshire Pk. Th., Eastbourne.
Cash on Delivery.—June 16, T.R., Huddersfield; 23, Wimbledon T.
Charsley Opera Co.—June 16, Shakespeare, Liverpool.
Custody of Her Child.—June 23, R., Crook.
Damaged Goods.—June 16, Hip., Boscombe; 23, Borough, Stratford.
Diplomacy.—June 16, Pal., Tottenham; 23, Pal., Chelsea.
Discharged with Honour.—June 16, T.R., Worcester.
Do Be Careful.—June 16, Hip., Richmond; 23, T.R., Lincoln.
Five Nights.—June 16, Royal, Leeds.
Forgotten. — June 16, E. and Castle; 23, P.T., Bradford.
For Sweethearts and Wives.—June 16, Pal., Walthamstow; 23, Pal., East Ham.
Gordon and Heather Rep.—June 16, T.R., W. Bromwich.
Heart of a Thief.—June 16, Grand, Doncaster; 26, Royal, York.
Heart of the World. — June 16, Lyceum, Edinburgh.
Hero Hathaway and V. A. Baron Rep. Co. —June 16, T.R., Rochdale.
Hindle Wakes. — June 16, Grand, Blackpool.
His Australian Wife.—June 16, M.T., Glasgow.
His Last Leave.—June 16, Hip., Llanelly; 23, Pontnewynydd.
His Little Widows.—June 16, Hip., Newcastle; 23, Hip., Sheffield.
Ignorance.—June 16, W.H., Ferndale; 23, New T., Port Talbot.
Imperial Rep. Co.—June 16, T. R., West Stanley.
In the Night Watch.—June 16, Lyceum, Newport; 23, G., Swansea.
Irish Players. — June 16, Monaghan (3); Carrickmacross (4); 23, Enniskillen (3), Clones (3).
Jeffersons.—June 16, Gaiety, Hastings.
K.C., The.—June 16, Pier, Eastbourne; 23, W. P., Brighton.
Knowles Co., J. Forbes.—June 16, Hip., Huddersfield.
Lass of Dingley Moor.—June 16, Gaiety, Methil, N.B.; 23, H.M.T., Carlisle.
Litchfield, Emma, Co. (Rep. Season).—June 16, T.R., Whitehaven.
Little Babette.—June 16, New, Salisbury; 23, Pavilion, Maidenhead.
Little Bit of Fluff.—June 16, Pal., Manchester.
Marriage (K)not, The.—June 16, H.M.T., Walsall; 23, G., Bolton.
Maude, Winifred.—June 16, Col., Ilkeston.
Mill Girl's Wedding. — June 16, Gaiety, Methil, N.B.; 23, H.M.T., Carlisle.
Monty's Flapper.—June 16, Grand, Peterborough; 23, County, Reading.
My Lady Frayle.—June 16, Theatre, Redditch.
My Old Dutch.—June 16, T.R., Torquay; 23, G., Southampton.
Oh! Alexander!—June 16, T.R., Bath.
Oh! Don't, Dolly.—June 16, Winter Gardens, New Brighton.
O'Mara Opera Co.—June 16, Gaiety, Dublin.
On Leave for His Wedding. — June 16, H.M.T., Walsall.
One Law for Both.—June 16, T.R., Castleford; 23, Royal, St. Helens.
Our Lost Lass.—June 16, Gaiety, Houghton.
Out of Evil.—June 16, Pav., Pontnewynydd; 23, E., Aberdare.
Peg of the Pavement. — June 16, T.R., Liverpool; 23, T.R., Sheffield.
Pygmalion.—June 16, Pal., Watford; 23, Pal., Walthamstow.
Ridding Opera Co.—June 16, Hip., Wednesbury.
Rosary.—June 16, Weston-super-Mare.
Rotters, The.—June 16, Royalty, Chester; 23, T.R., Birmingham.
Royal Divorce.—June 16, O.H., Coventry; 23, Brixton T.
Safe Home Again. — June 16, Pal., Newcastle; 23, T.R., Jarrow.
Sally in Society.—June 16, King's, Longsight.
Sealed Door.—June 16, Hip., Huddersfield; 23, T.R., Dewsbury.
Shanghai.—June 16, T.R., Bradford.
Sherlock Holmes.—June 16, Prince's, Portsmouth; 23, Hip., Golders Green.
Shipmates.—June 16, Grand, Croydon; 23, Elephant.
Should a Doctor Tell?—June 16, Met., Abertillery; 23, Electric H., Resolven.
Sinner in Paradise.—June 16, Pal., Westcliff; 23, T.R., Aldershot.
Sleeping Partners. — June 16, P. G. T., Folkestone.
Soiled (South).—June 16, Alex. T., Ilfracombe; 23, E., Edmonton.
Soldier's Divorce.—June 16, T.R., Leicester; 23, G., Doncaster.
Three Weeks.—June 16, Grand, Hull; 23, O.H., Blackpool.
Tiger's Cub.—June 16, Brixton Theatre; 23, Pal., Westcliff.
Tommy's Best Pal. — June 16, Prince's, Bradford.
Tommy's French Wife. — June 16, Pal., Bordesley; 23, T.R., Wolverhampton.
Trimmed in Scarlet.—June 16, T.R., Brighton.
Trouville.—June 16, Prince's, Bristol.
Unmarried Mother.—June 16, Hip., Loughborough.
Week-end, A (No. 1 Co.).—June 16, Empire, Liverpool; 23, G., Clapham.
Week-end, A (No. 2 Co.).—June 16, P.O.W., Grimsby; 23, T.R., Halifax.
With Edged Tools.—June 16, T.R., Nottingham.
Woman's Victory.—June 16, Gaiety, Methil, N.B.; 23, H.M.T., Carlisle.

REVUES.

After the Ball.—June 16, Palace, Bradford.
All Aboard.—June 16, Hip., Cheltenham; 23, Workmen's Hall, Ogmore Vale.
Any Lady.—June 16, Pal., Manchester; 23, Hip., Leeds.
Better Ole.—June 16, Borough T., Stratford; 23, P.O.W., Grimsby.
Box of Tricks.—June 16, E., Birmingham; 23, Empire, Newcastle.
Buzz Along.—June 16, Port Talbot; 23, Hip., Llanelly.
Certainly Not.—June 16, New, Pontypridd.
Clicked.—June 16, Empire, Longton.
Dilly Dally.—June 16, Hip., Todmorden; 23, Pav., Chorley.
Dimple's Dodges.—June 16, Alhambra, Leigh.
Fancy Fair.—June 16, Hip., Southampton; 23, Hip., Portsmouth.
Follow the Girls.—June 16, Court, Warrington; 23, T.R., N. Shields.
Giggles and Girls.—June 16, Granville, Walham Green.
Happy-Go-Lucky.—June 16, Empire, Finsbury Park; 23, E., Stratford.
Heads or Tails.—June 16, Hip., Bolton; 23, Hip., Preston.
Hello, Blackpool.—June 16, Hip., Burslem; 23, Hip., Todmorden.
Here and There.—June 16, T.R., Merthyr; 23, Vines, Llanelly.
Hullo! Baby!—June 16, T.R., Smethwick; 23, T.R., Aston.
It's Topping.—June 16, Guildford.
Jack in the Box.—June 16, King's, Southsea; 23, Empire, New Cross.
Jolly Times.—June 16, Hip., Balham; 23, Hip., Lewisham.
Keep Off the Grass.—June 16, T.R., Barnsley; 23, Hip., Lancaster.
Kilts and Kisses.—June 16, E., Cowdenbeath; 23, T.R., Coatbridge.
Lads of the Village.—June 16, Wood Green; 23, Hackney, E.
Lights Up.—June 23, T.R., Barnsley.
Little Miss Mufti.—June 16, Grand, Derby.
Mandalay.—June 16, E., Old Tredegar; 23, T. Hall, New Tredegar.
Mumming Birds.—June 16, Pal., Carlisle.
My Son Sammy.—June 16, Col., Glasgow.
Na-Poo.—June 16, Tivoli, Hull; 23, Grand, Mansfield.
Next, Please.—June 16, Pal., Gloucester; 23, New Hippo., Bilston.
Nights of Gladness.— June 16, Rotherhithe; 23, Watford.
Odds On.—June 16, Hip., Lewisham; 23, Hip., Woolwich.
On the Wing.—June 16, Alhambra, Bradford; 23, E., Edinburgh.
Over the Top.—June 16, E., Wolverhampton; 23, Col., Portsmouth.
Passing Show of 1919.—June 16, Hip., Brighton.
Peace and Plenty.—June 16, Artillery, Deal; 23, Pav., Weston-super-Mare.
Ship Ahoy!—June 16, Playhouse, Faversham; 23, Pav., Godalming.
Spades and Diamonds.—June 16, Empire, Tonypandy.
Splinters (Les Rouges et Noirs).—June 16, Grand, Swansea; 23, T.R., Bournemouth.
Strawberries and Cream.—June 16, Pal., Walthamstow; 23, Hip., Norwich.
Stunts.—June 16, G., Clapham; 23, E., Kilburn.
Tails Up.—June 16, Royal, Bournemouth; 23, New, Cardiff.
Tip-Top.—June 16, Empire, Swansea; 23, E., Cardiff.
Toodle-oo.—June 23, Pav., Northwich.
You're Spotted.—June 16, Grand, Stockton; 23, T.R., Worthing.

WHITSUN FROLIC.

AT WIMBLEDON COLLEGE.

There were scenes of revelry at Wimbledon College on Whitsun Monday. "'Tis Whitson-tyde, and we must frolick it," and frolic it they did. There were maypole dances, madrigal jousts, tourneys, and all the fun of the ancient fair. Much enjoyed were the excerpts from Shakespeare's comedies, played by Mr. Patrick Kirwan and many other talented players, including Mr. Herbert Norris, Mr. Geoffrey Dunlop, Mr. John Anderson, Miss Megan Rhys, Miss Ida Forbes-Robertson, and Miss Gwen Price. These Shakespearean excerpts were played in pastoral fashion in a cool and leafy grove, and Mr. Patrick Kirwan was responsible for the excellent production. Miss Kate Rorke came along and recited on Monday, and Miss Mary Rorke recited on Tuesday. Another welcome visitor on Tuesday was Mr. George Mozart, who gave selections from his repertoire. There were various other attractions, including a jazz dance. The proceeds were devoted to the erection of a war memorial in memory of the boys of Wimbledon College who have fallen in the great war.

A collection made at the Portsmouth Hippodrome on Thursday evening in aid of "Slava Week" Fund amounted to the appreciable sum of £17 7s. 11d.

A new and novel act is, we hear, shortly to be produced, namely, "Cordingee," in a burlesque piano act.

Mr. Leonard Robson, who has just concluded two tours with "Yes, Uncle," has removed to 14, Guildford-street, Russell-square, W.C.1.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Acburch, Mrs. J.
Adeson, Mr. Stephen
Anderton, Messrs. Rowland
Arioso, Mr. Maurice
Arthur, Mr. Walter
Arundale, Miss Sybil
Ashton, Mr. Harry
Atroy, Mr. James
Austin, Mr. George
Barbour, Miss Ray
Barrie, Miss F.
Bateman, Mr. Arthur
Baynton, Mr Henry
Blaebank, Mr. Dan
Bolgam, Miss Chrissie
Bostock, Mr. Chas.
Bostock, Mr. Frank
Boyd, Mr. Curwen
Brand, Mr. Oswald
Brewster, Mr. J.
Brighton, The
Britton, Mr. Bobby
Caddick, Mr. J.
Castle, Mr. Tony
Chambers, Mr. J. A
Charles, Miss Helen
Cheesbrough, Mrs. F.
Clark, Mr. Dane
Clasper, Mr. R. J.
Cloches, The Les, Trio
Coates, Mr. Jeff
Cohen, Mr. Lawrence
Connor, Mr. Theo F.
Cunningham, Mr. Richard M.
Cuthbert, Miss Sybil
Daly, Mr. Arnold
Daly, Mr. Paul
Dammes, Van, The Three
Davies, Mr. Douglas
Davies, Mrs. R. J.
De Burgh, Mr. Frank
De Lara, Mr. George
Denton, Mr. R.
Dilly and Dally
Dobson, Miss M.
Doronsby, Miss Aggie
Douglas, Mr. Lewis
Doyle, Mr. Charles
Edwards, Lt. H. L.
Elsom, Miss Isabel
Fadden, Gunner T.
Fagan, Mr. M. B.
Fane, Mr. David Darius
Fassett, Miss Maude
Fay, Mrs.
Fenton, Miss M.
Fields, Miss Fanny
Fink, Miss Edith
Ford, Miss Gene
Ford, Miss Ryta
Fortesque, Mr. F. H.
Fossett, Sir Robert
Foy, Mr. Tom
French, Mr. Norman
Friedman, Mr. Jake
— Fulbrook, Esq.
Fulford, Mrs. L. M.
Garbois, Mr. W. H.
Gerard, Miss Florence
Geretti, Mr. William
Ginnett, Miss Ellen
Gould, Miss Elsie
Gullon, Mr. Campbell
Haines, Mr. Will
Hamilton, Mr. Harry Pa
Hardy, Miss Helen
Hart, Mr. Louis
Harte, Mr.
Hayes, Mr. J. M.
Hazell, Mr. Rupert
Hill, Miss Florence
Hinchcliffe, Mr. W.
Hope, Mrs. A.
Hope, Mr. Roland
Hutchley, Mr. H. T
Jay, The Sisters Jeans, Mrs.
Johnston, Miss Eva
Kelvin, Mr. Jack
Kerr, Mr. Dickie
Kipling, Mr. Edward
Kurton, Miss Peggy
Launer, Miss Cora
Lauri, Miss Edward
Lawlin, Miss Kitty.
Lawrence, Great
Laurier, Mr. Jay
Leedman, Mr. F.
Leithbridge, Miss Alice
Leslie, Mr. H. Scott
Lincoln, Mr. Fred
Lingard, Miss Cora
Linnecar, Mr. E. A
Littlewood, Mr. S. R.
Lorraine, Miss Mary
Lowe, Mr. Hugh
Lugs, Mr. King
Lupino, Mr. George
McCulloch, Mr. Arthur
McKenna, Miss Florence
MacArthur, Mr. T.
Mackey, Mr. K.
Mackey, Miss Marie
Maitland, Miss Christina
Maitland, Mr. F.
Malcom, Messrs. V. Malcom
Manning, Mrs. Owen
Marler, Mr. M.
Martell, Miss Flo
Martin, Mr. W. S.
Masterton, Lieut. J. Edward
Mathias, Mr. H.
Mathias, Mr. W. P.
Maulton, Miss D.
Maurice, Mr. Edmund
May, Miss Daisy
May, Miss Edna
Meux, Mr. Alec
Meyer, Mr. Louis
Mollison, Mr. William
Monks, Mr. Bert
Montefiore, Mr. Eade
Montrose, Mr. George
Moore, Mrs.
Moxon, Dad
Moxon, The Family
Murphy, Mr. J
Myer, Mr. S.
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Nicholson, Mr. C. J
Norton, Mr. Davis
O'Brian, Miss Pattie
Oddy, Miss Ivy
O'Connor, Messrs. Jack and Evelyn
O'Connor, Miss L.
O'Gorman, Miss L. L
Oliphant, Miss E. (Billie)
Oram, Miss O.
Osman, Miss Gladys
Ostlere, Miss Edith
Paganini, Mr. B.
Paolies, The
Parisi, Mr. Anthony
Paule, Miss Jeanne
Peterson, Miss Mary
Petley, The Five
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Phillips, Mr. Chas. A
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Poulton, Mr. A. G.
Powell, Mr. James
Price, Miss Nancy
Quartermaine, Mr.
Rans, Mr. J. R.
Ray, Mr. G.
Rees, Mr. Daniel
Renee, Miss G.
Richardson, Mrs.
Risdon, Miss E
River, Mr. Wally
Roche, Mrs. Leon
Roddam, Miss M.
Rolls, Mr. Ernest
Rosenti, Mr. Alphonse
Royal Talma and Bosco Messieurs
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Scullion, Miss M
Selby, Mr. Alf.
Shard, Mrs. D.
Sherman, Mrs. M.
Shields and Barry
Shinton, Mr. John B.
Squire, Mr. Tom
Stanley, Mr. J. B.
Stan, Messrs., and Stella
Steer, Miss Janette
Stephen, Mr. E.
Stidder, Mr. Harold
Stormont, Mr. Leo.
Studholme, Miss Marie
Suckley, Mr. Cramer
Taylor, Miss Maidie
Tempest, Miss Marie
Terry, Mr. J. S.
Thacker, Miss A.
Thorne, Mr. Eric
Thorpe, Mr. Eric
Towell, Mr. Alfred
Trehearne, Miss K.
Tremayne, Miss Florrie
Vane, Mr. Charles
Vere, Miss Grace
Vincent, Mr. G. H.
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Ward, Mrs. M.
Warren, Mr.
Weston, Miss Marie
Whetstone, Mr. J.
White, Miss Mary Jane
White, Miss Nan
Whiteliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Willis, Mr. Hubert
Wingfield, Mr. Conway
Wingrove, Mrs. T.
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"IN THE LAND OF BEGINNING AGAIN."
"WHAT ONE LITTLE GIRLIE CAN DO."
"NIGHT OF A THOUSAND DELIGHTS."
"I'M SORRY I MADE YOU CRY."
"WHEN YOU'RE IN LOVE, IT'S WONDERFUL."
"THE JAZZ BAND CABARET."
"K-K-K-KATY."
"MOONLIGHT DOWN IN DIXIE."
"HOLD MY HAND, I'VE GOT THE WIND UP."
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THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Auber, Jen Latona, Nixon Grey, The Jovers, Kitchen Comedy Four, Charles Ric i, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Ruby Roya, Nixon Grey, Macdonald Watson, The Balladmongers, Ernest Hastings, Austin Rudd, Decars and "Tomato," Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Anna Martens, Emilie Hayes, Yetta, Brothers Egbert, Rell and Butt, Mewse and Singer, Mozzetto, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Paula Ruby, Four Vagabonds, Ernie Warsaw, Goodfellow and Gregson, Mutt and Jeff, Oswald Bemand, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Jubb and Jerome, Herbert Winter, Two B's and Norah, Fuji Family, Siems, J. H. Wakefield, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Johnny Fuller, The Olloms, Quaint Q's, The Uniques, Macleod and Bernard, Harry Atkinson, Haywood and Hay, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
La Pia, Wardini, Patti Loftus, Penrose and Whitlock, Delino, Sam Barton, Bioscope.
(Matinees Mondays and Tuesdays.)

PICTURE HOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Serge Diaghileff's Russian Ballet Season.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 23, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.
Rehearsal at 12.
"A Temporary Gentleman."

METROPOLITAN.
Rehearsal at 12.15.
The McNaughtons. Noni and Partner. Johnson Bert and Co. in "Crankite." Carlisle and Watt. Betty Bruce. Jean and Josie. Henri Ricardo. Sadie Morris. Bioscope.

CHELSEA.
Rehearsal at 12.
Lionel Rignold and Chas. Macdona's Company in "Diplomacy."

EUSTON.
Rehearsal at 12.
The Great Como. The Barleycorn Players. Rastus and Banks. Three Avenue Girls. Marcelle De Vere. Nella Nesta. Walter Rover. Rosie Armour. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Harry Burns presents "Nights of Gladness."

SOUTH LONDON.
Rehearsal at 12.
Mlle. Margo. Chas. R. Whittle. Kamakura Family. Tommy Davis. Ester Webster. Gwen Thomas. Joyce and Shields. Bioscope.

EAST HAM.
Rehearsal at 12.
Arthur Rosebery's Co.
"For Sweethearts and Wives."

TOTTENHAM.
Rehearsal at 12.
Herbert Jay and Frank Littler present "A Temporary Gentleman."

EMPRESS, BRIXTON.
Rehearsal at 12.
Elsie Gregory. Les Artois. Dumoraki. Lyons and Fay. Takase. Dora Dare.
Harry Burns presents Photo-Play, consisting of all the Films taken in the Theatre last week. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Charles Macdona's Co. in "Pygmalion."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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Additional Numbers by Alf. J. Lawrance.

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"ISN'T IT NICE TO BE AGAIN BESIDE THE SEASIDE?"
"IN THE LAND OF BEGINNING AGAIN."
"WHAT ONE LITTLE GIRLIE CAN DO."
"NIGHT OF A THOUSAND DELIGHTS."
"I'M SORRY I MADE YOU CRY."
"WHEN YOU'RE IN LOVE, IT'S WONDERFUL."
"THE JAZZ BAND CABARET."
"K-K-K-KATY."
"MOONLIGHT DOWN IN DIXIE."
"HOLD MY HAND, I'VE GOT THE WIND UP."
"THTOP YOUR THTUTTERING, THAMMY."
"HAIL, LIBERTY."
"DARKTOWN STRUTTER'S BALL."
"CHINKY CHINAMAN."
"L'IL LIZA JANE."
"WITH YOU BESIDE ME."
"KIDNAP ME."
"JA DA."

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"WHAT COULD BE SWEETER?"
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Additional Numbers by Alf. J. Lawrance.

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